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DOMESTIC * ARCHITECTURE
OF

 FRANCE. 

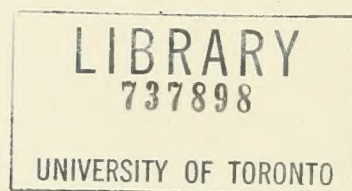
XIIth TO XVIth CENTURY.

GEORGE LIEBERT, PUBLISHER,

104 EAST 10TH STREET

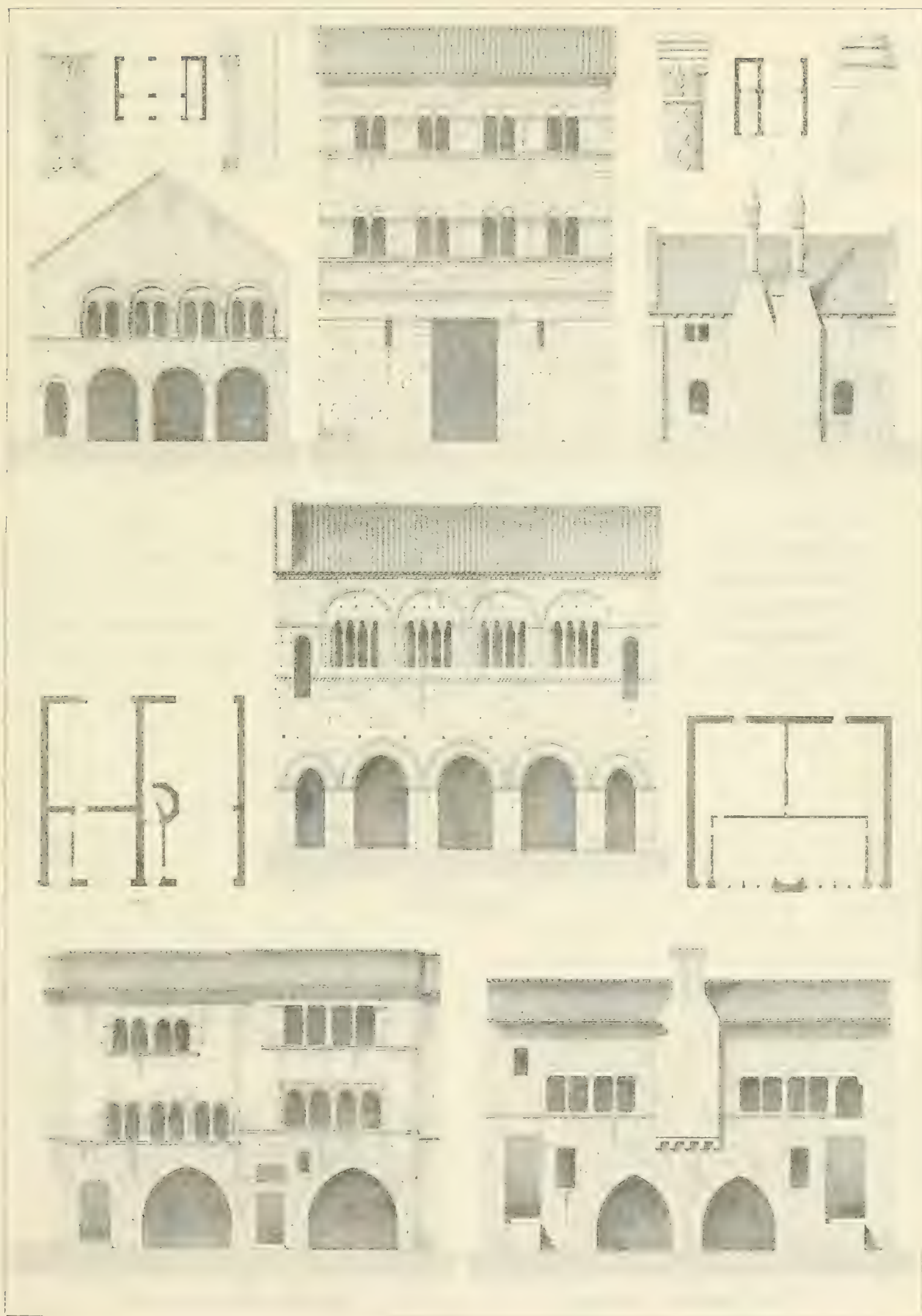
NEW YORK, N. Y.

NA
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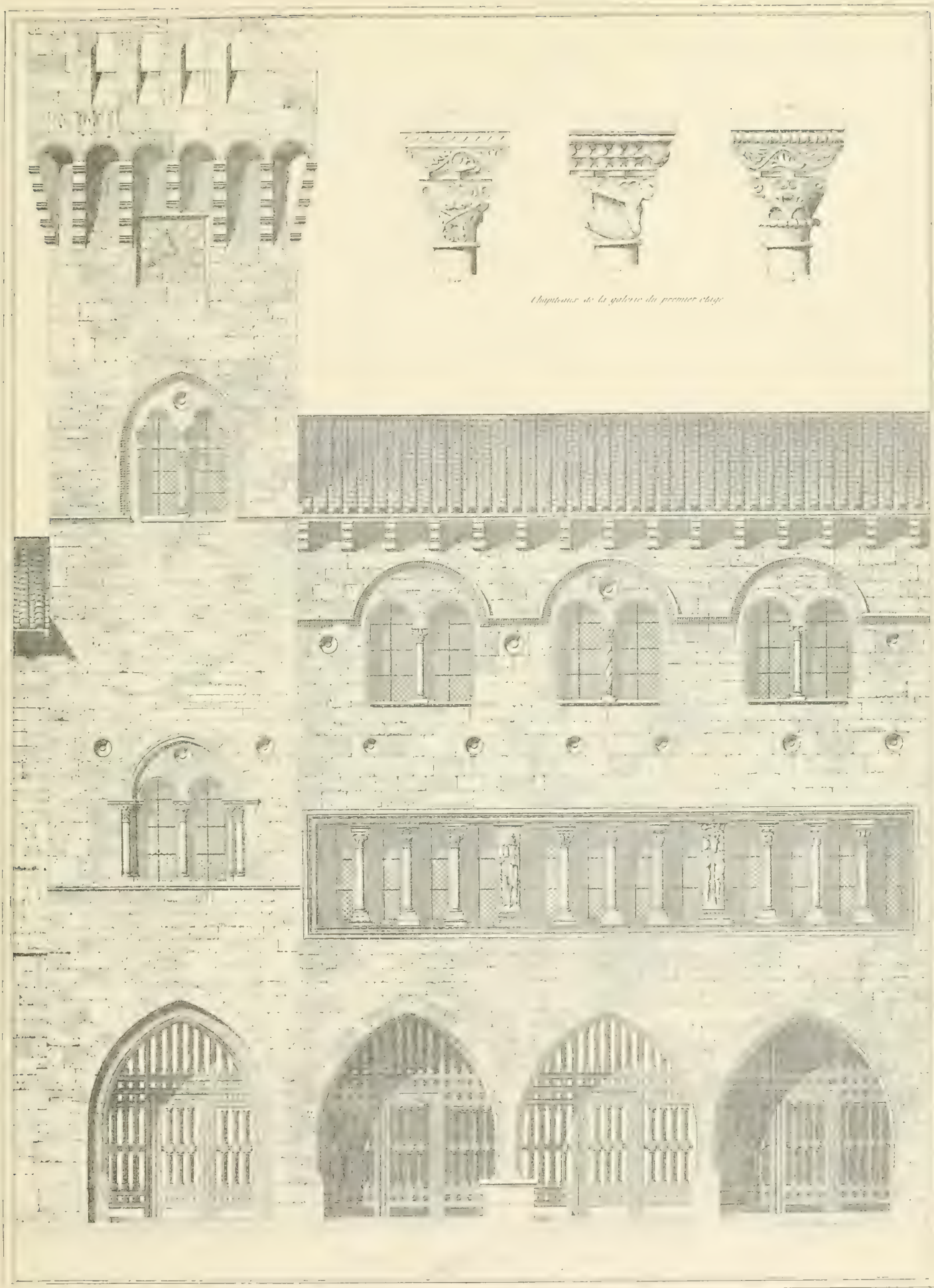
LIST OF CONTENTS.

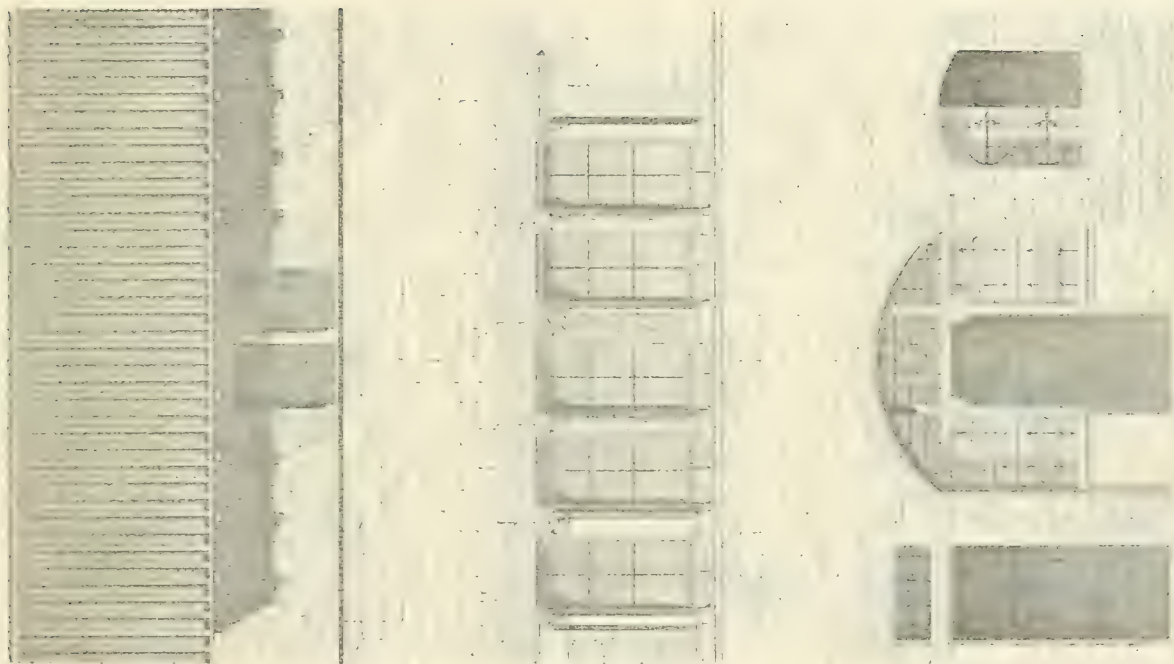
XII CENTURY	Houses at	CLUNY, ST. GILLES, LAON, PERIGUEUX.	7 plates
		ST. ANTONIN.	1 plate
		VITERBE.	2 plates
		PISE.	1 plate
XIII & XIV CENTURIES	Houses at	VITTEAUX, CHARLIEU PROVINS	1 "
	Episcopal Palace at	LAON	1 "
	Palace Guinigi at	LUCQUES	2 plates
	Houses at	ST. GEMIGNANO.	2 "
	" "	LAON, PROVINS.	1 plate
	" "	SARLAT.	1 "
	" "	CORDES	4 plates
XV & XVI CENTURIES	Detail of a House at	PARIS	1 plate
	House of de Tristan at	TOURS.	1 "
	" at.	VERNEUIL.	1 "
	" de Jacques Coeur at	BOURGES	4 plates
	" at.	DIJON	2 "
	City Hall at	SAUMUR.	2 "
	Palace of	MEILHANT	3 "
	" "	LATREMOUILLE.	3 "
	" "	BLOIS	6 "
	City Hall of	ORLEANS	4 "
	" " "	COMPIEGNE.	1 plate
	Wood Houses at	CAEN, ANGERS	1 "
	" " "	LISIEUX.	2 plates
	" " "	ORLEANS	1 plate
	Palace of	D'AZAI-LE-RIDEAU	3 plates
	House on Place de la Cathedrale at	ROUEN.	2 "
	Palace of	NANTOUILLET	7 "
	" " the Archbishop of	SENS.	9 "
	" "	MARTAINVILLE.	4 "
	" "	ECOVILLE.	4 "
	House at	VERNEUIL.	1 plate
	" of Agnes Sorel at	ORLEANS	5 plates
	Palace of Jean Bernui at	TOULOUSE.	10 plates
	House at	DIJON	5 plates
	Palace of de Lasbordes.	TOULOUSE.	4 "
	" " d'Aussargues.	TOULOUSE.	2 "
	Niche of the bridge St. Catherine.	NARBONNE	1 plate
	House of Francis I. at	ORLEANS	3 plates
	Houses at	ROUEN.	1 plate
	" du Cerceau.	ORLEANS	3 plates
	" at.	CHARTRES	2 "
	" "	ORLEANS	2 "
	Palace of	CHAMBORD	5 "
	" " Francis I. at	ST. GERMAIN-IN-LAYE.	1 plate
	" "	PAILLY	2 plates
	" "	D'ANET	2 "
	Church of St. Nicholas at	PARIS	2 "





Chapiteaux de la galerie du premier étage





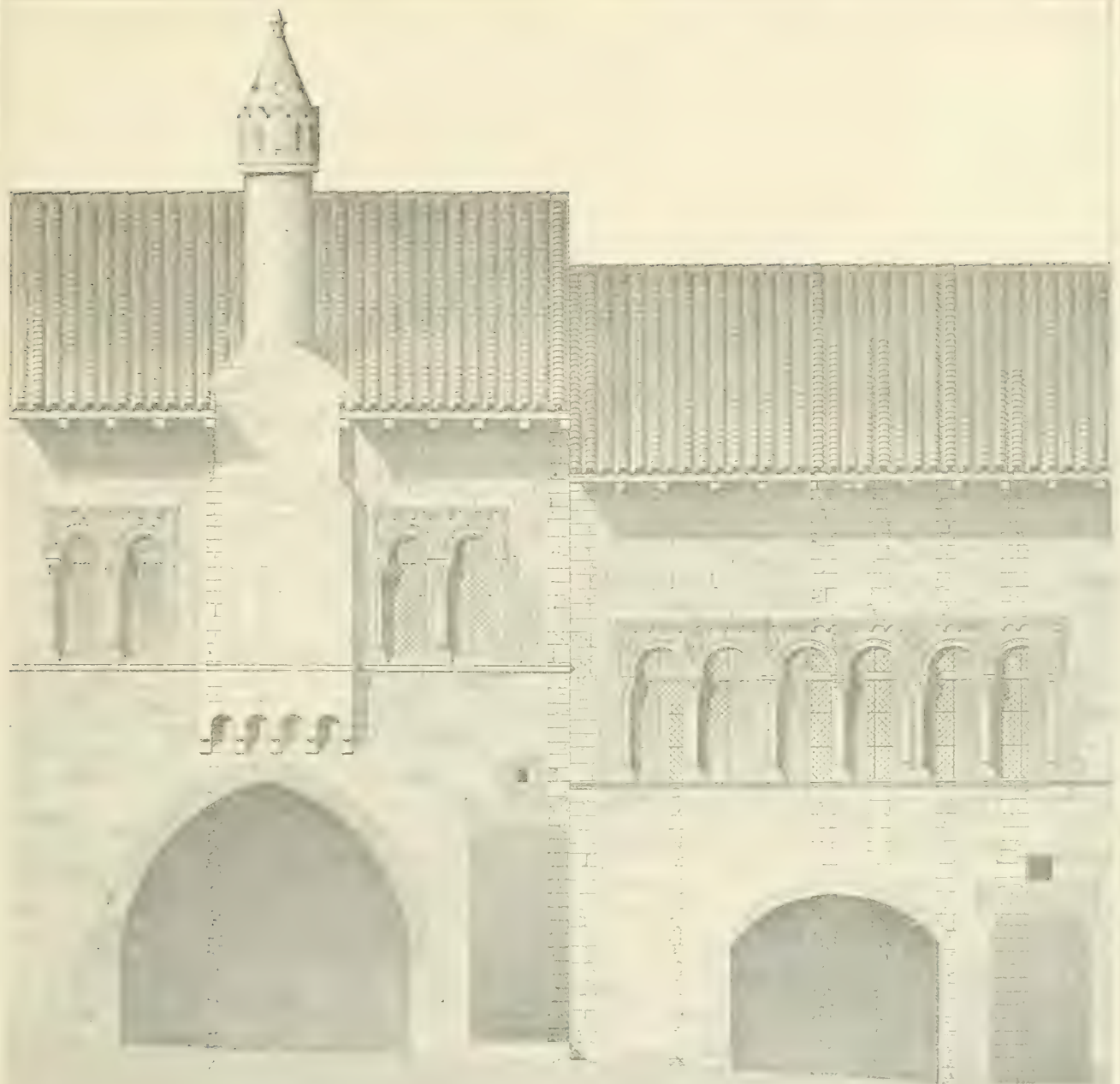
Salle de l'Assemblée.



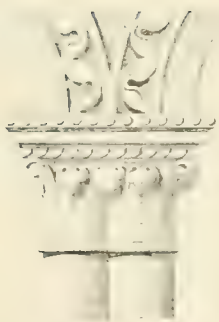
Salle des Députés.



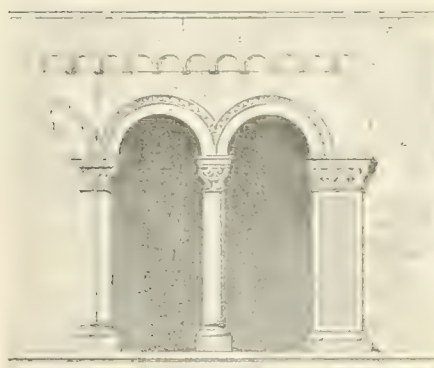
Détail de la Salle.



Élévation de l'église



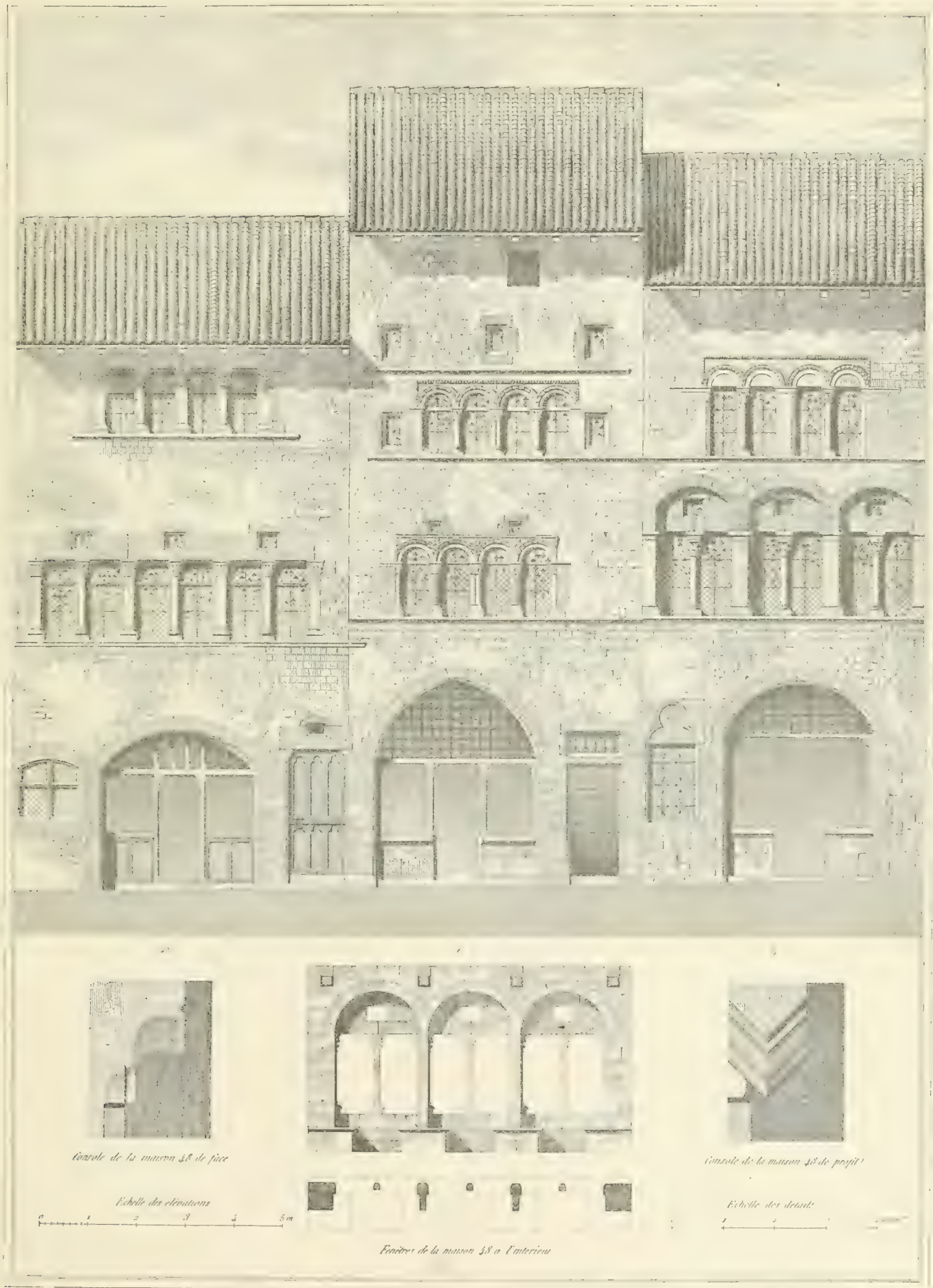
*Detail de la tour
la B. n. V. g.*

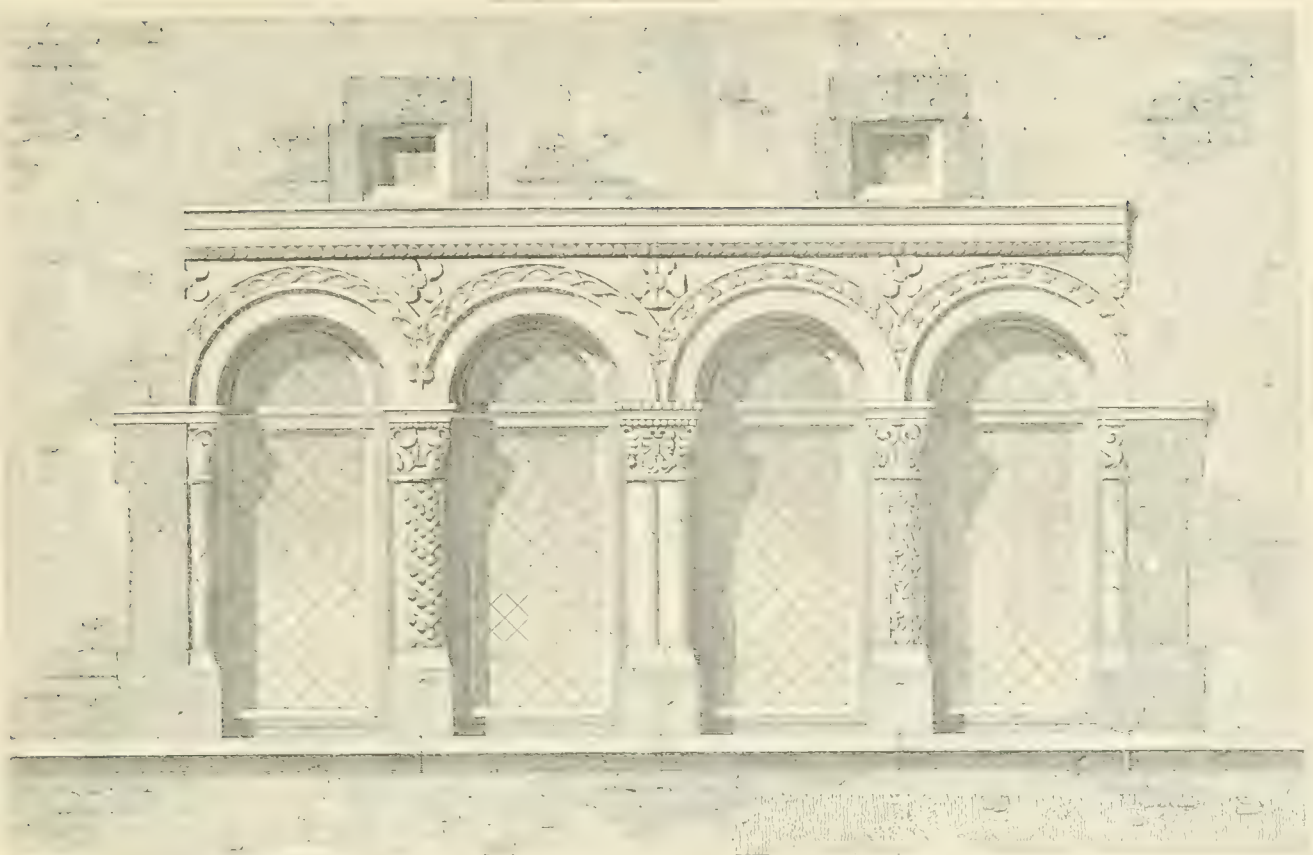


*Vestibule de la Maison
la B. n. V. g.*

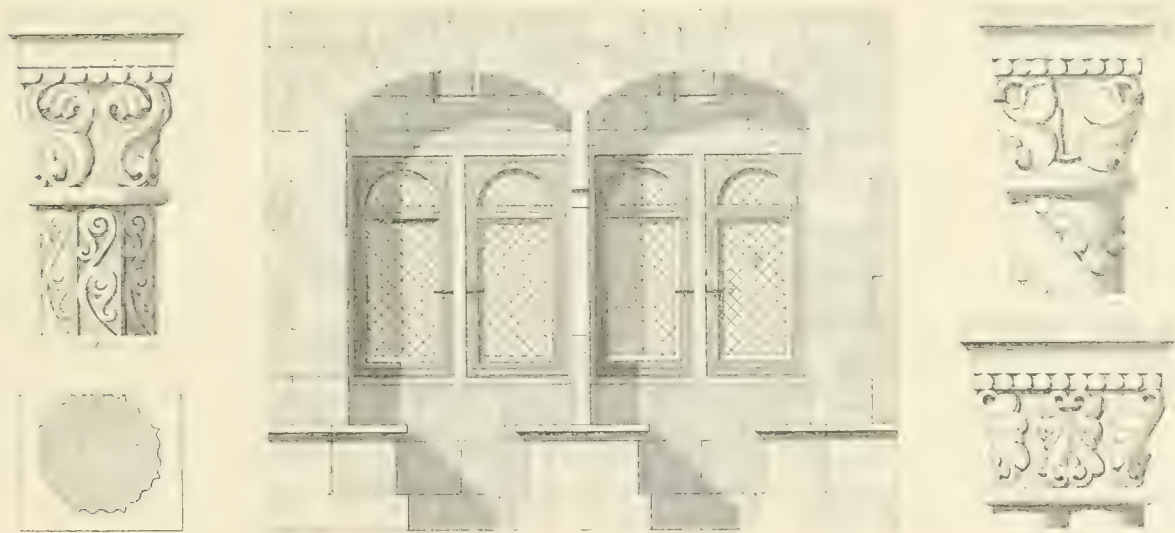


*Detail de la tour
la B. n. V. g.*





Extérieur de la maison à Cluney



Fenêtres à l'intérieur à 0.25 p. mètre



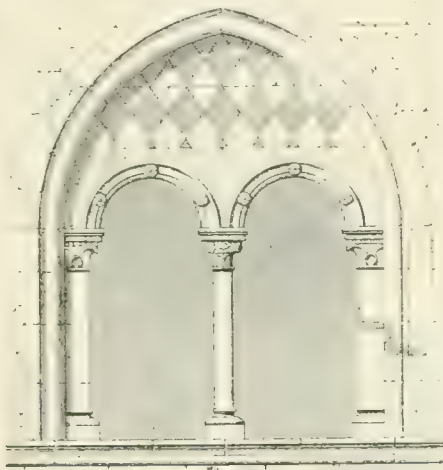
Plan de la maison à Cluney



I



IV

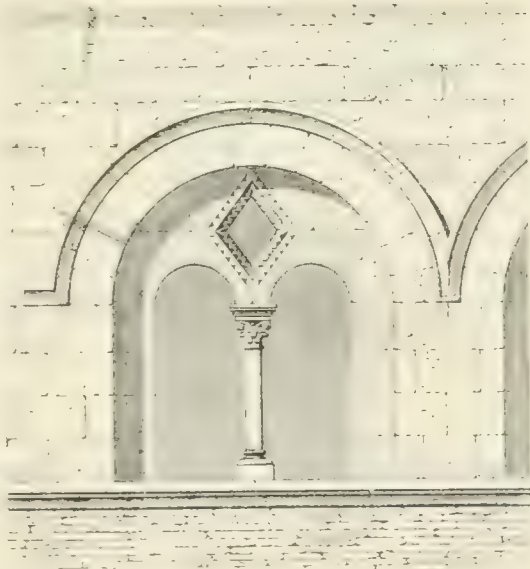


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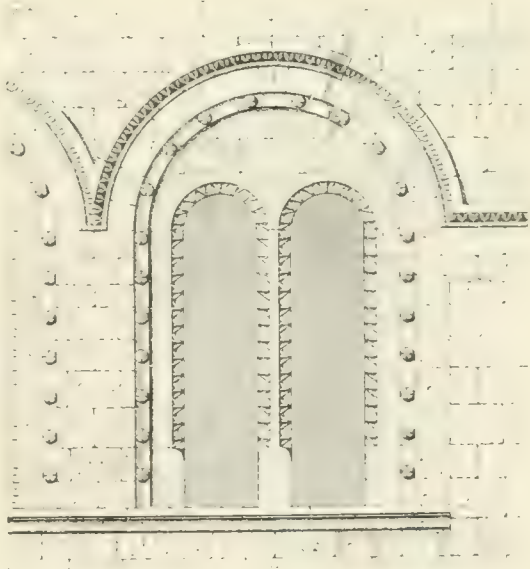


VI FENÊTRE A VINGT-DEUX LOZ. ET CHEP

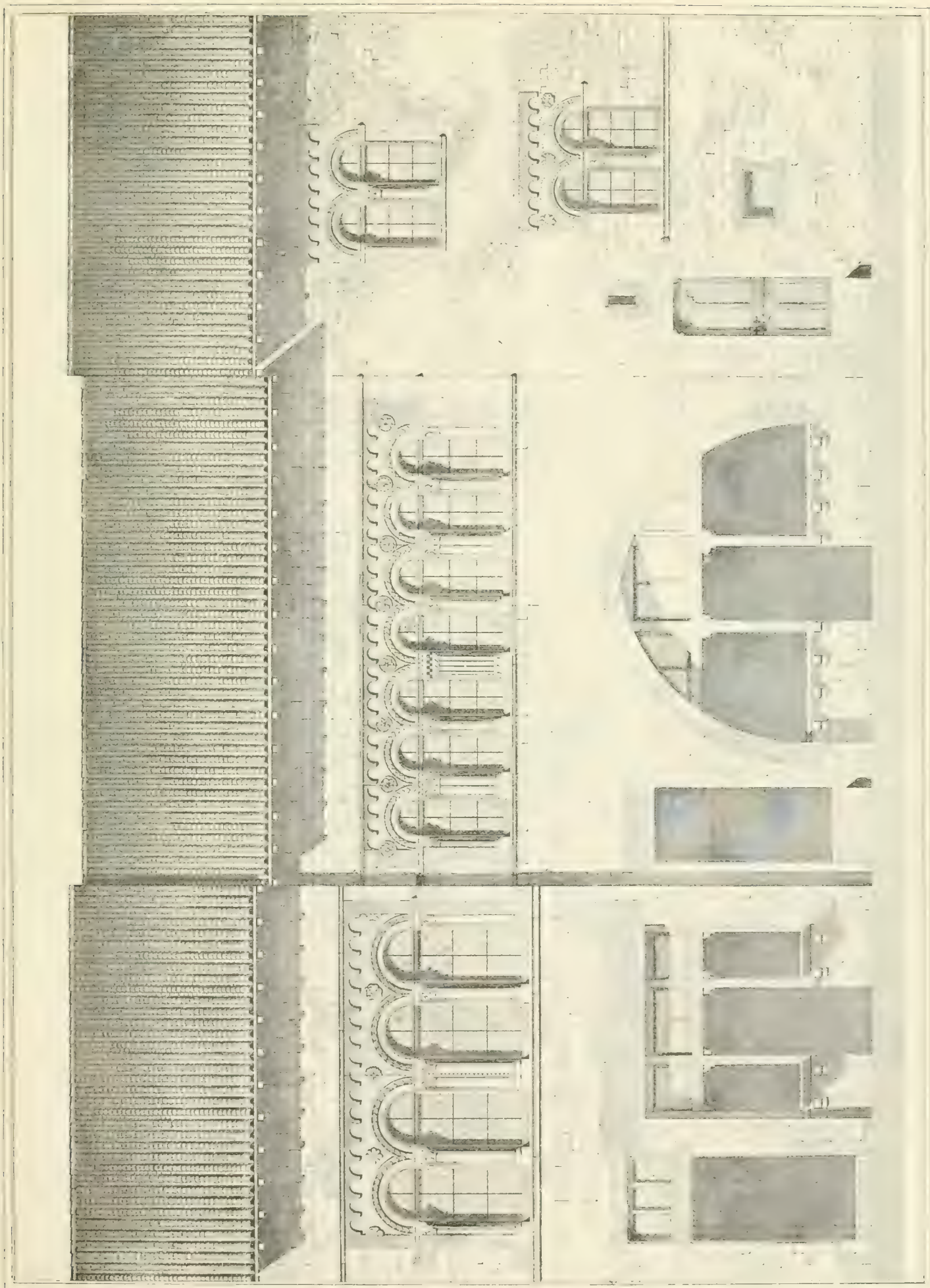
18290



VII



VIII

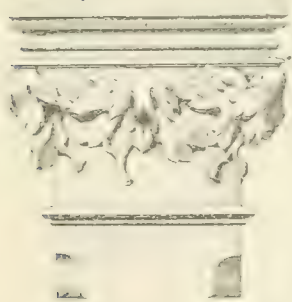




Chapiteau et base du 12^e siècle dans le jardin de l'abbaye de Cluier.



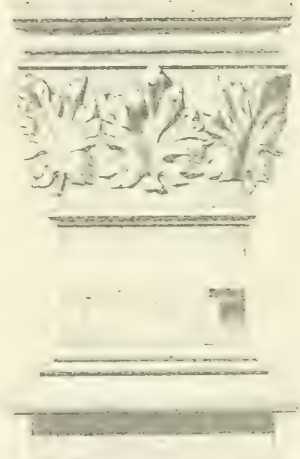
Chapiteau du 12^e siècle dans le jardin de l'abbaye de Cluier.



Chapiteau du 12^e siècle dans le jardin de l'abbaye de Cluier.



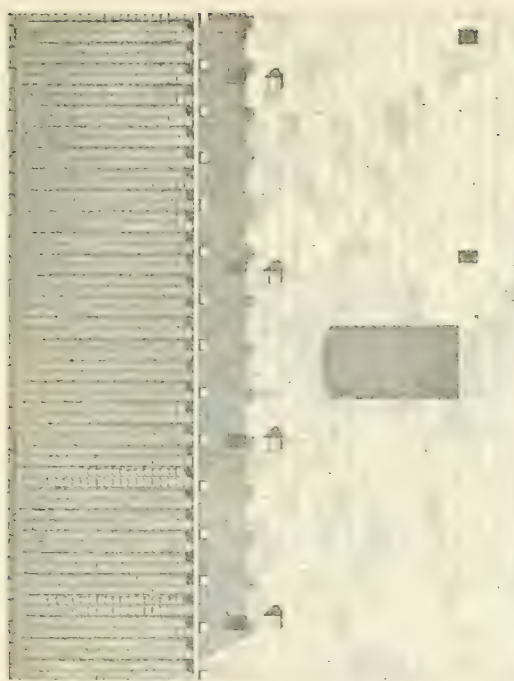
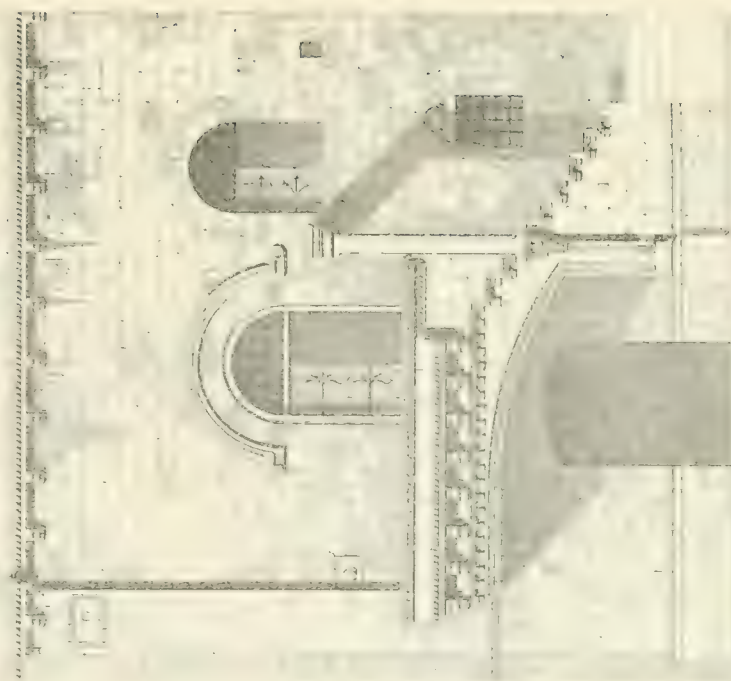
Arçure en marbre blanc incrustée dans la maison N°13.



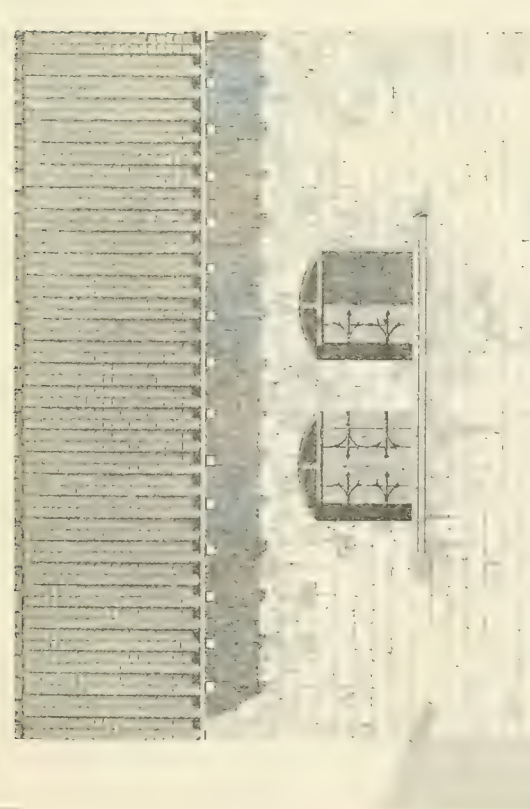
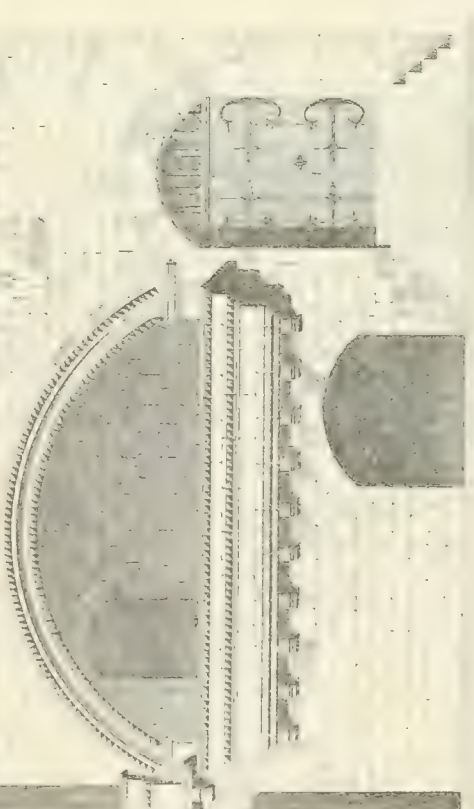
Chapiteau et base du 12^e siècle dans le jardin de l'abbaye de Cluier.

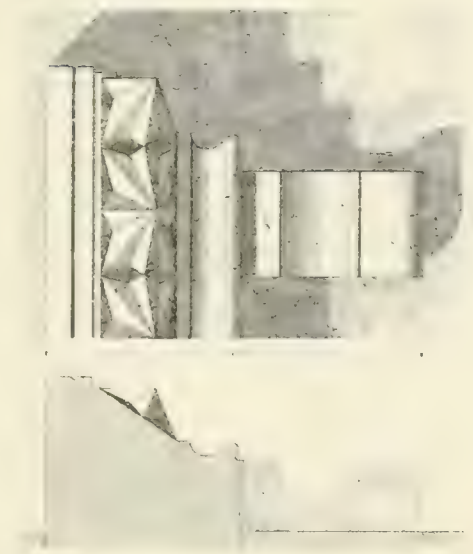


Chapiteau du 12^e siècle dans le jardin de l'abbaye de Cluier.

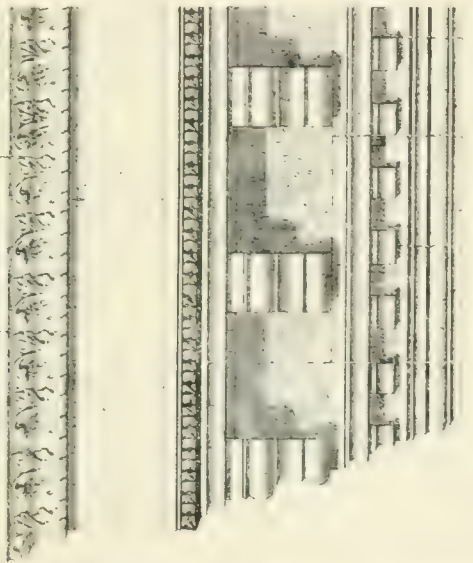


COUR
SUR LE BAUCU

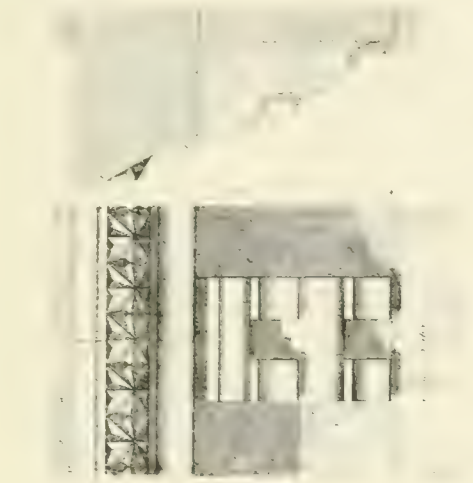




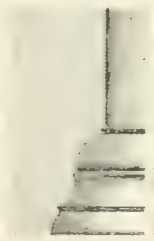
CORNICHE SUPERIEURE DE LA MAISON A.



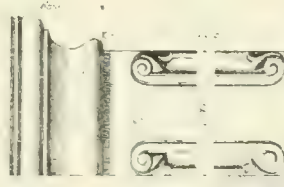
II MOULURES DE L'ARC DU BALCON MAISON B.



III RETOMBEE DE L'ARCHIVOITE PORTE DE LA MAISON B.



BALCON DE LA MAISON B

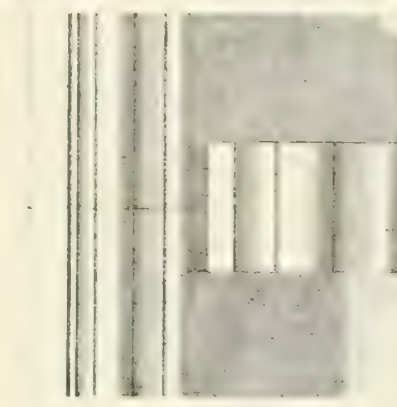
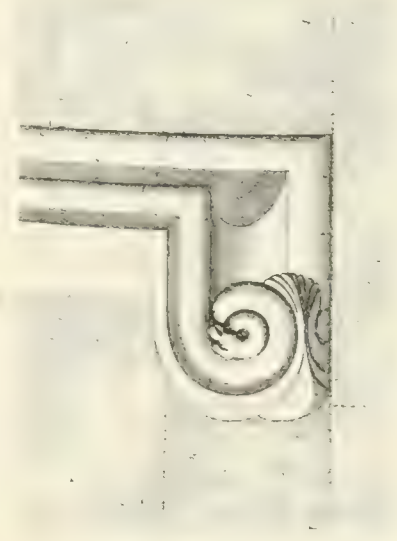


V MONTANT DU BALCON M

VI CORNICHES SUPERIEURE DE LA MAISON B

VII MARCHES DE L'ESCALIER MAISON B

VIII CORNICHES DU BALCON MAISON A



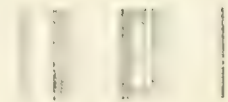
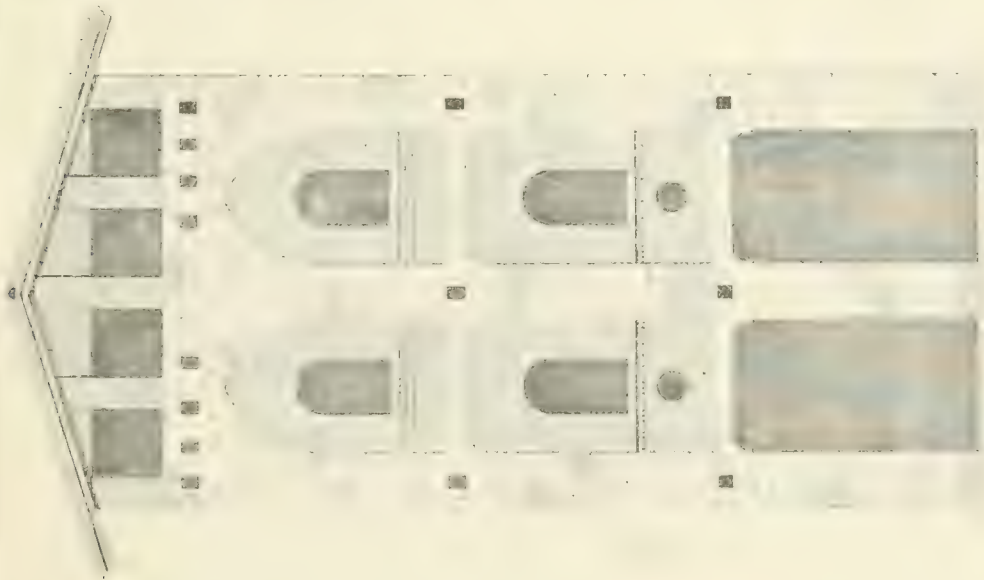
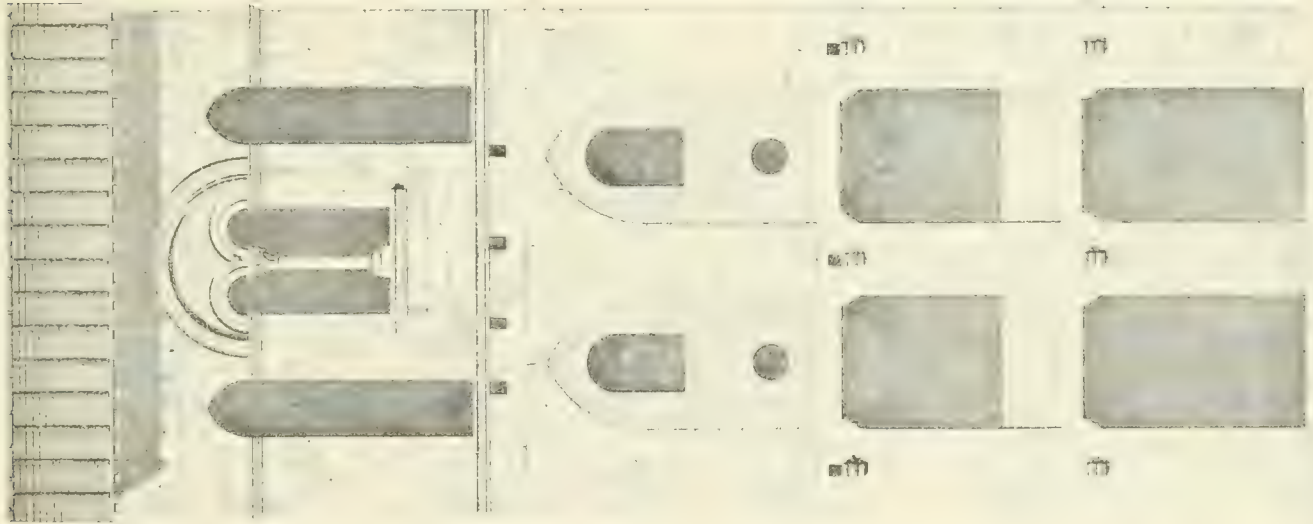
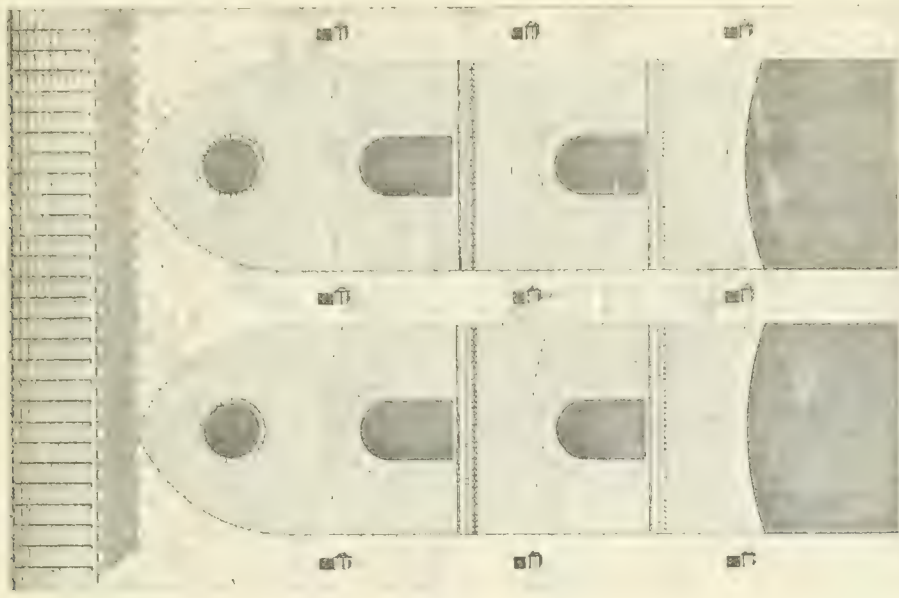


FIG. 28. A. CHAPLAIN

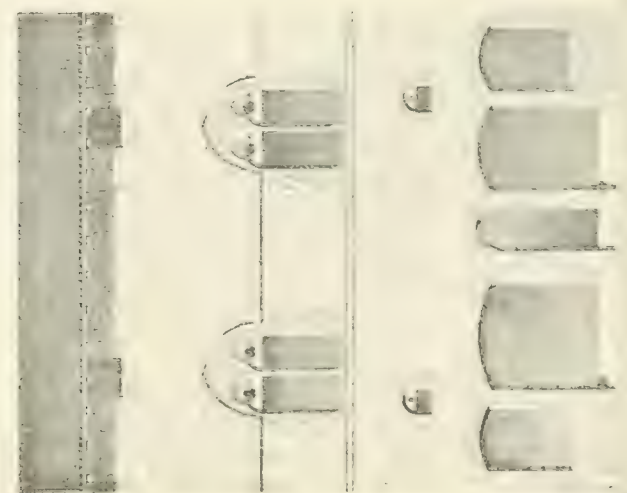
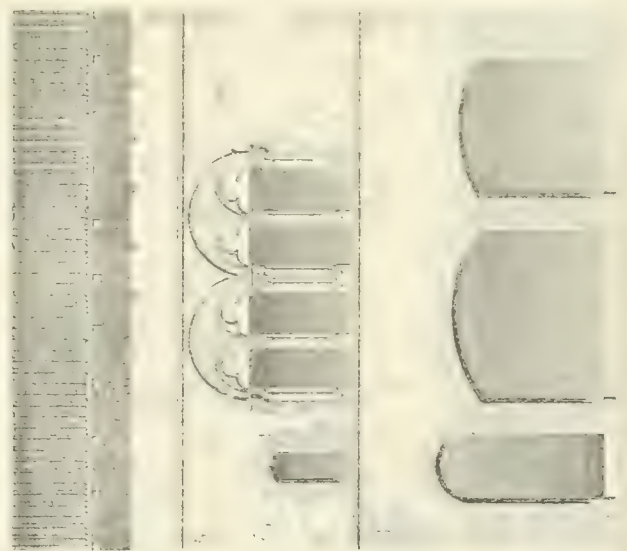
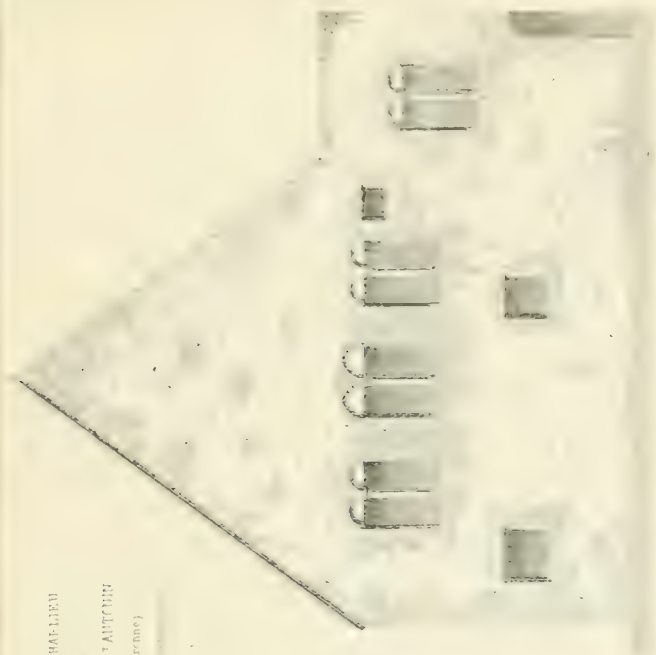
FIG. 29. A. CHAPLAIN

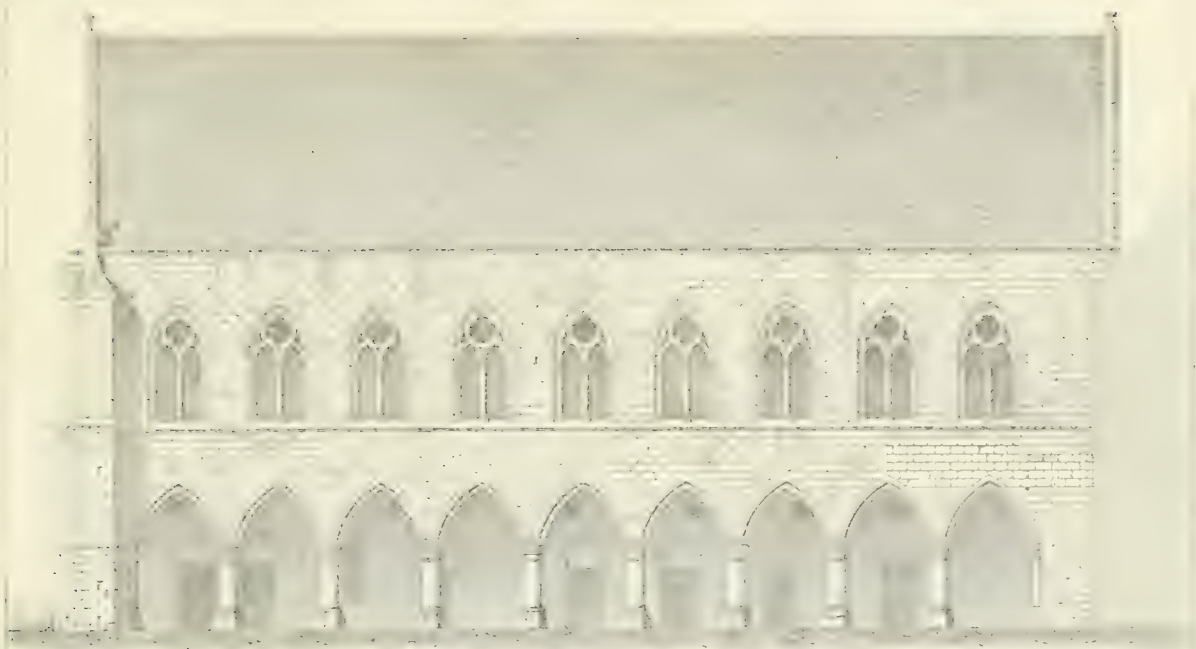
FIG. 30. A. CHAPLAIN
(Sage at Reims)

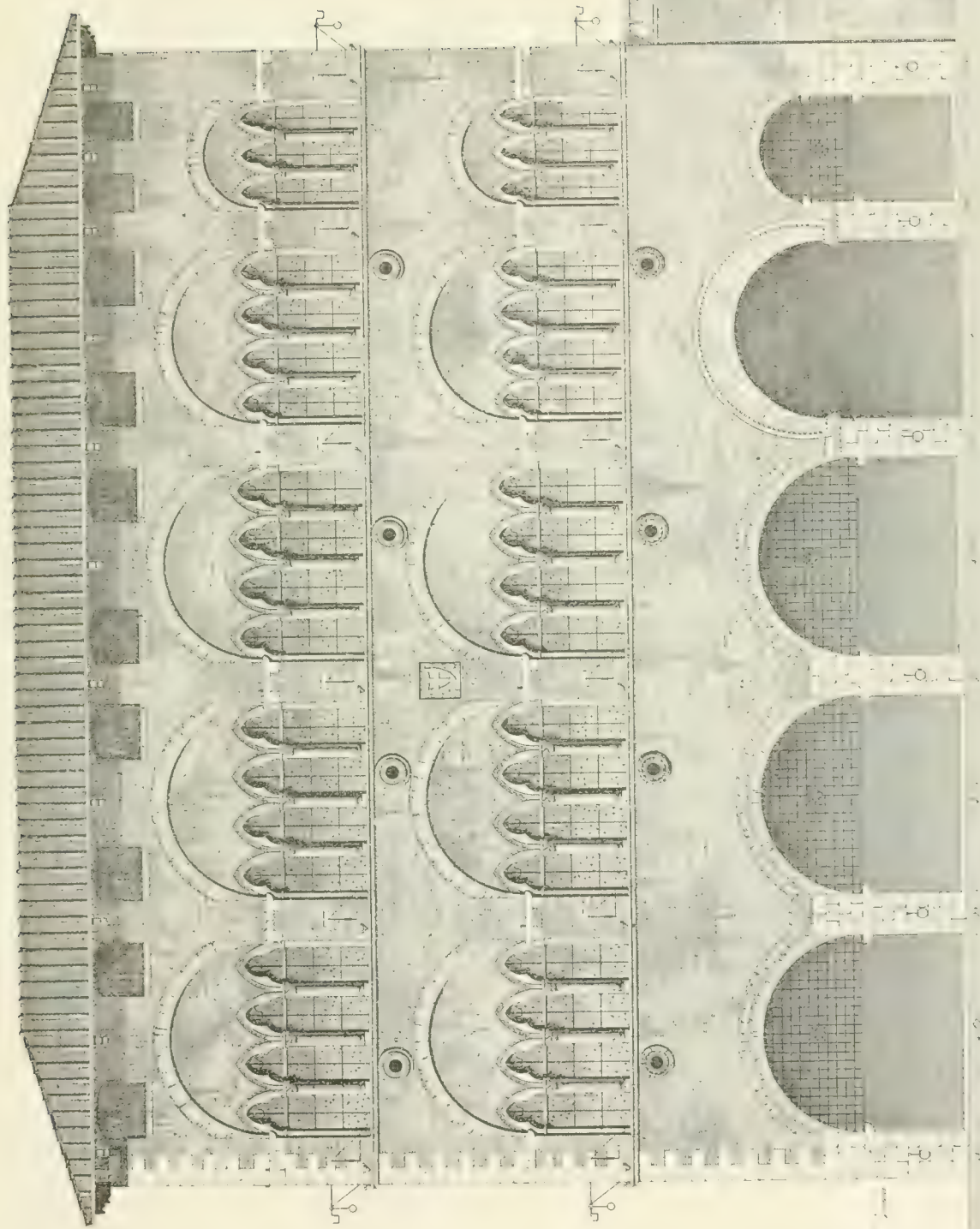
FIG. 31. A. CHAPLAIN

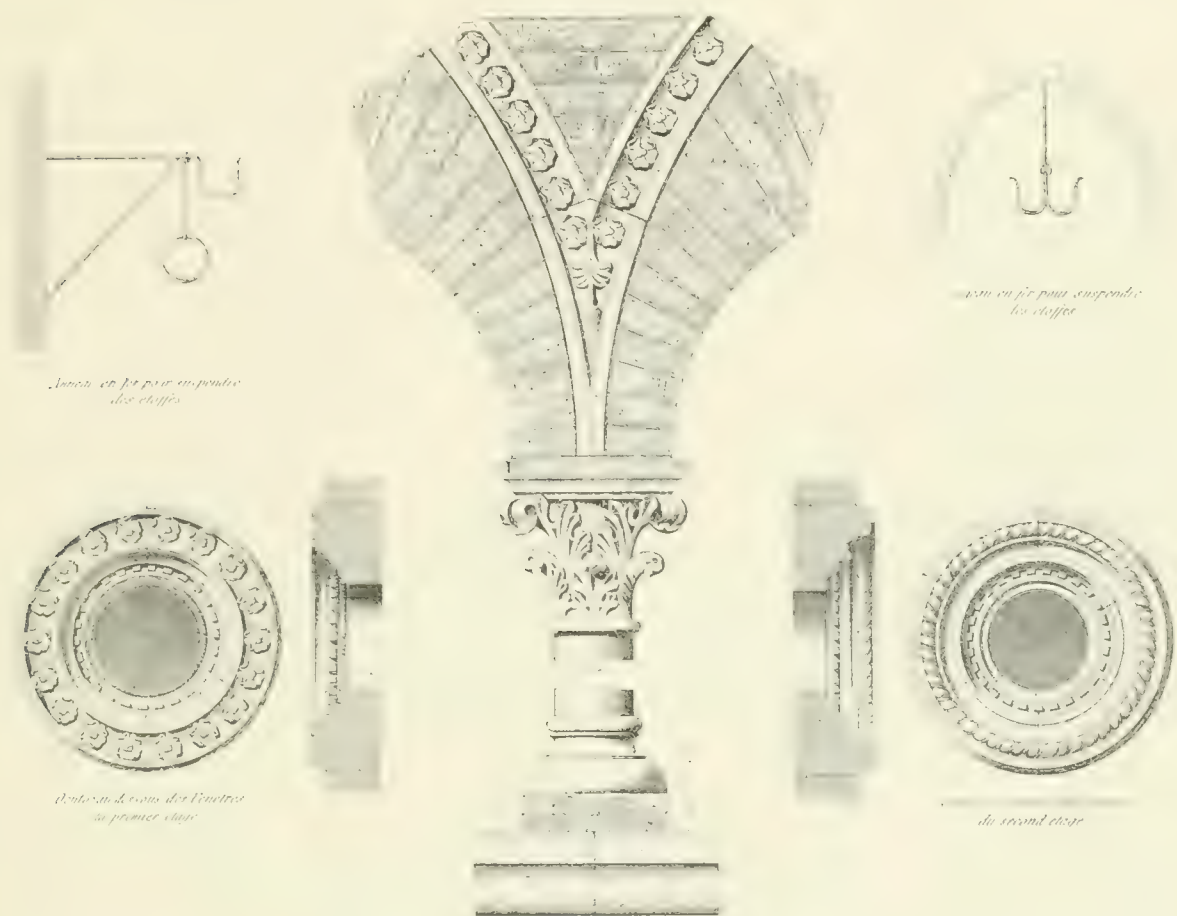
FIG. 32. A. CHAPLAIN
(Tall at Reims)

FIG. 33. A. CHAPLAIN









*Ancon en fer pour suspendre
des cloques*

*Ancon en fer pour suspendre
les cloques*

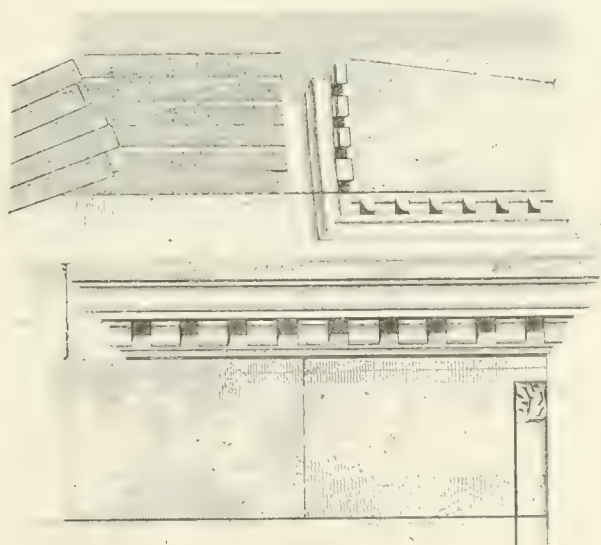
*Orneman de sous des fenêtres
du premier étage*

du second étage

*Colonne et arcature
des fenêtres du premier étage*



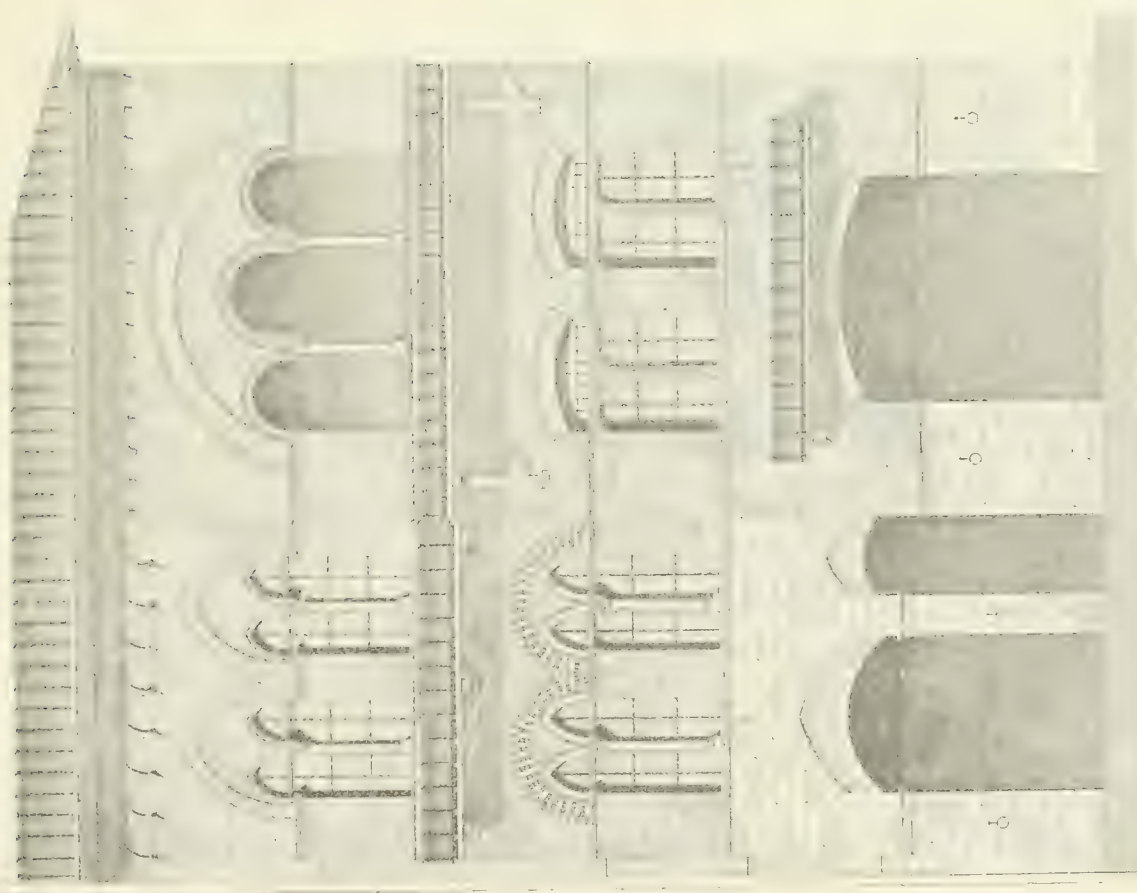
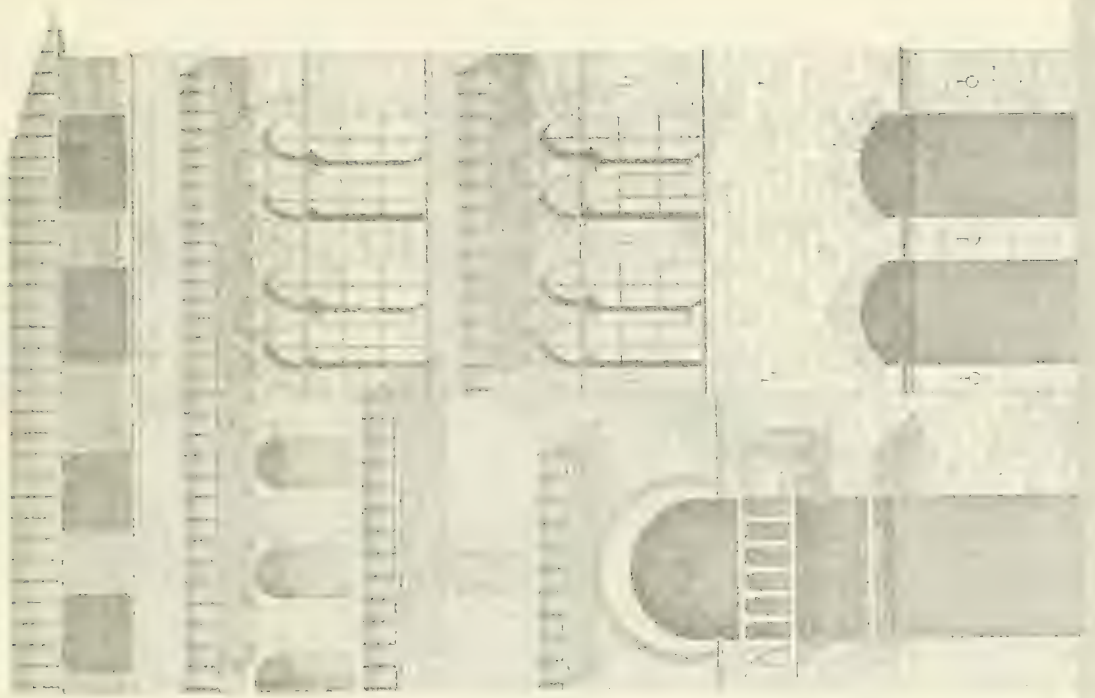
*Ancon en fer scellé
dans les piles du rez de chambre*

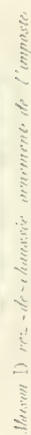
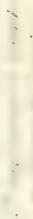
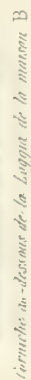
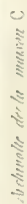


Imposte et retombee de la porte d'entrée

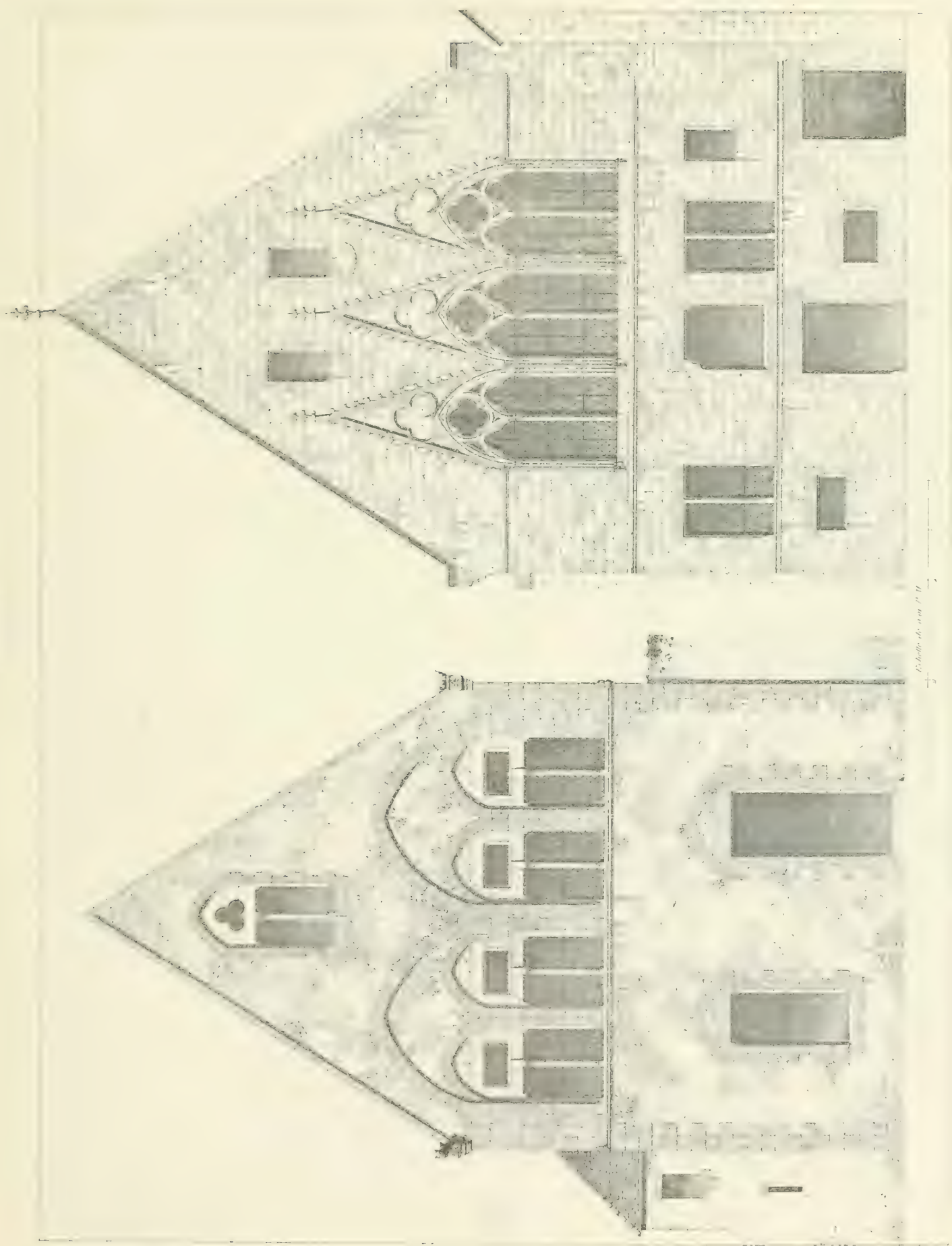


*Ancon en fer scellé
dans les piles du rez de ci*

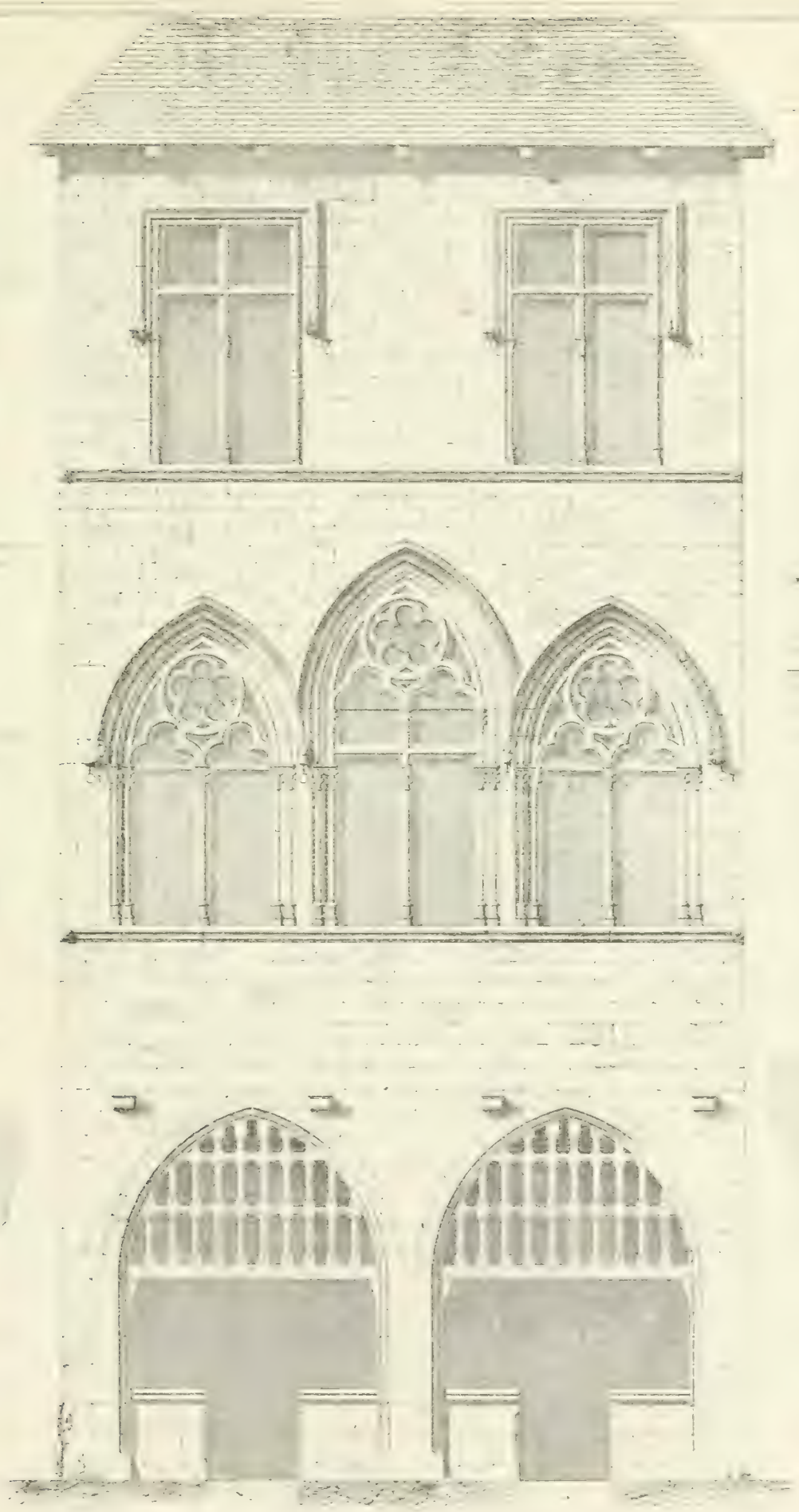


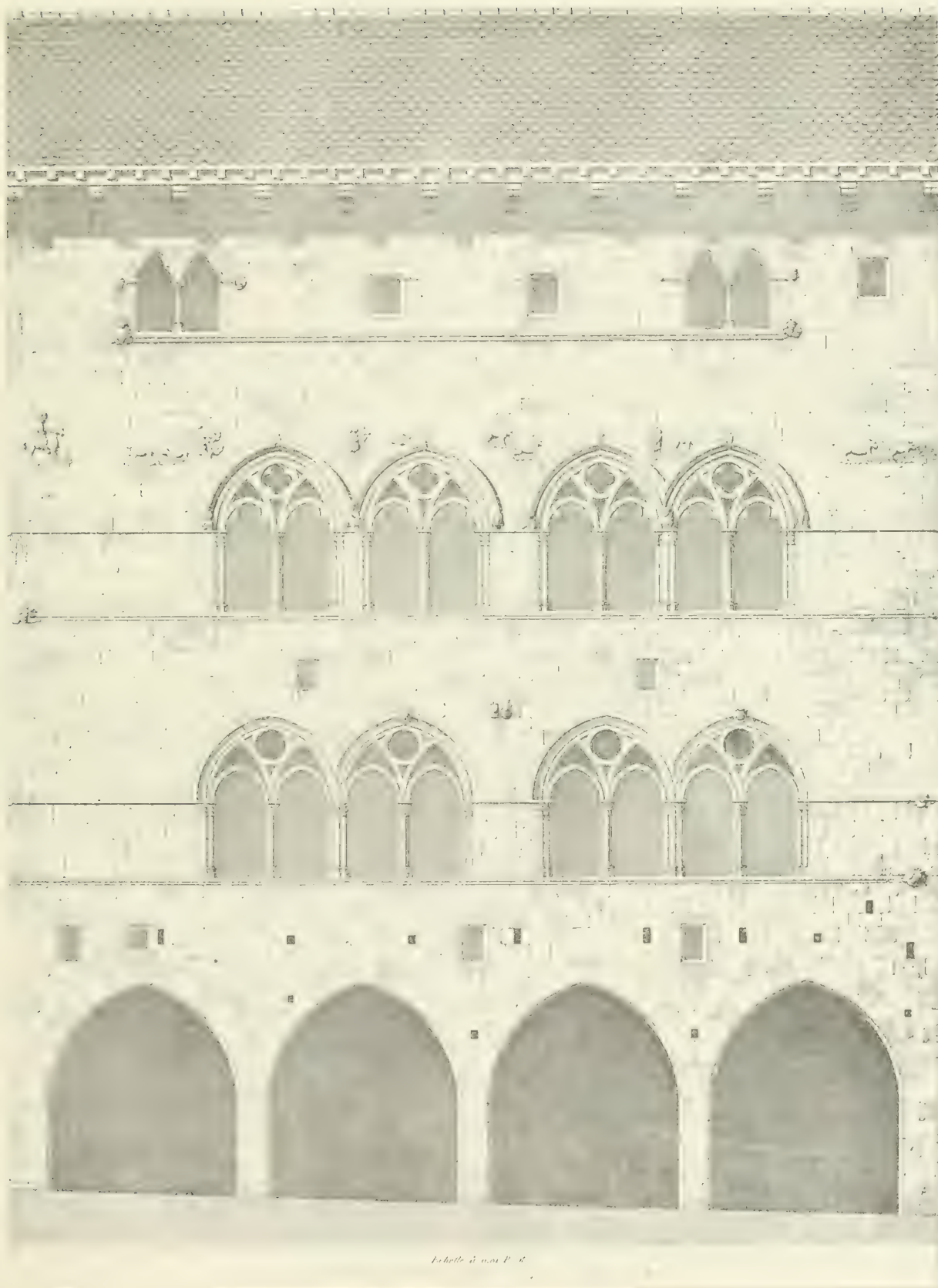


Ornements en terre cuite — à 0.10 l' M

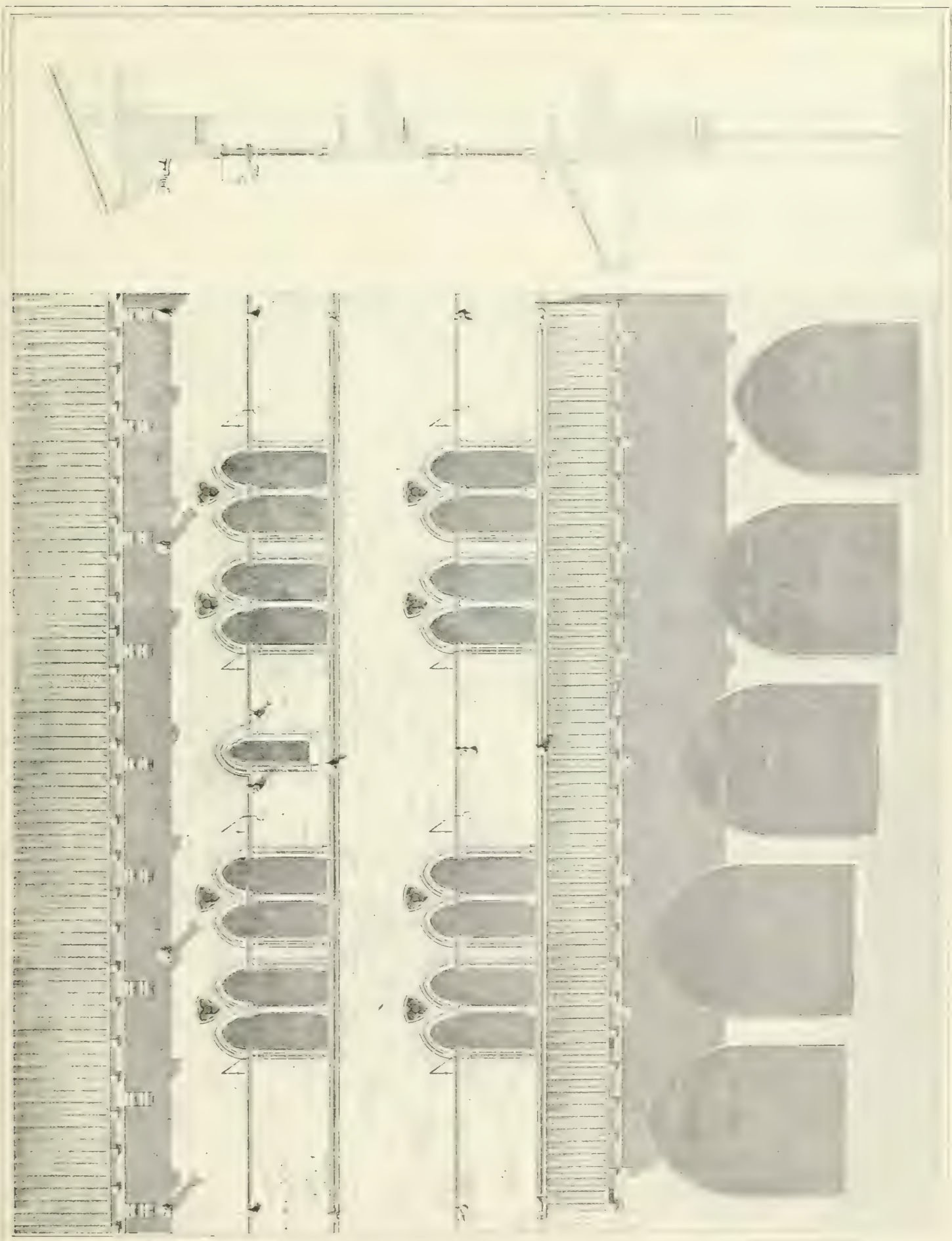


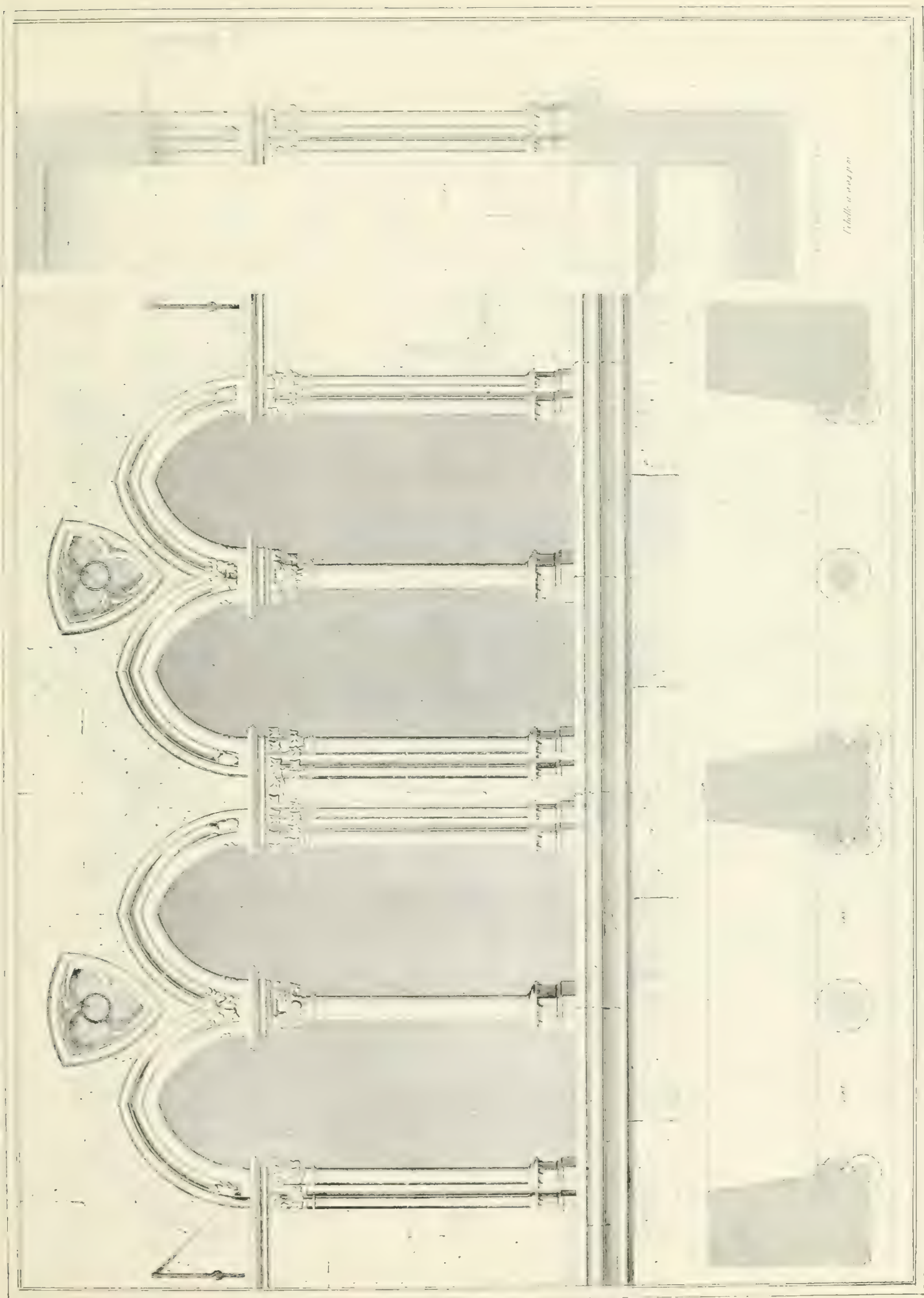
I. MAISON À PROVINS. II. MAISON À LAON.





Exterior of the P. R.





Chœur et apse

MAISON DU GRAND RECTORY DE LA CORDELLERIE.

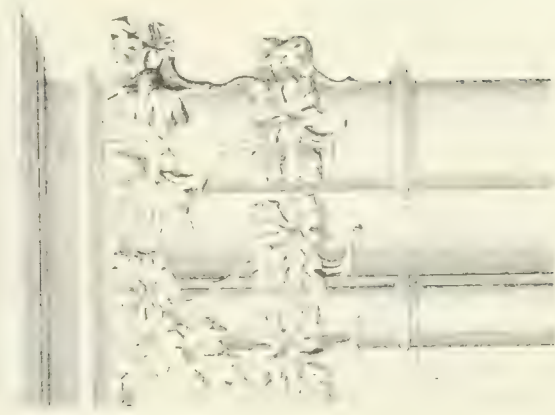
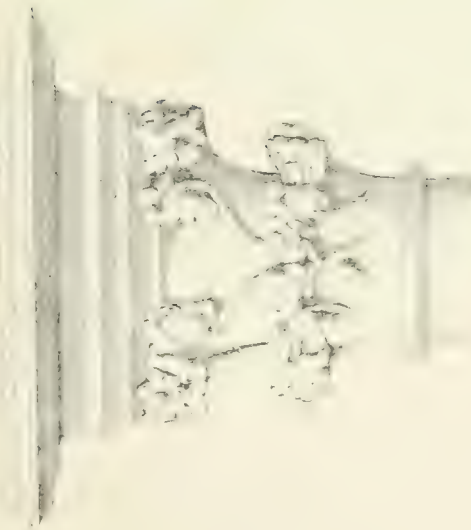
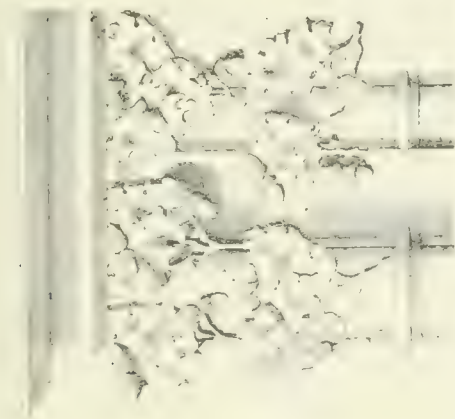
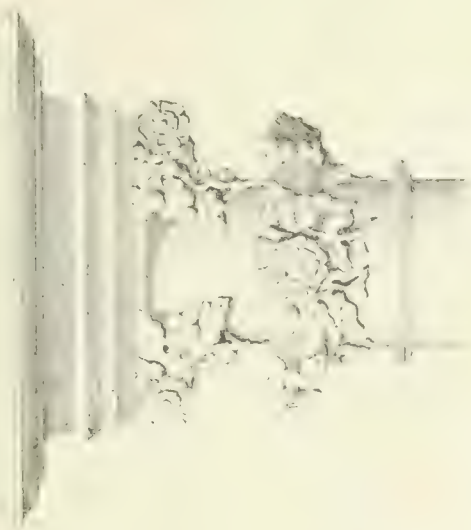
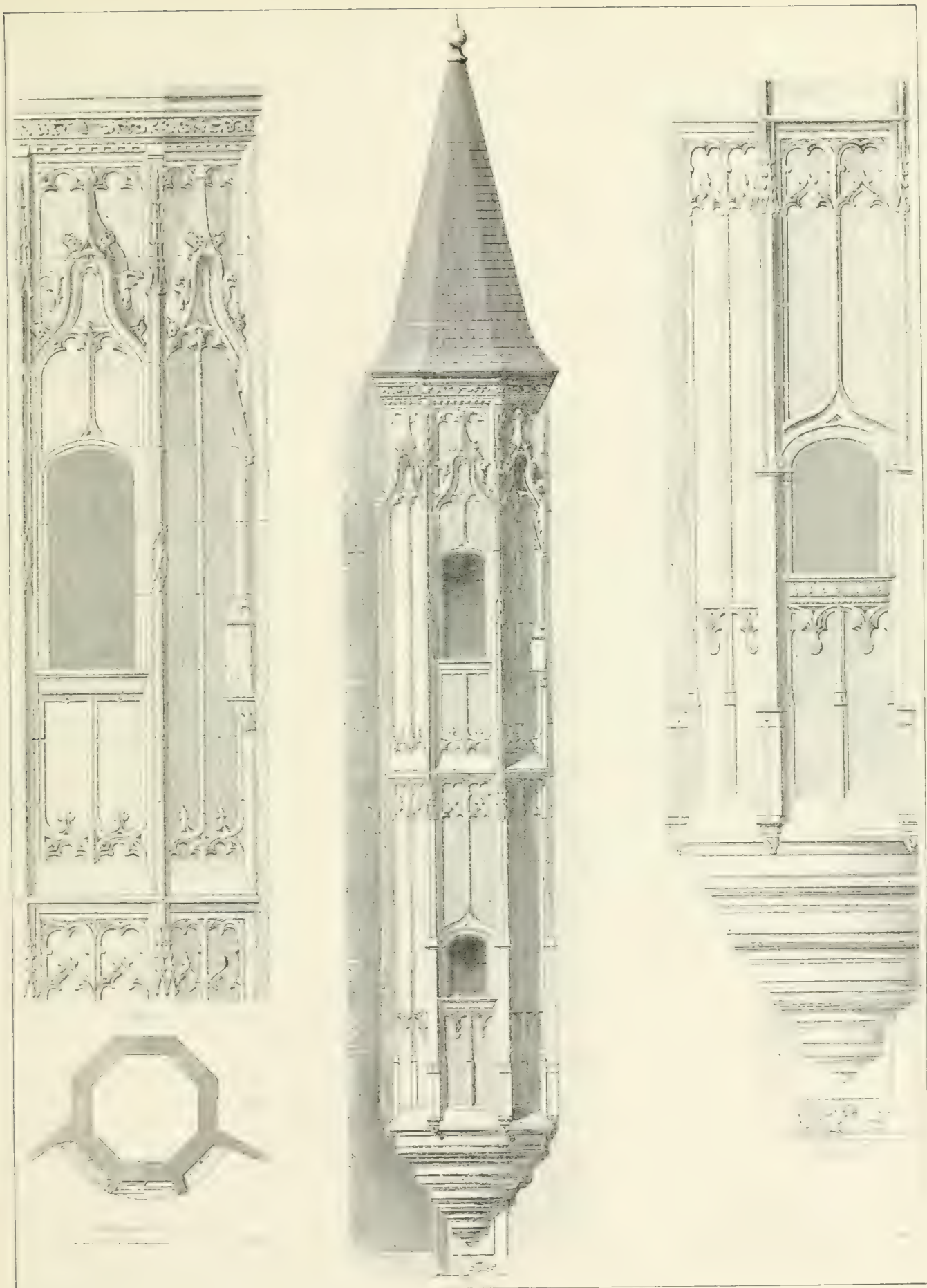
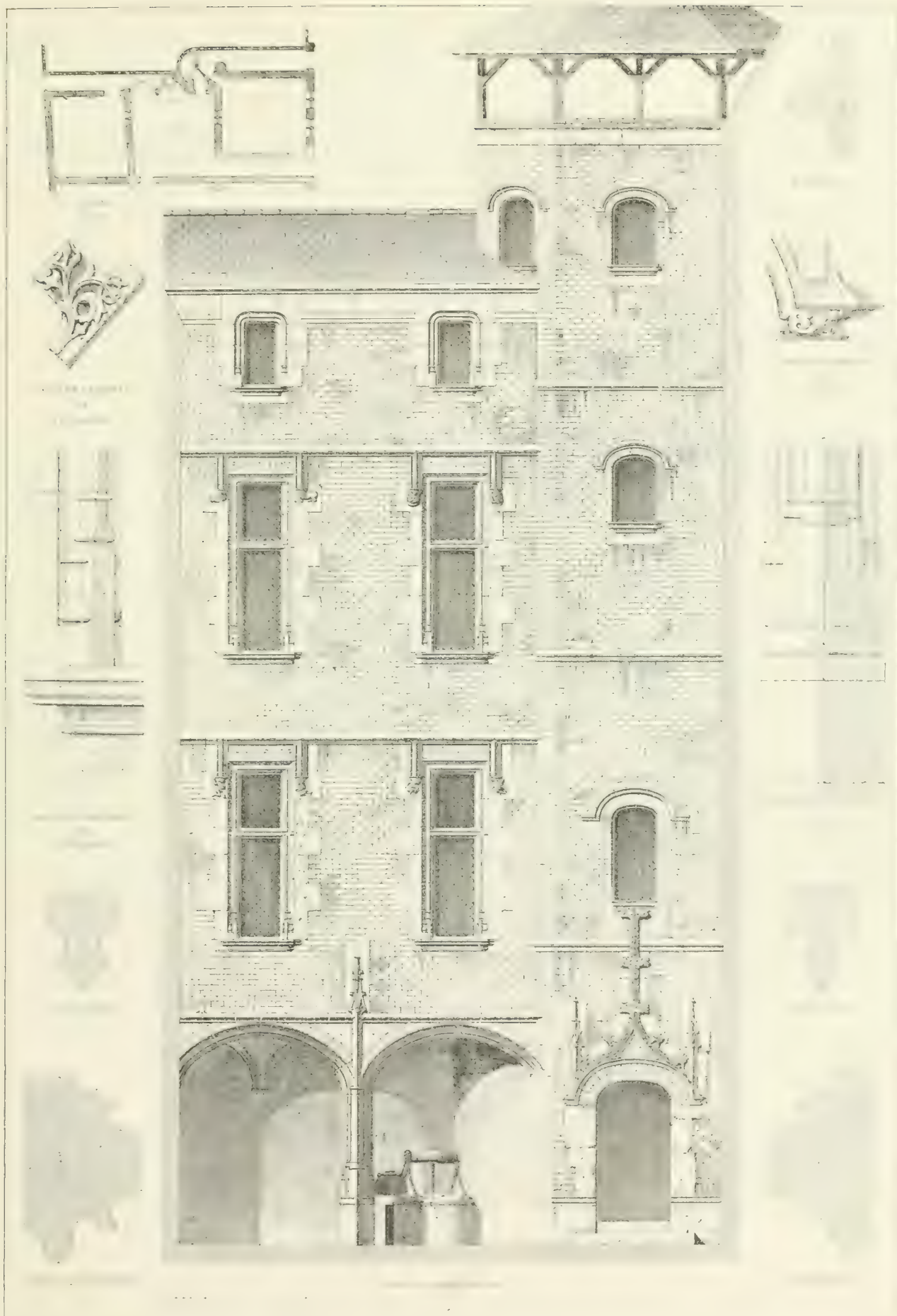
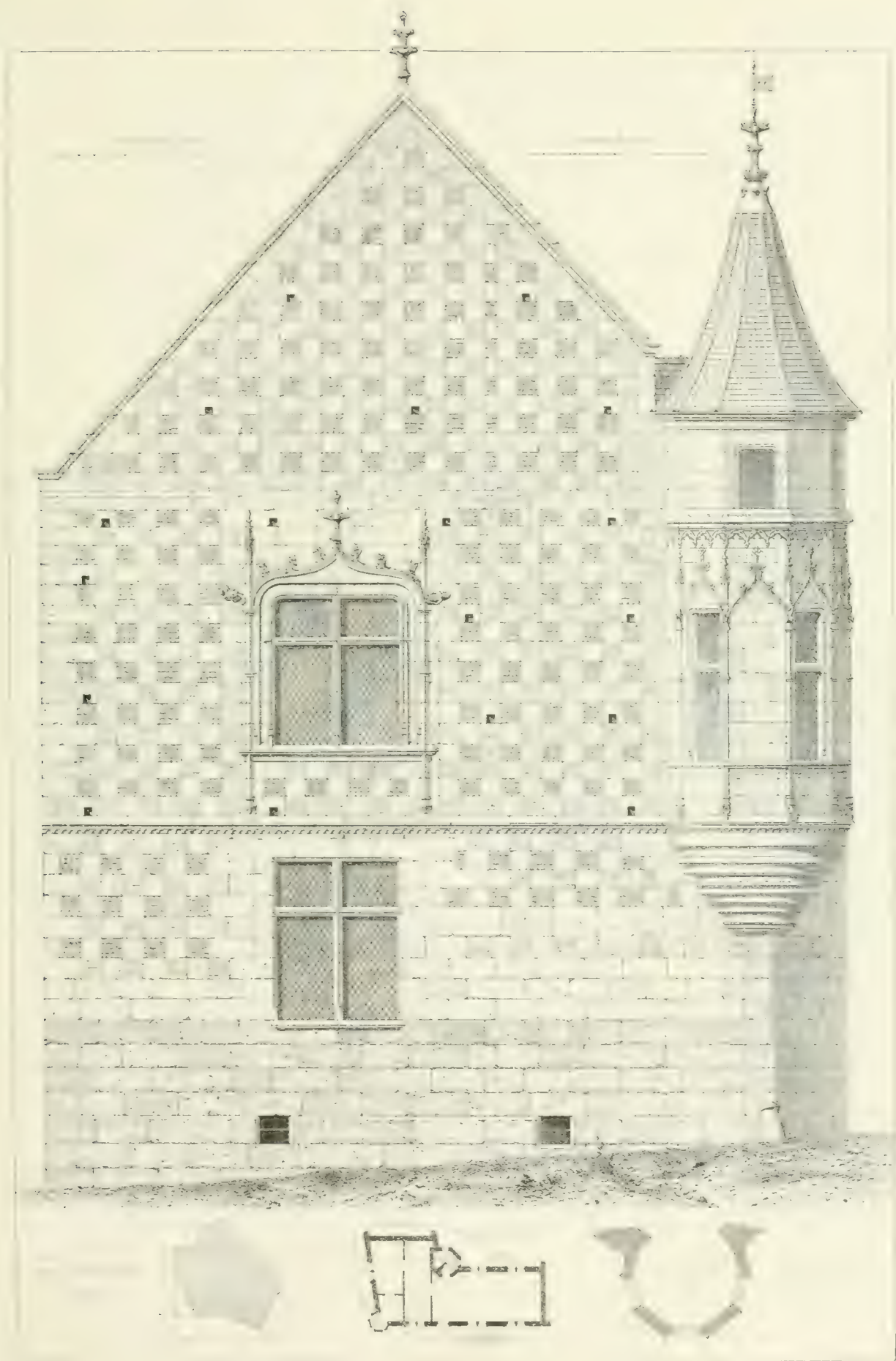


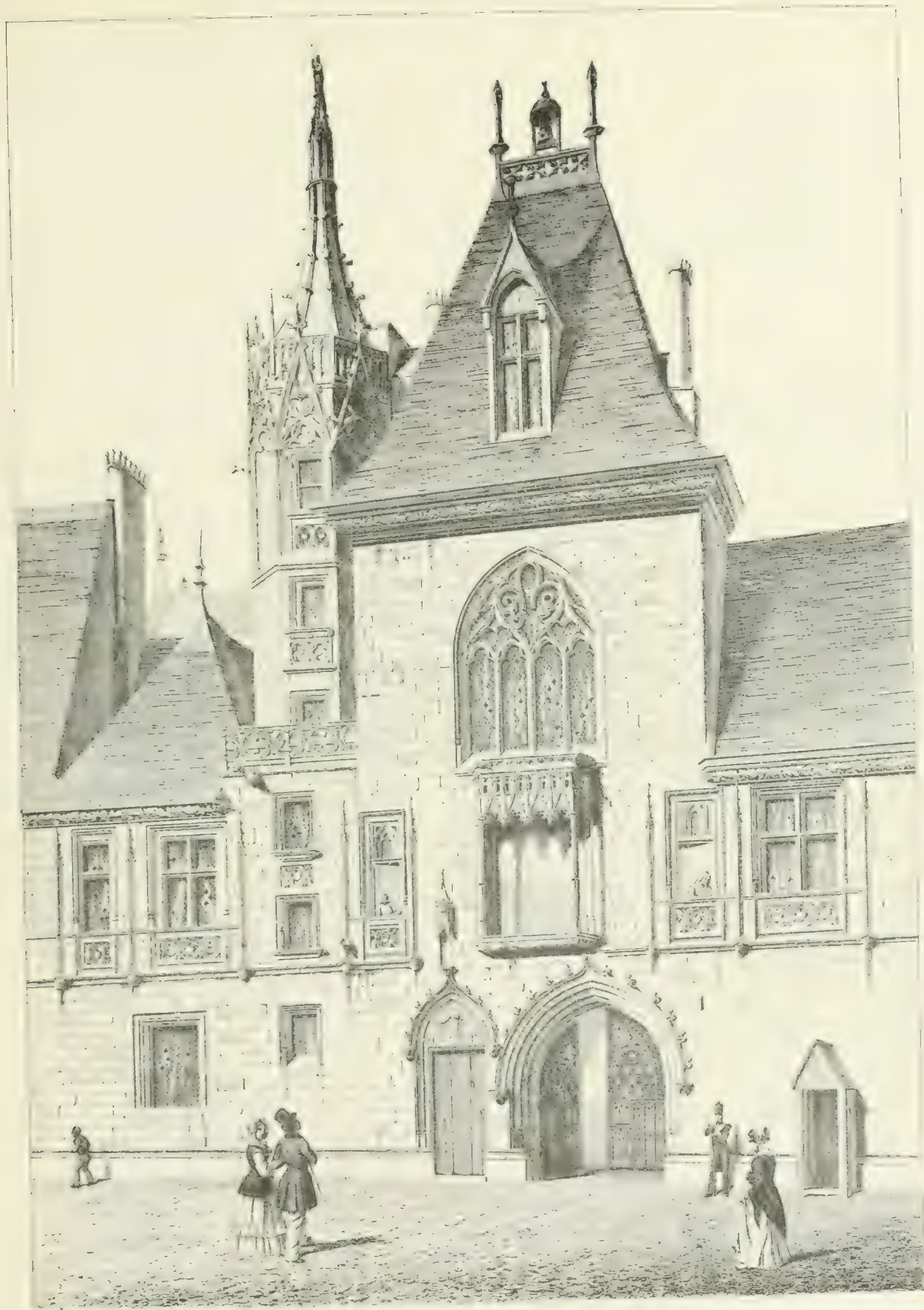
PLANCHE DU GRAND ÉCUTER A CORDES TARI.

Plats 4020 p m









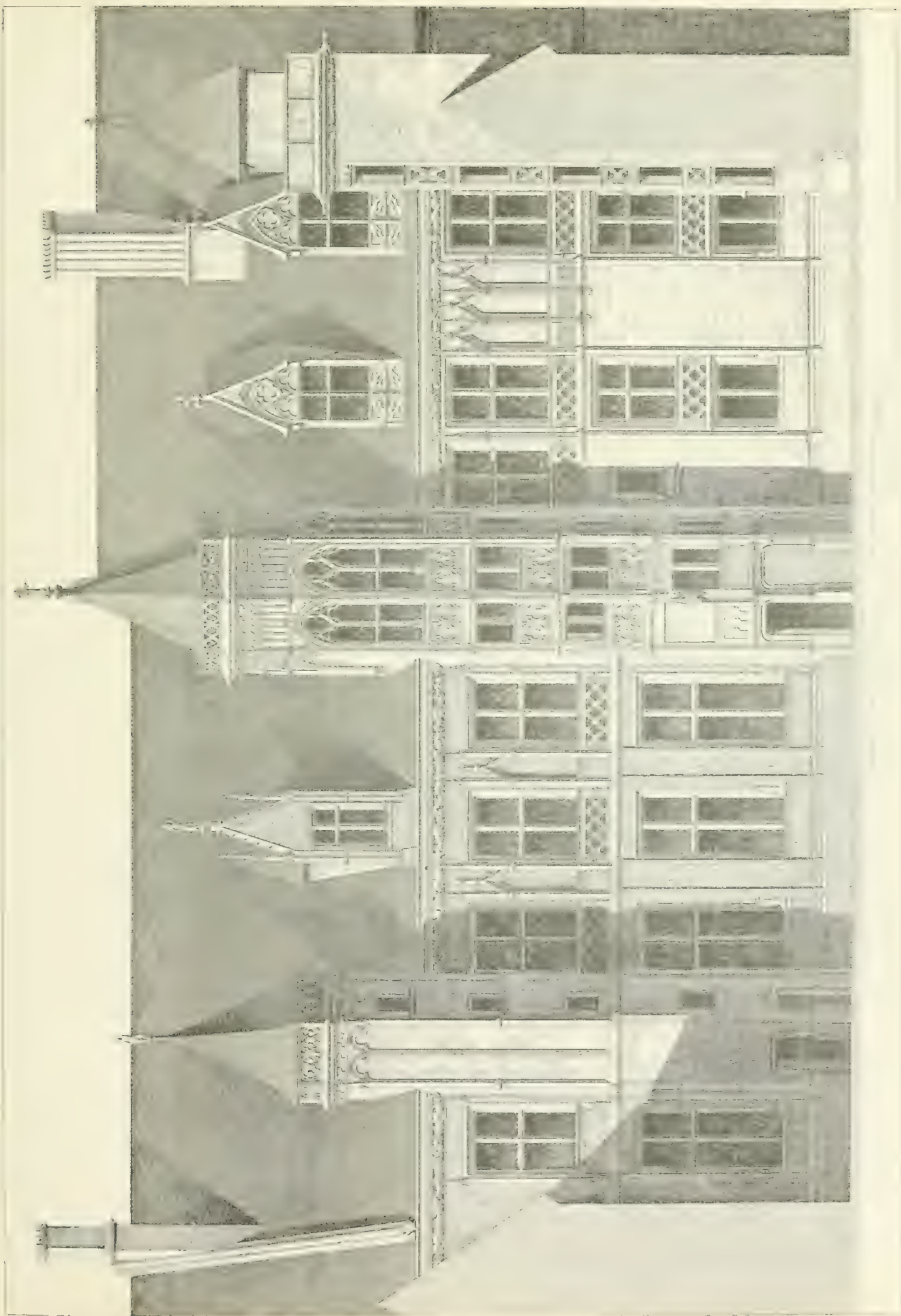
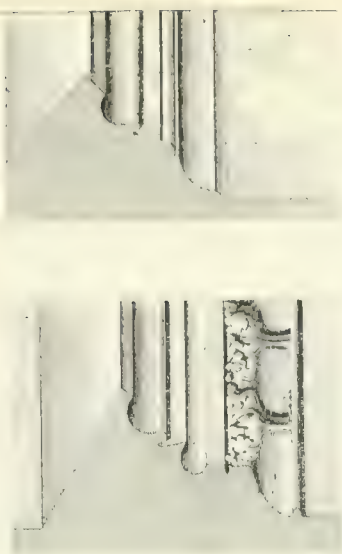
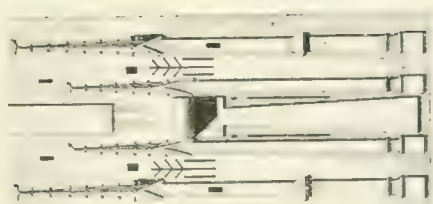
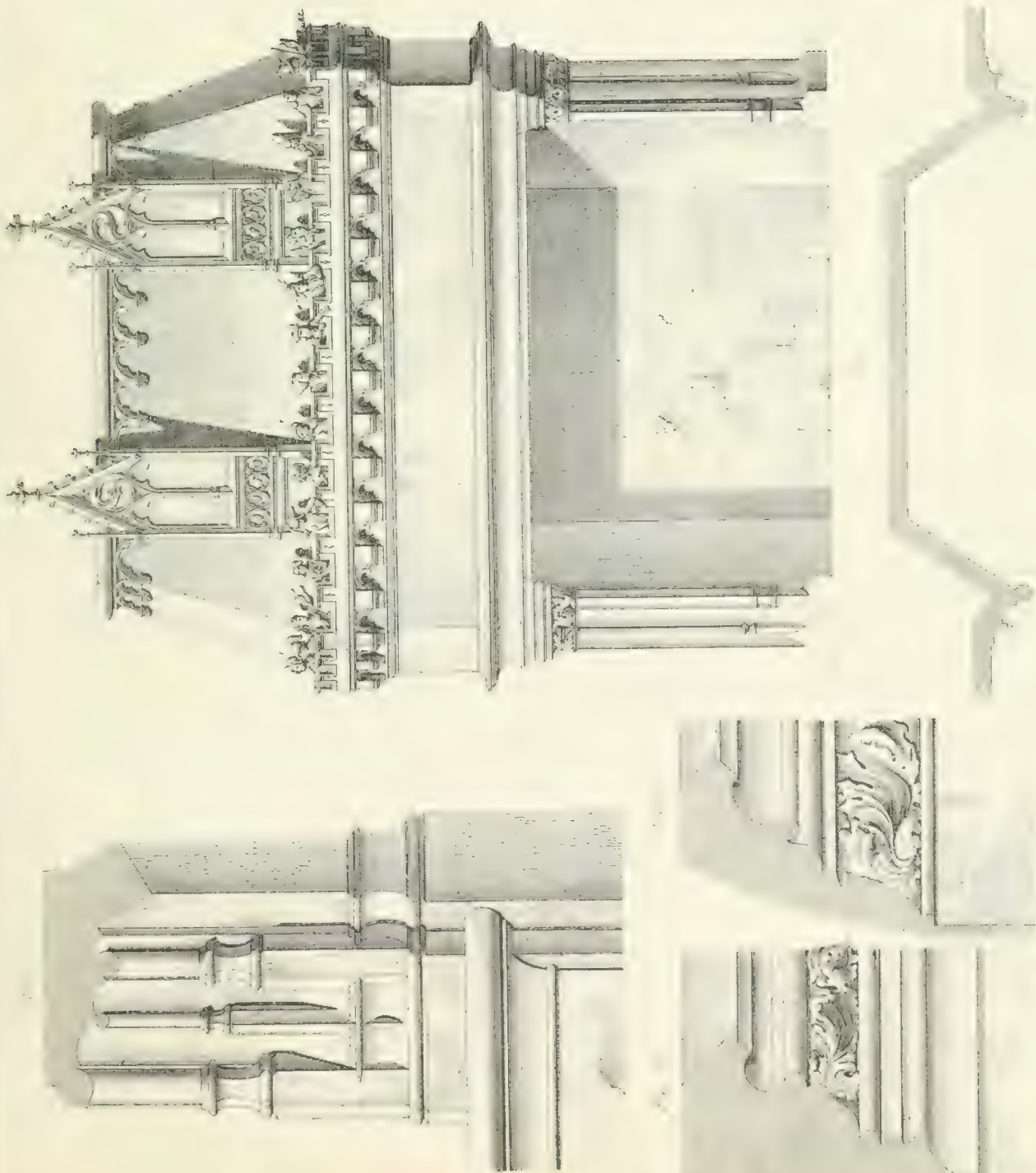
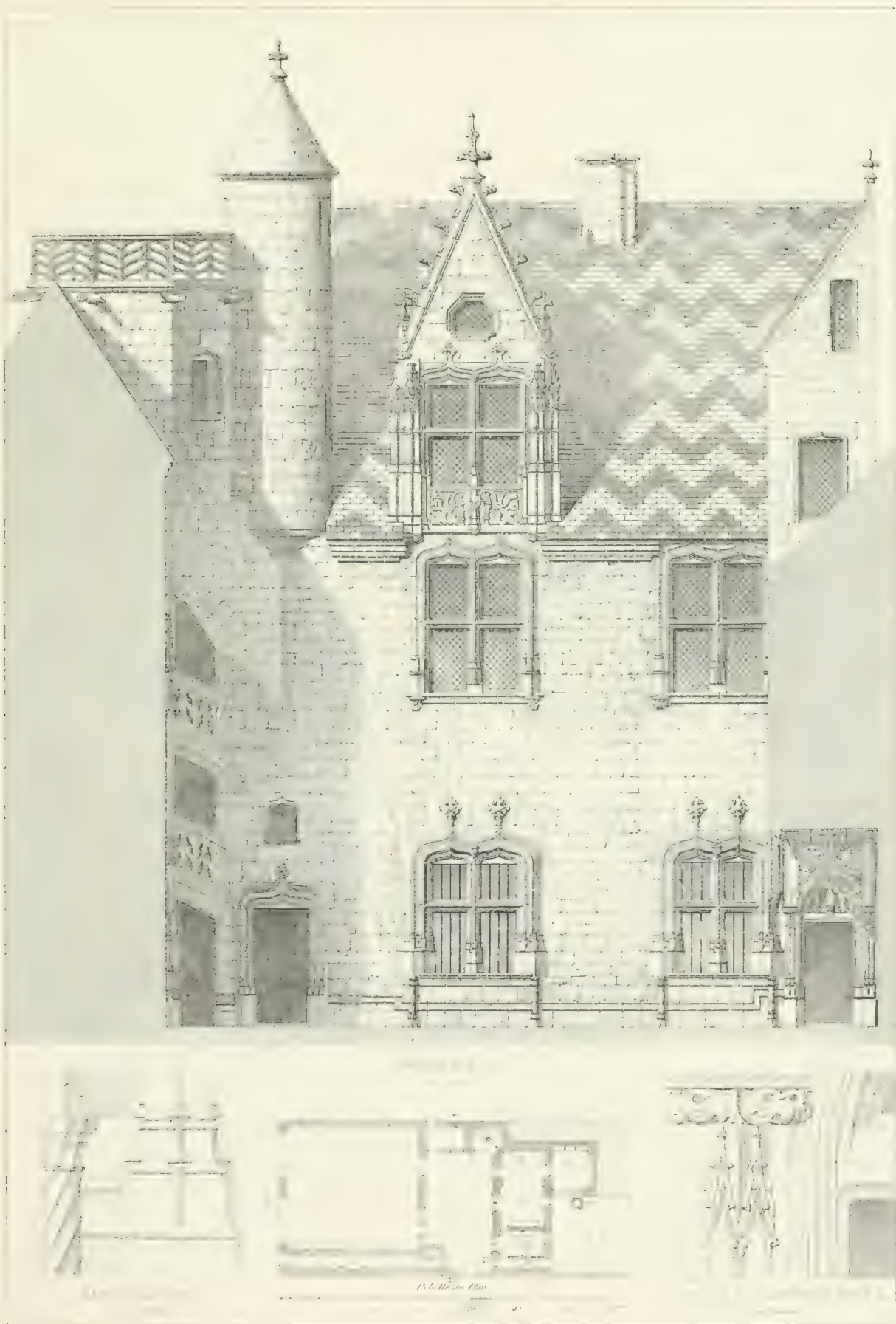
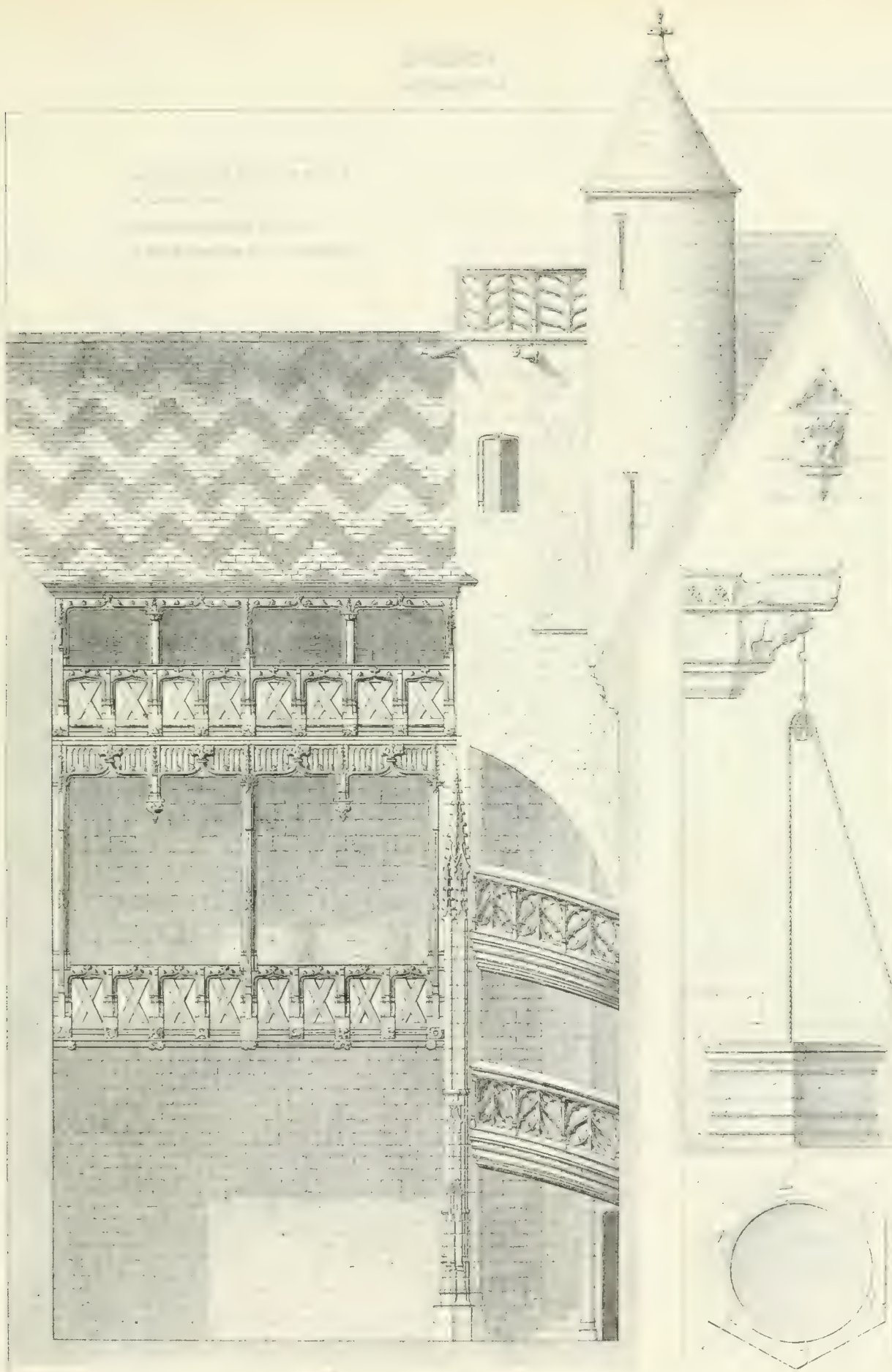


Table of the monument

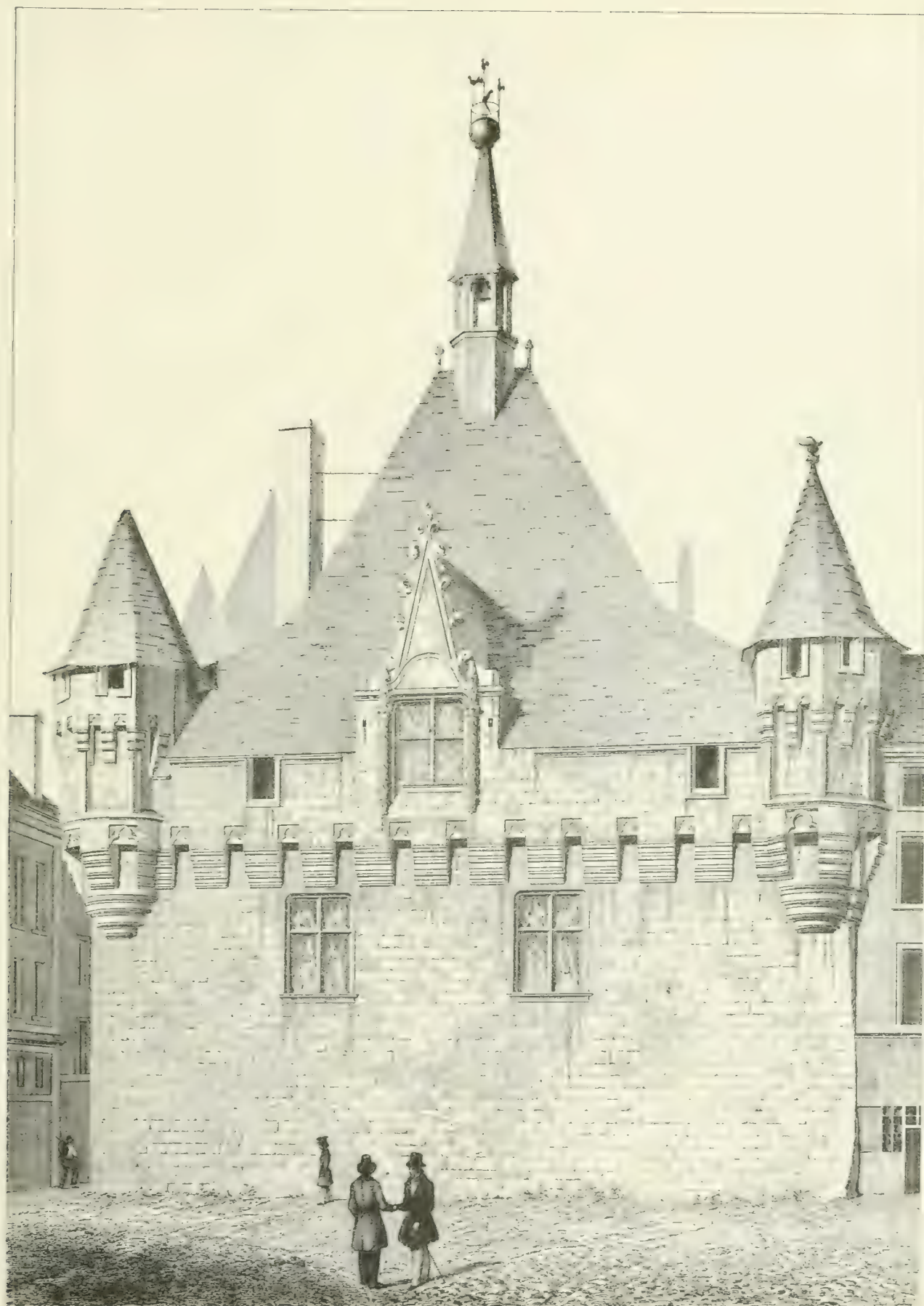




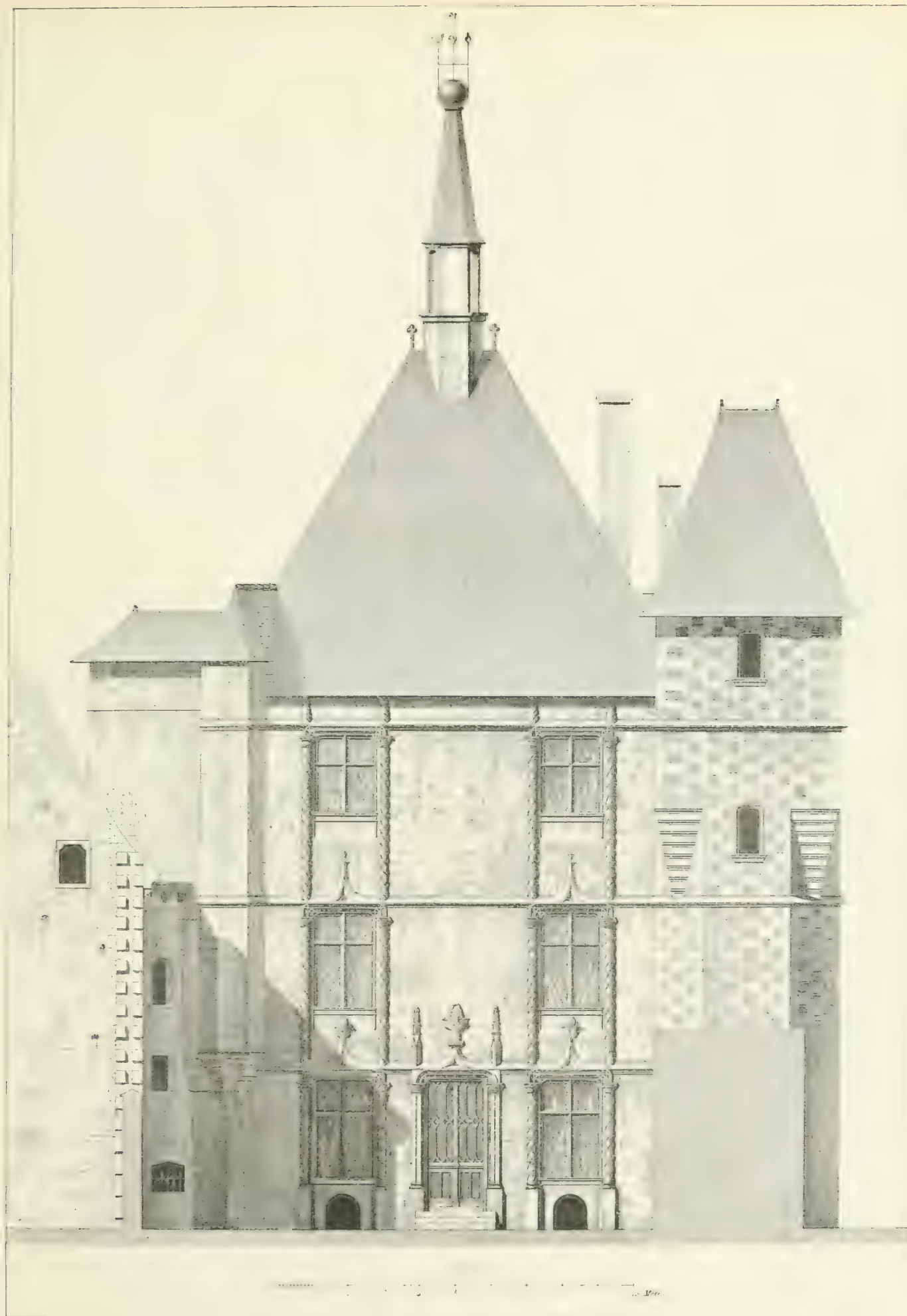


ÉLÈVEMENT

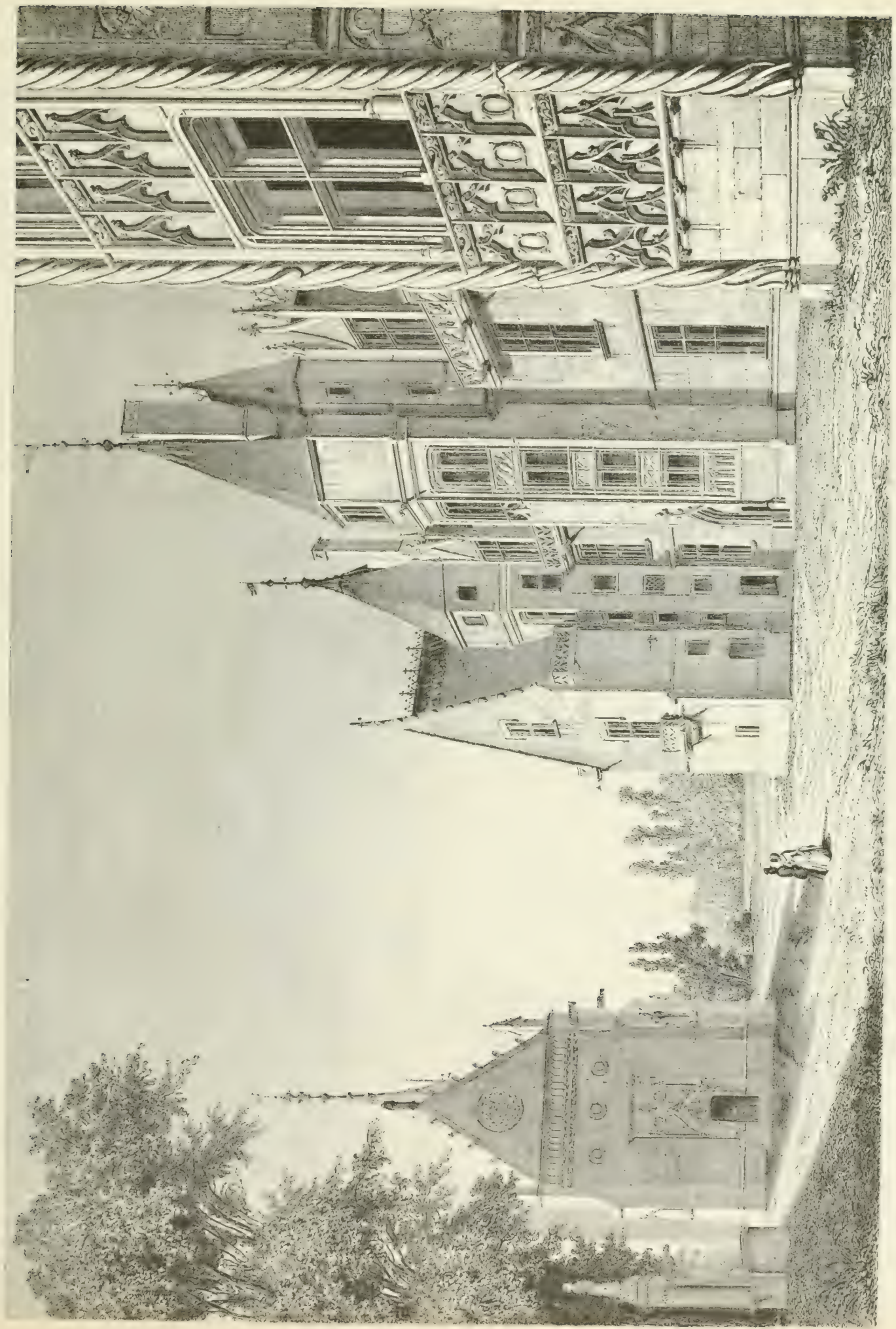
ÉCHELLE DU PUIT

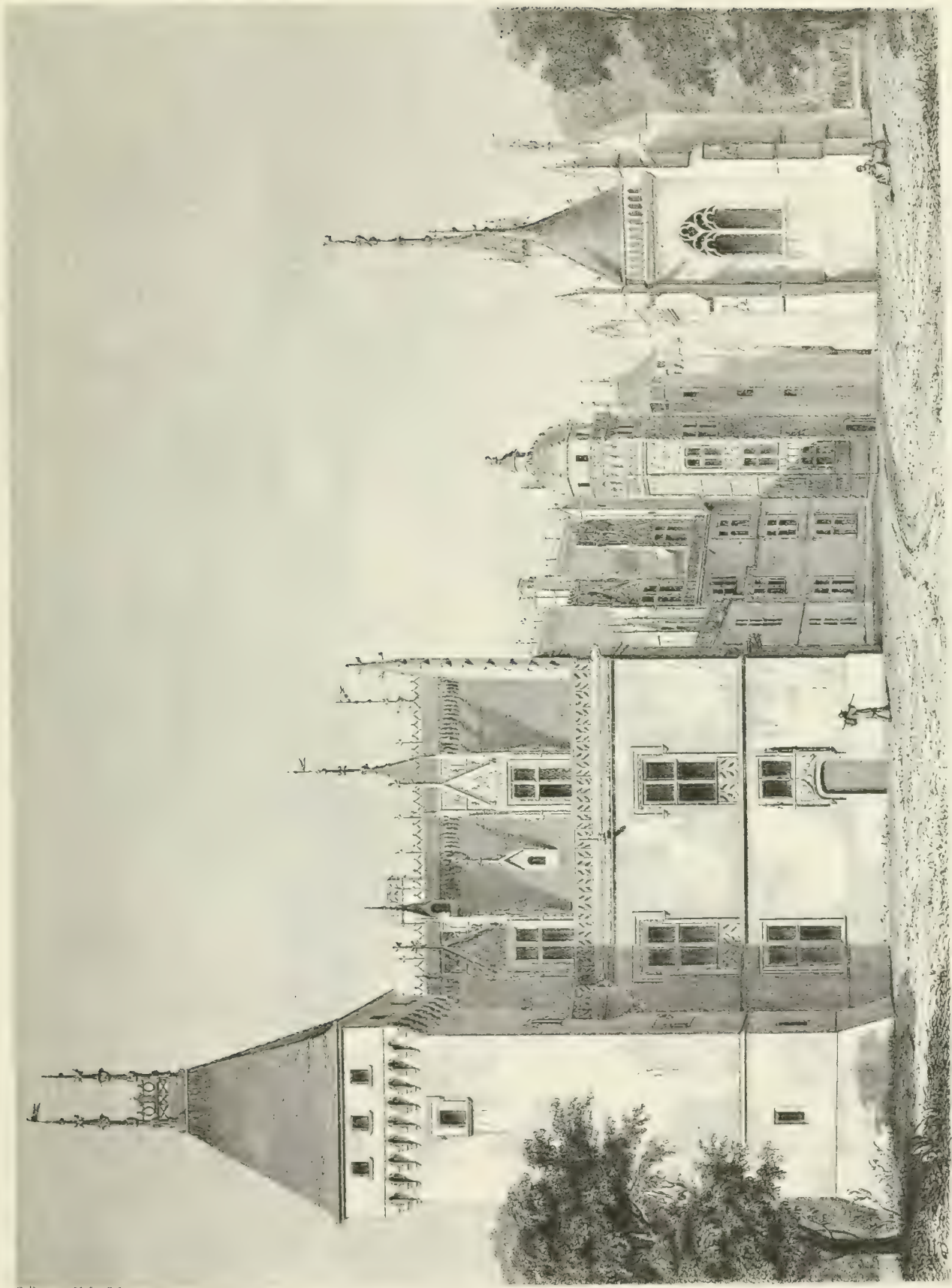


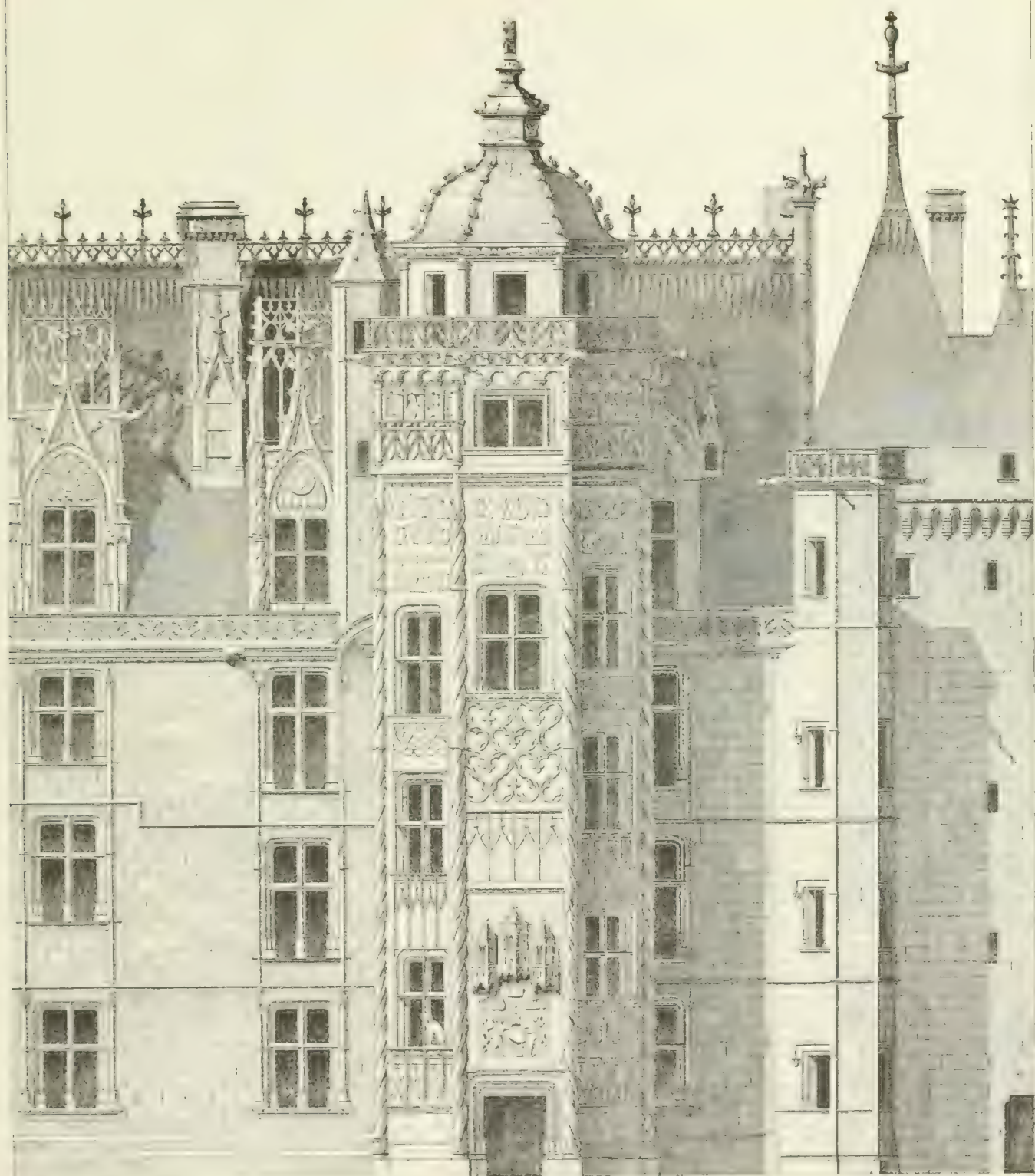
HÔTEL DE VILLE DE SAUMUR.
France

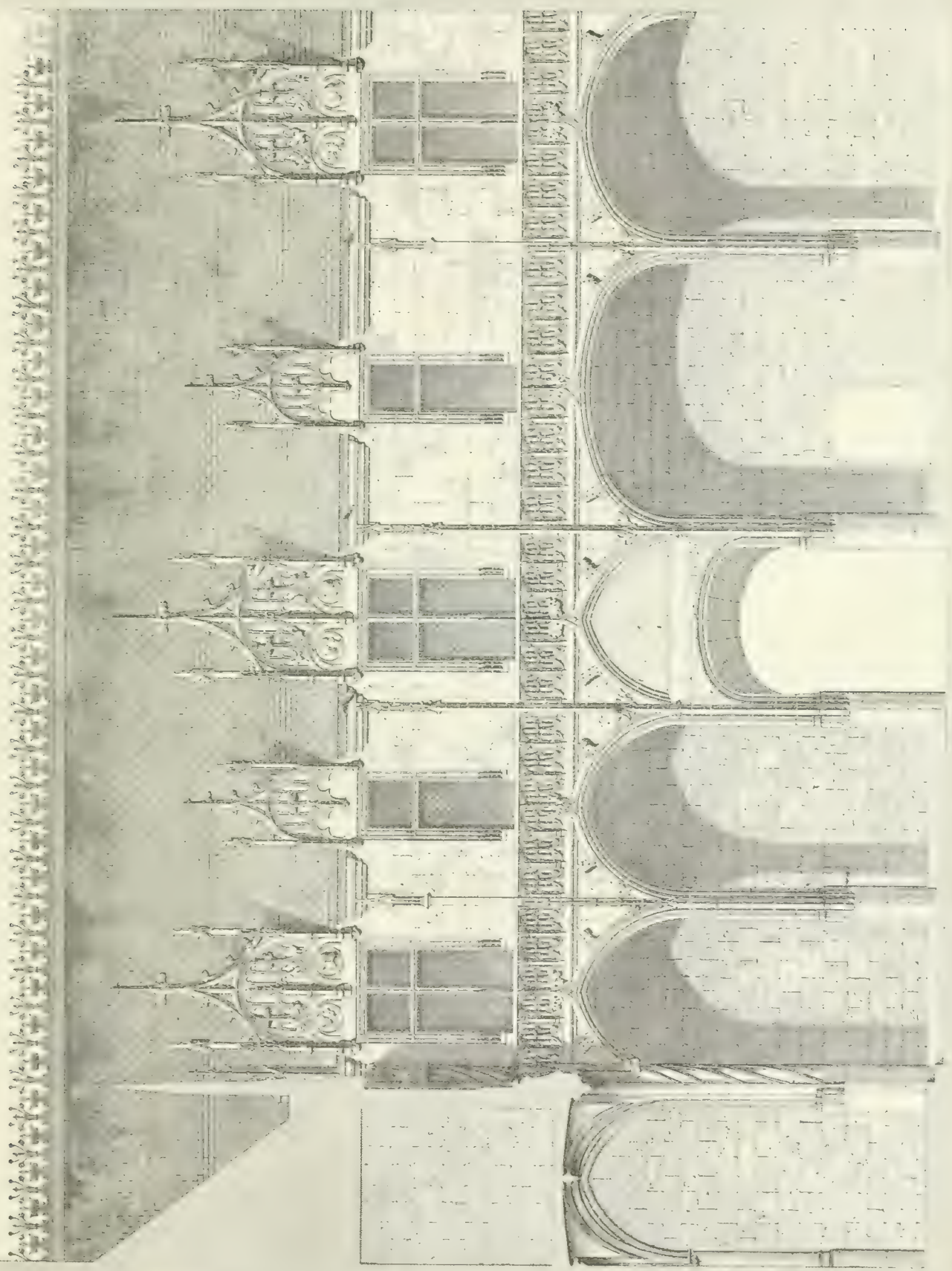


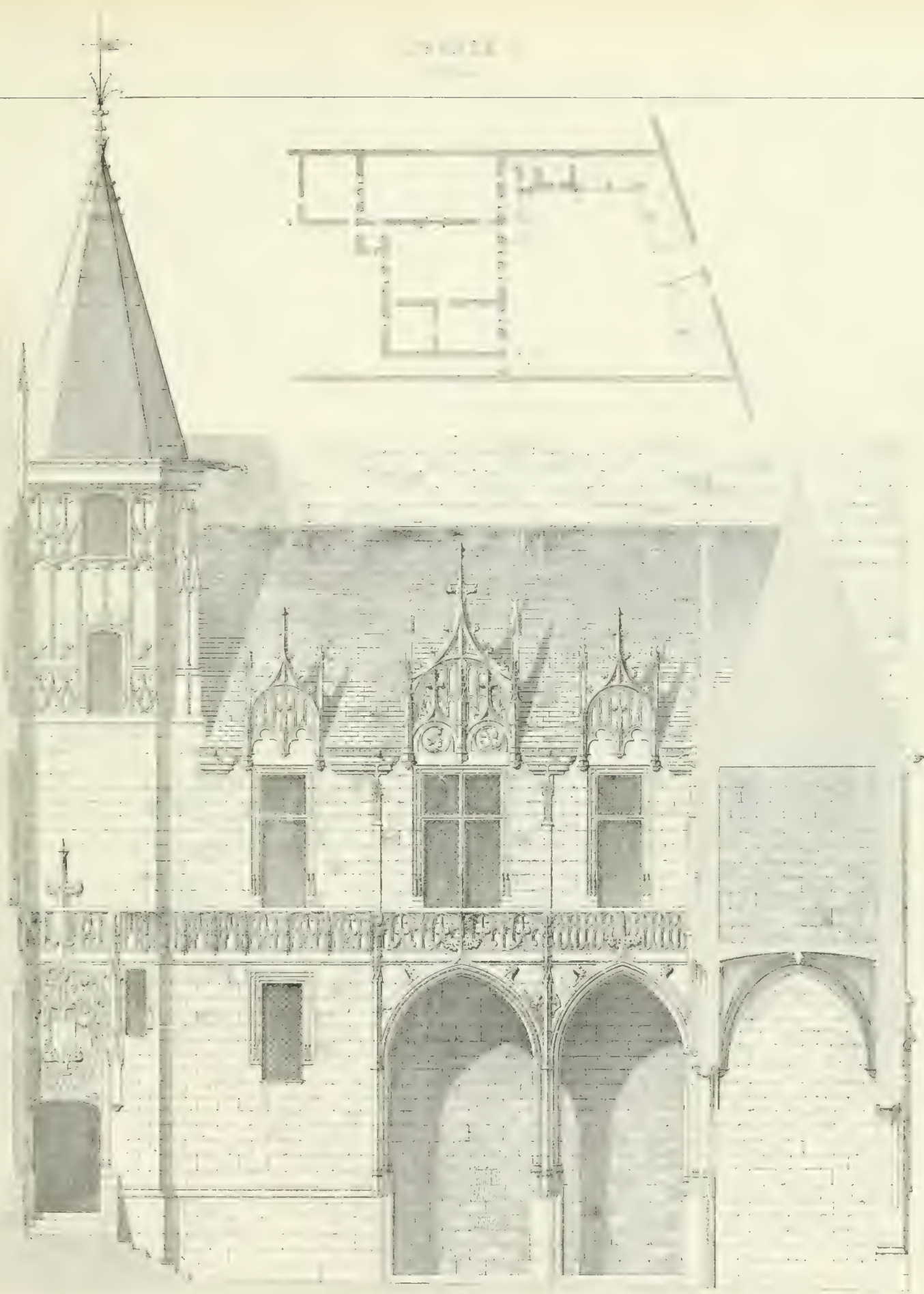
HÔTEL DE VILLE DE SAUMUR.
Élévation.











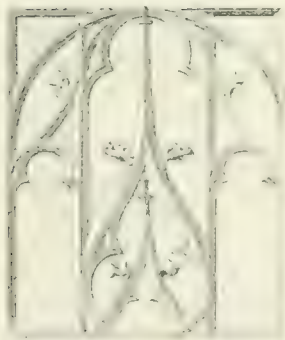
HÔTEL LATRÉMOUILLE

A. DUBOIS

Carre sur la Cour N° 11

FRANCE

ENSCLEDE



BOULEVARD N. 1



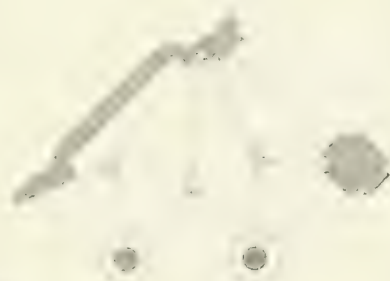
BOULEVARD N. 2



Echelle de l'ensemble



ARCATURE
DU
PREMIER ETAGE



PLAN DU REZ DE CHAUSSEE

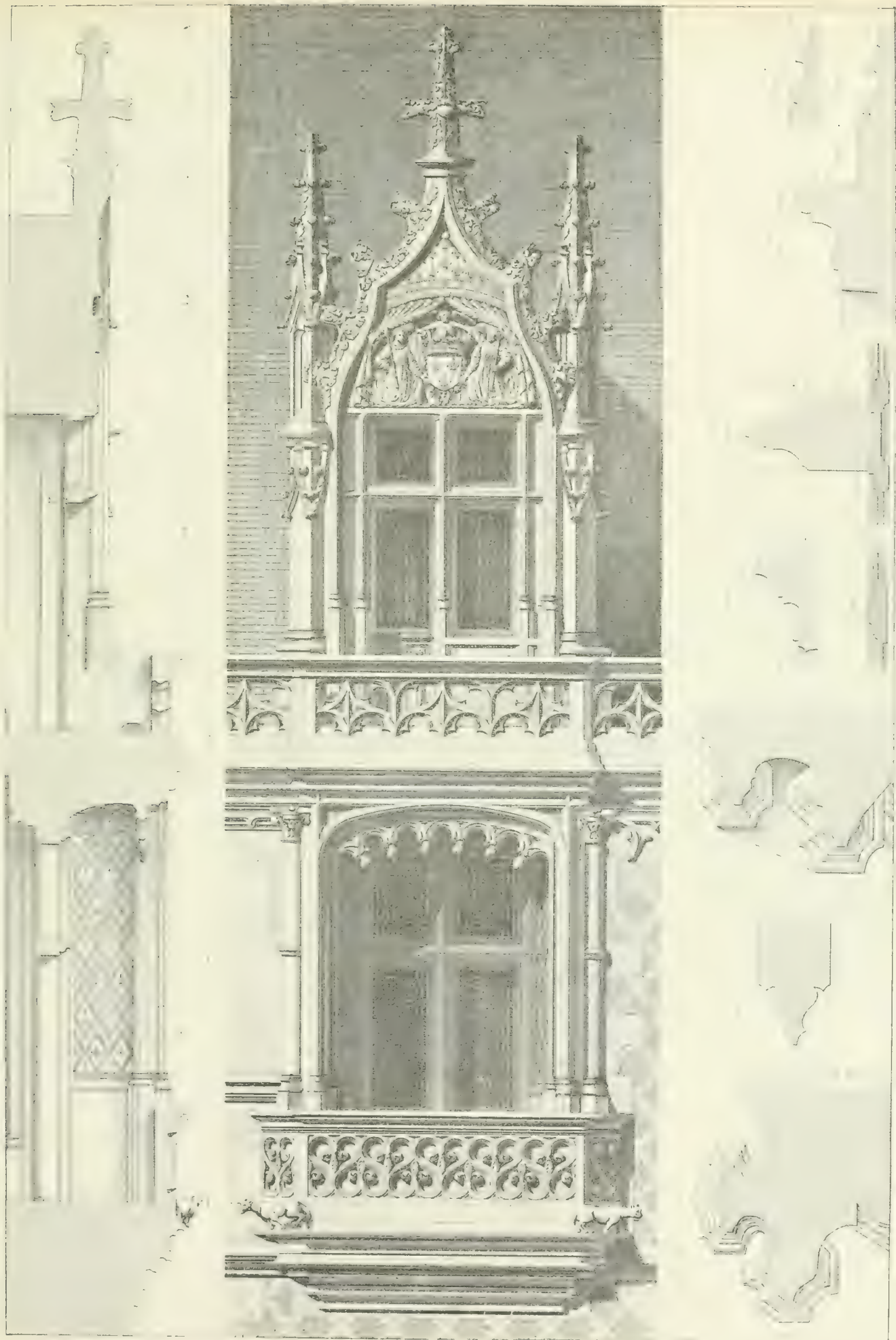
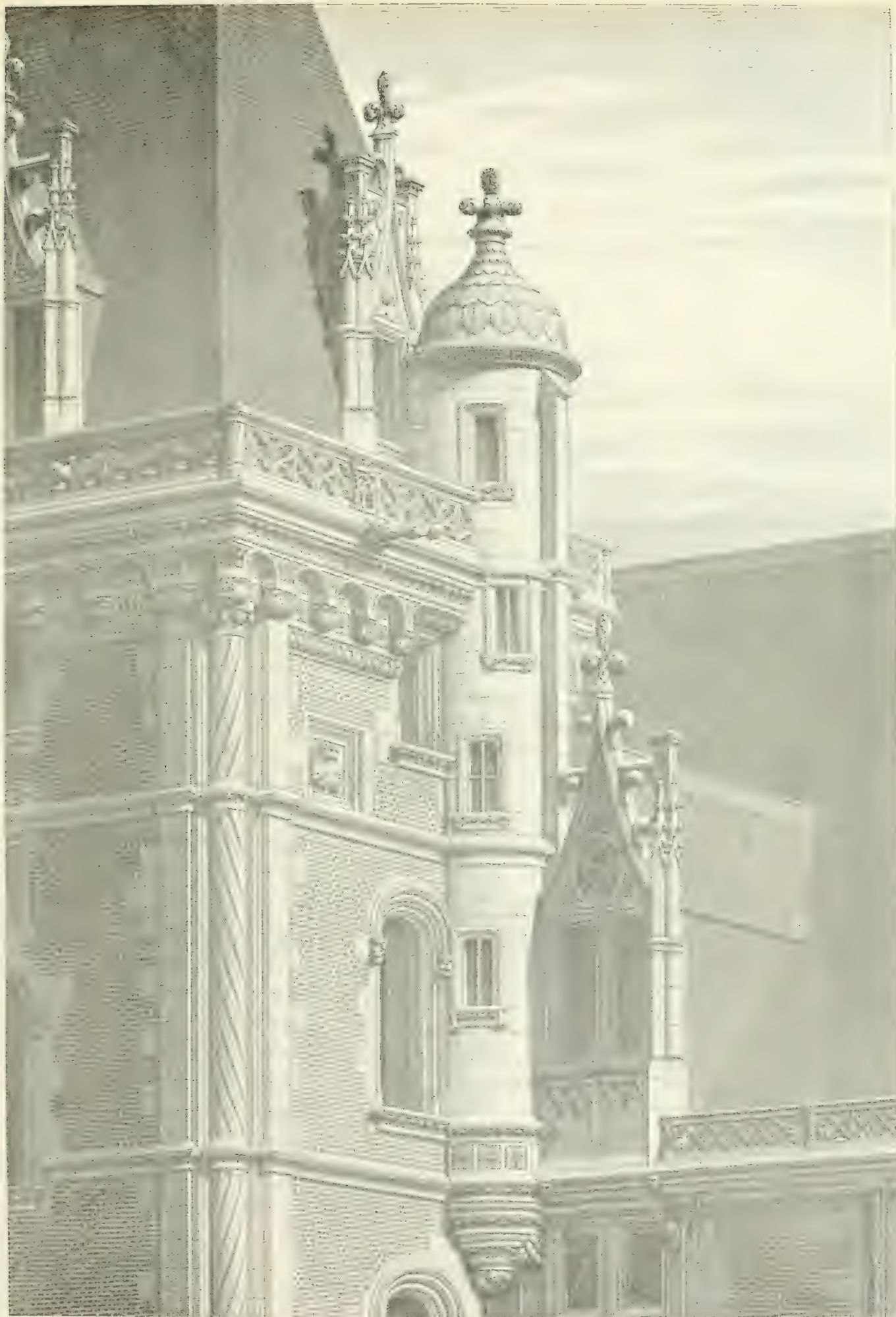
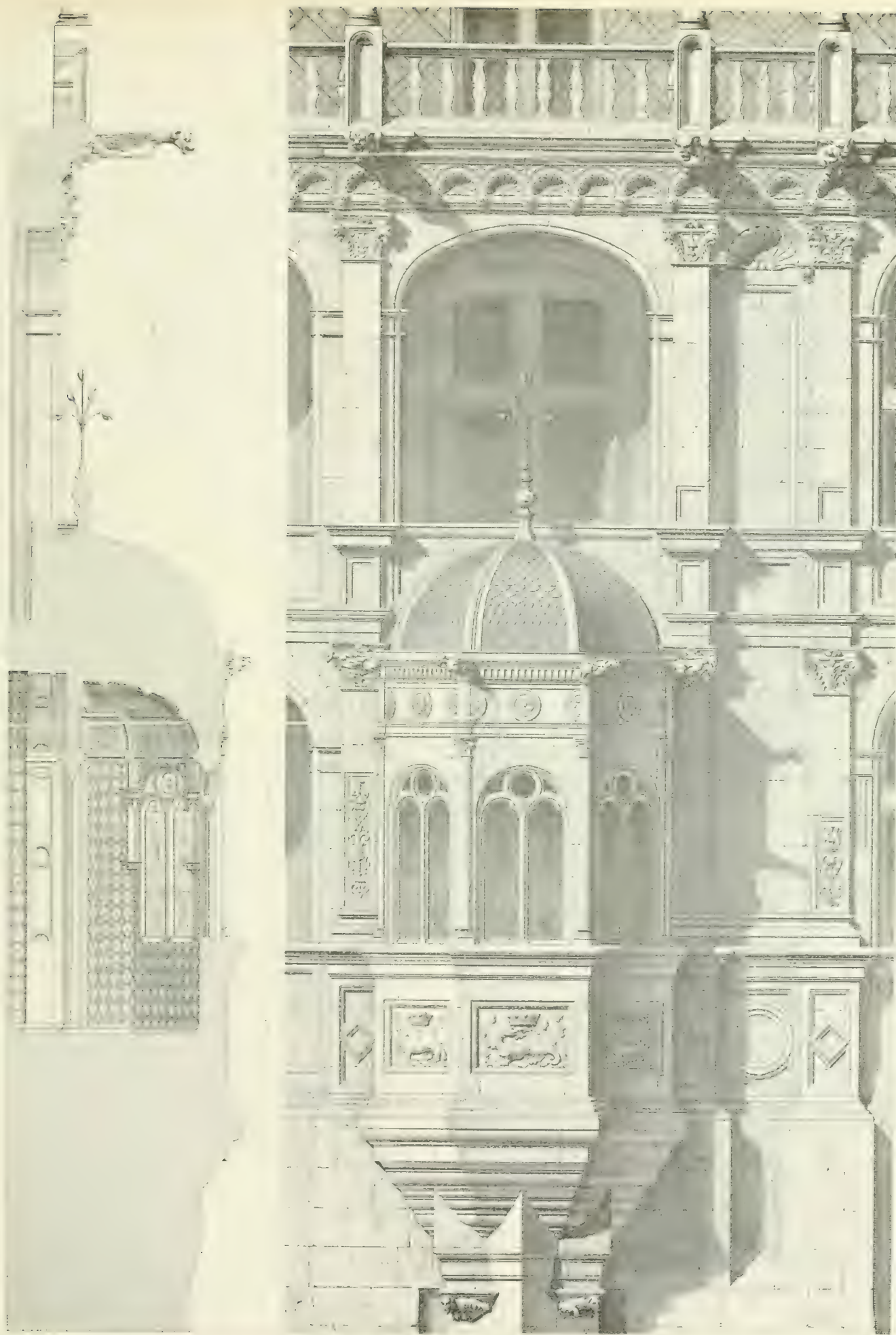


FIG. 10. — TRANCHE.

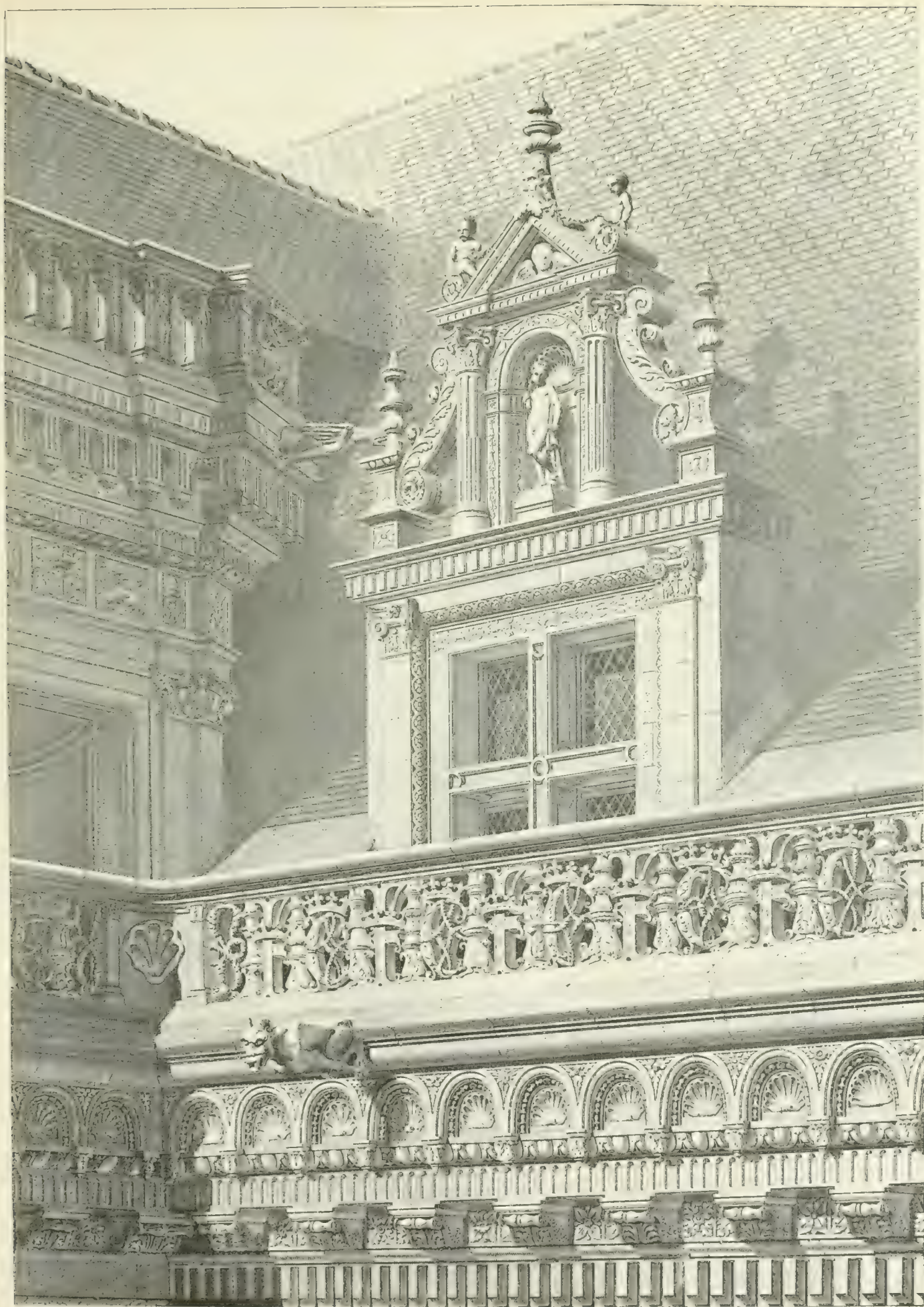


THE PALACE OF THE DUC DE LORRAINE

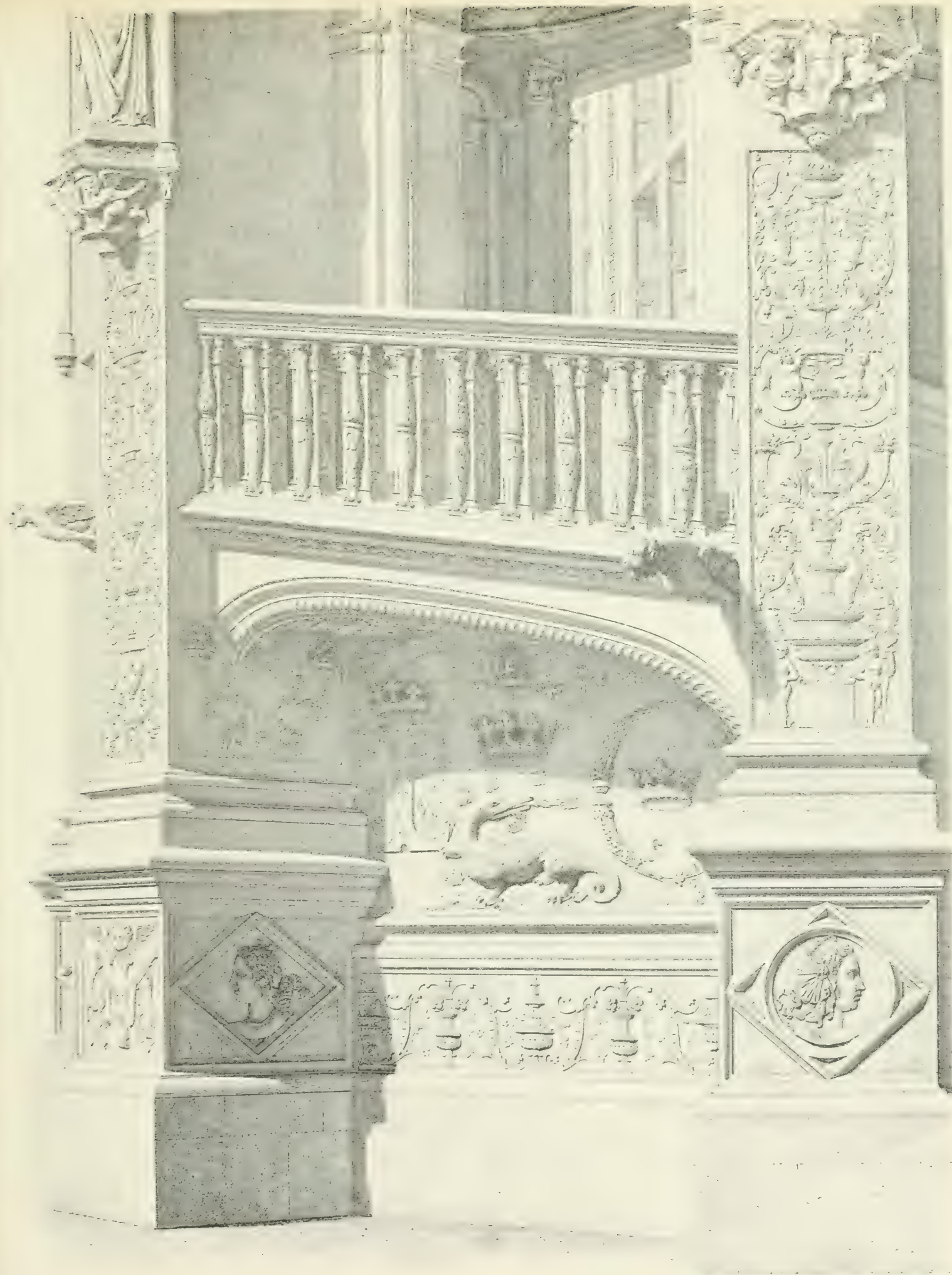


ST. E. FRANÇOIS 1^{ER}

CHÂTEAU DE BLOIS

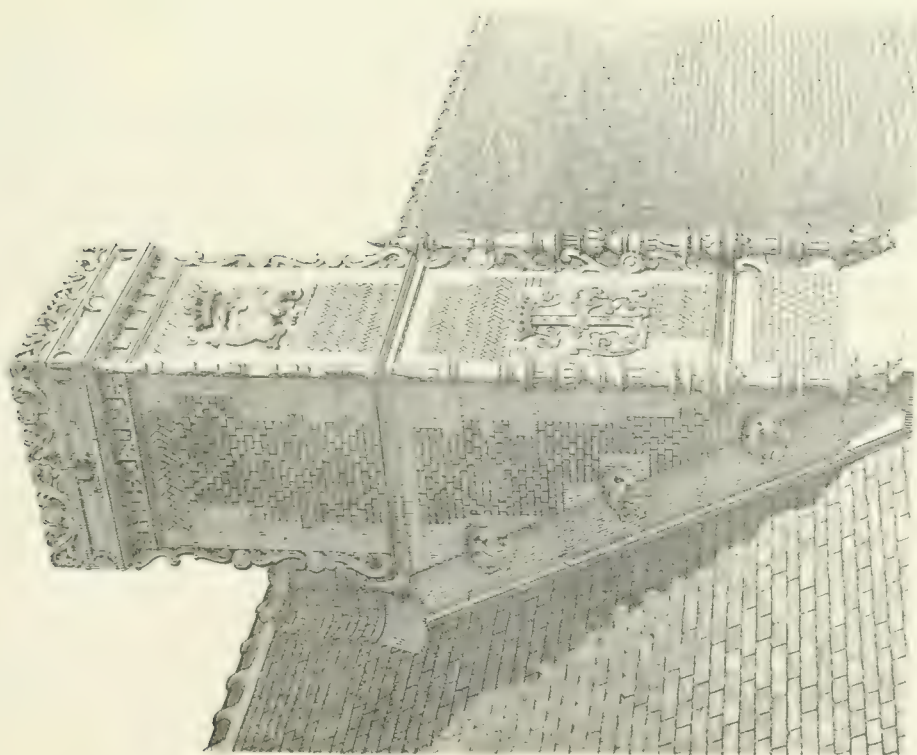
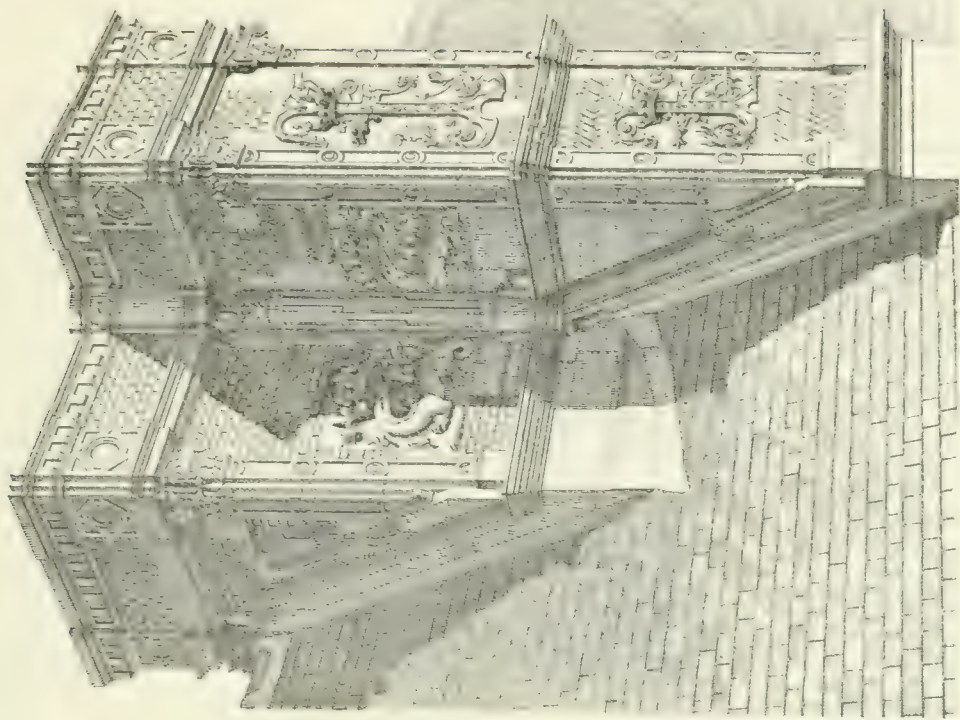


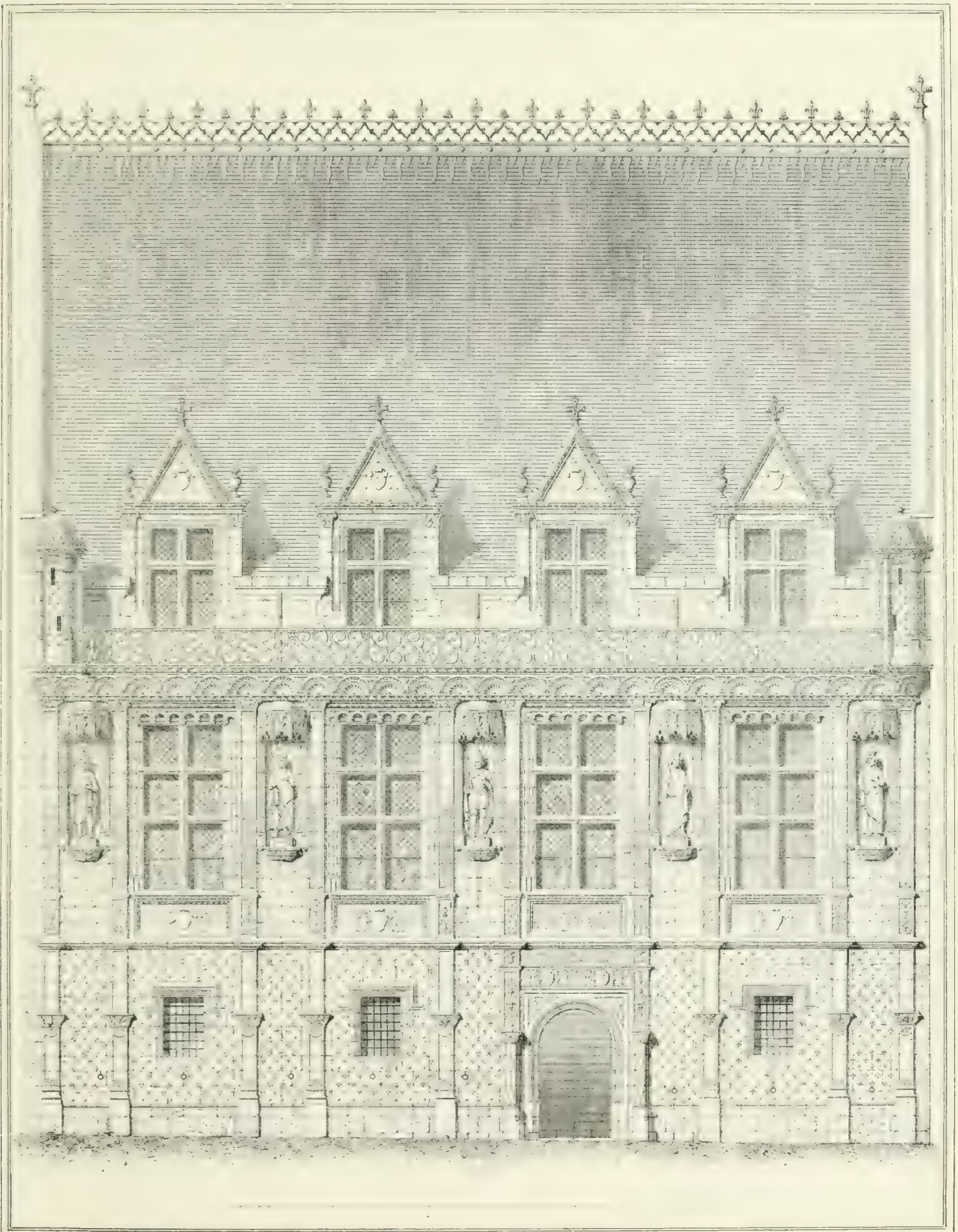
GAZETTE FRANÇOIS I^{ER}

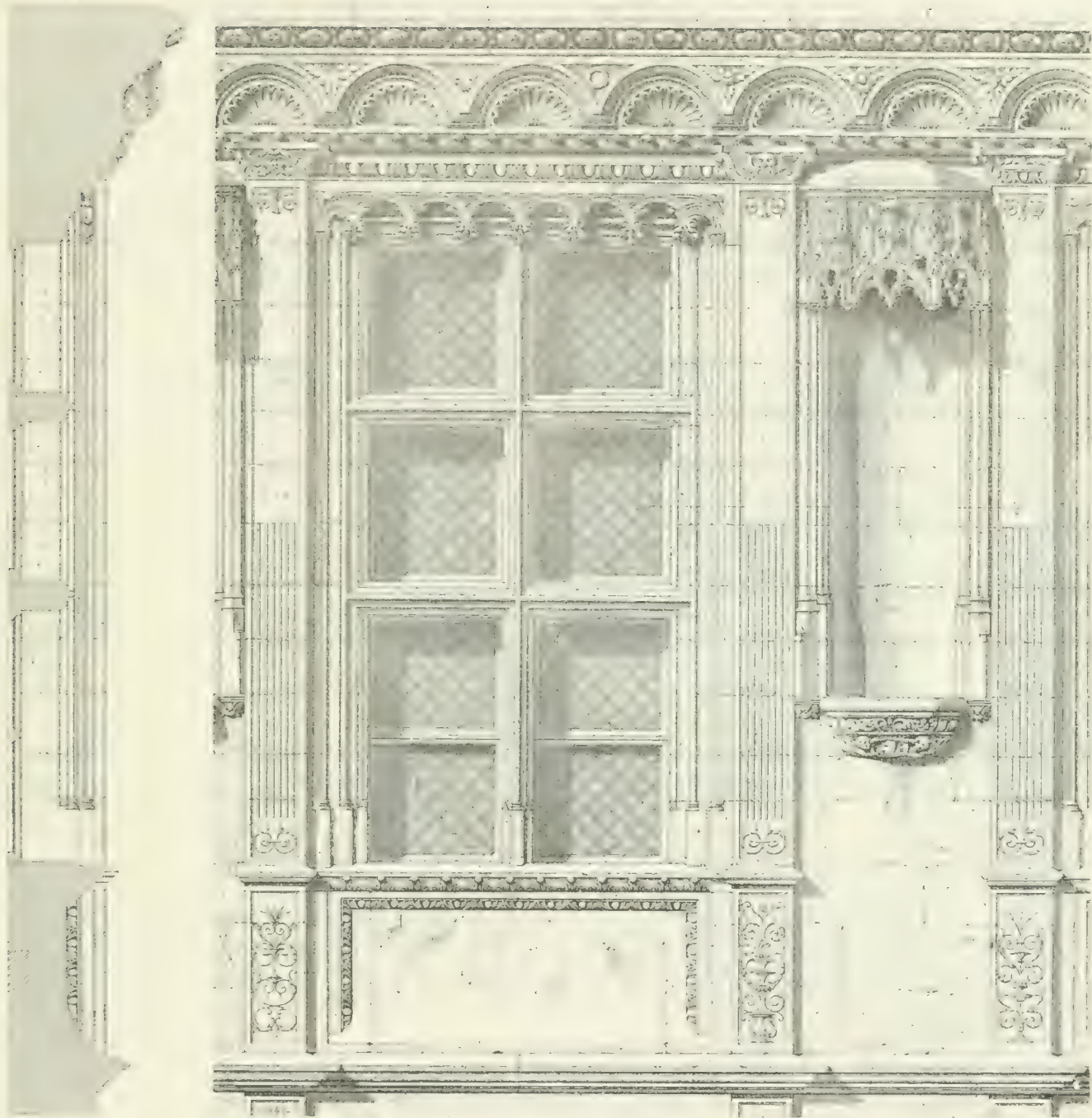


STYLE FRANÇOIS I^{ER}

CHÂTEAU DE BLOIS - DÉTAIL DU GRAND ESCALIER

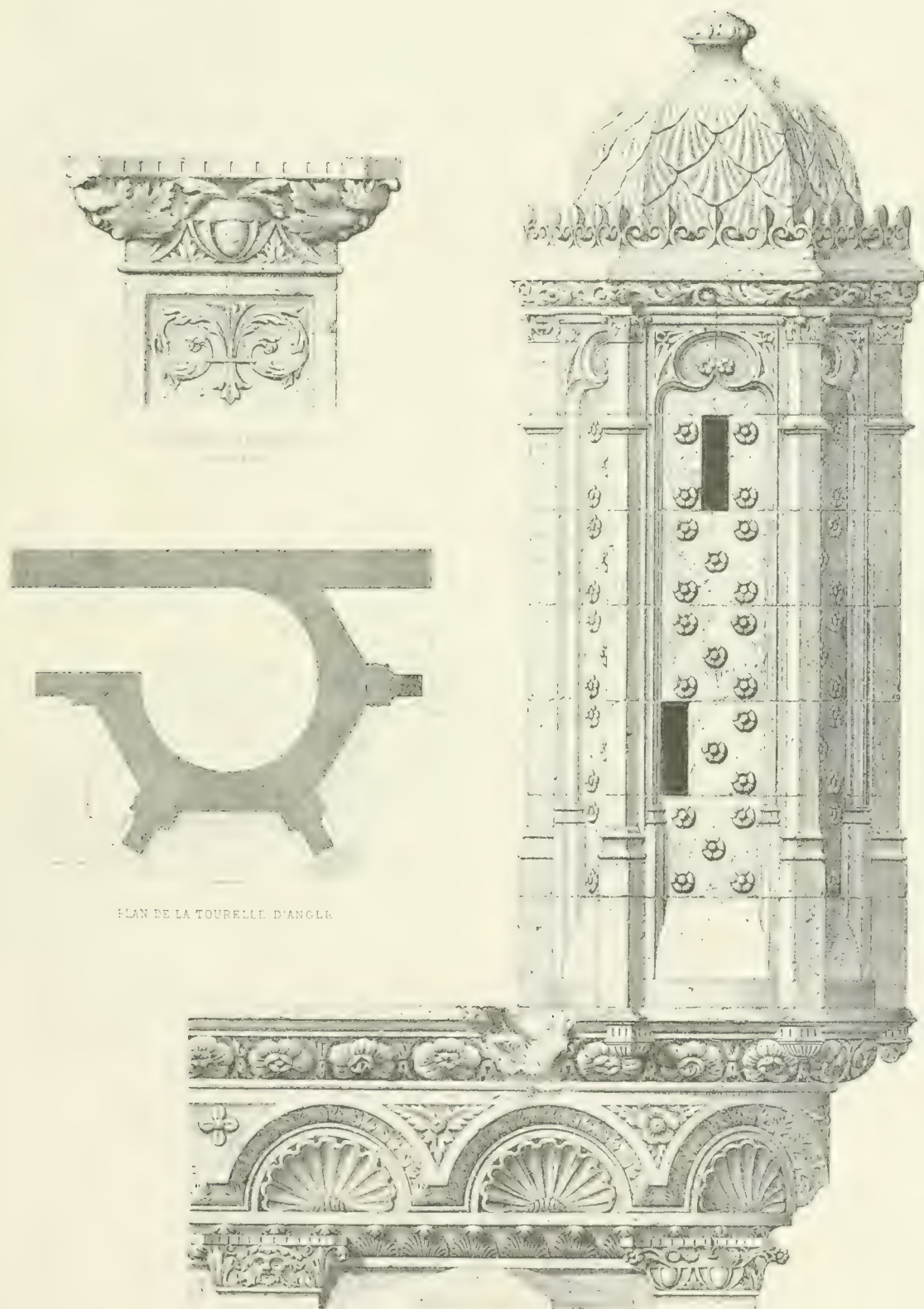






FRAMBIANTE DE LA IOTTE D'ENTREE

Table des figures 1



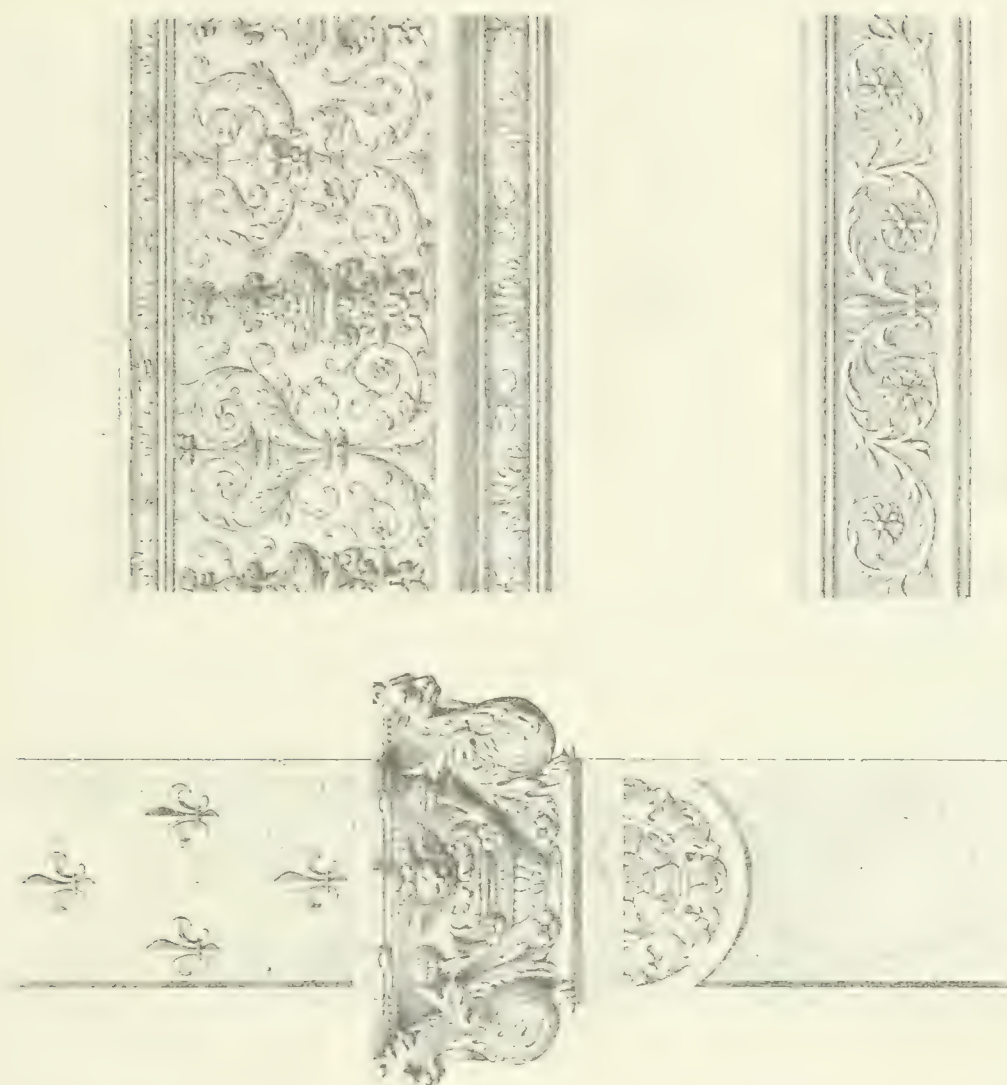
PLAN DE LA TOURELLE D'ANGLE

TOURELLE D'ANGLE



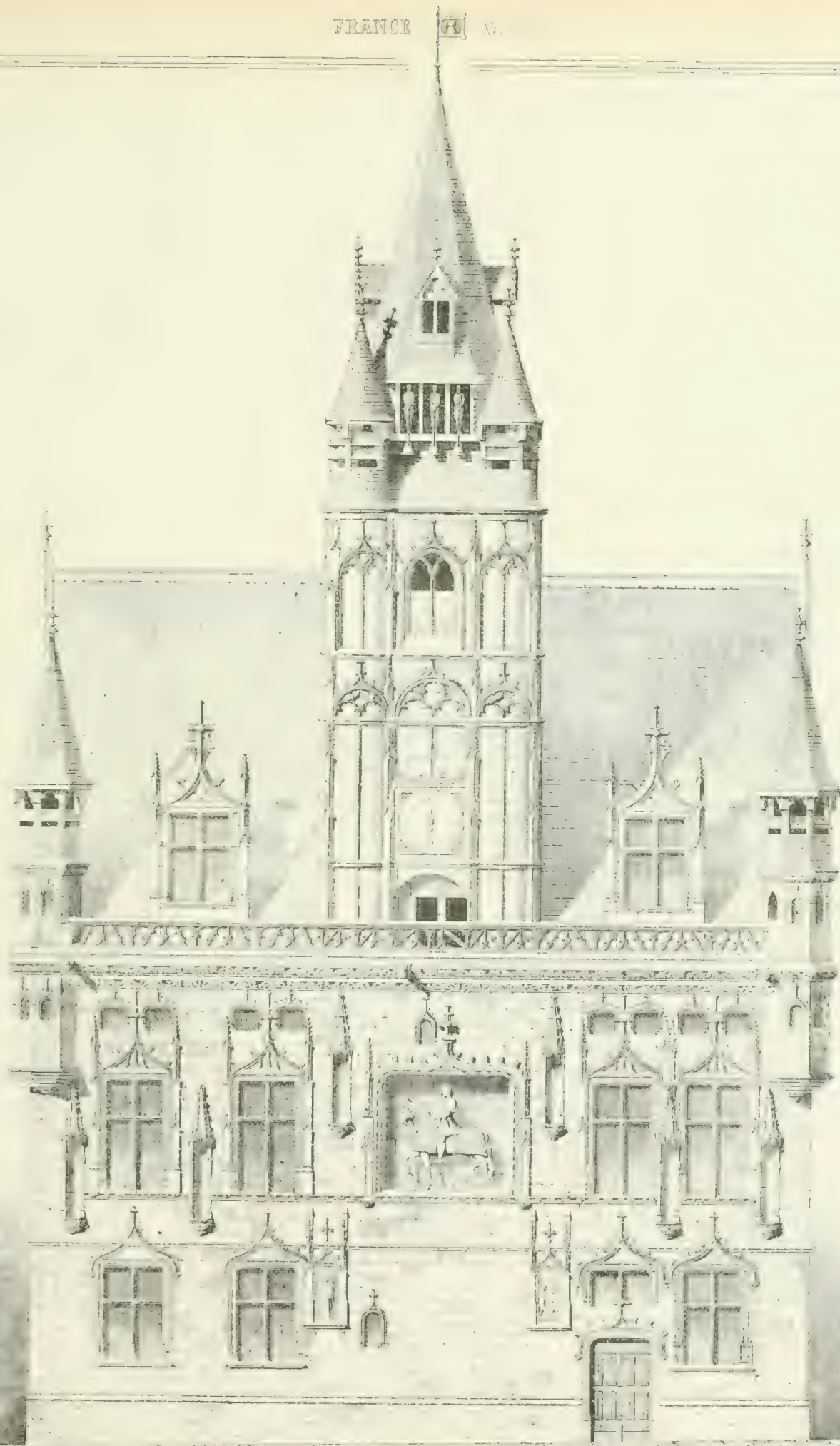
A. L. L.

CHANCEL OF THE CATHEDRAL

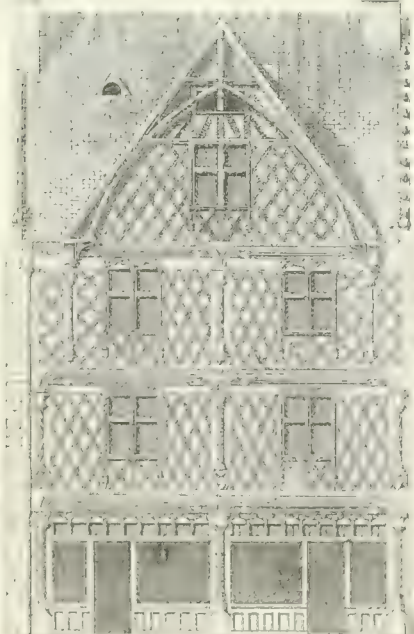
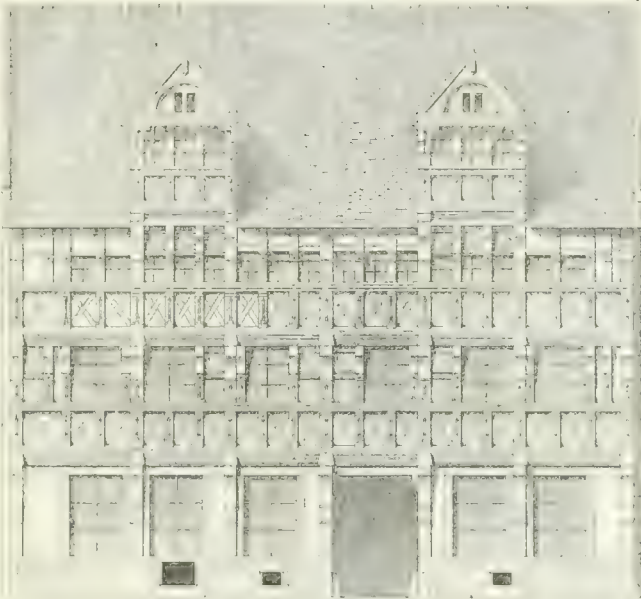
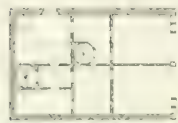
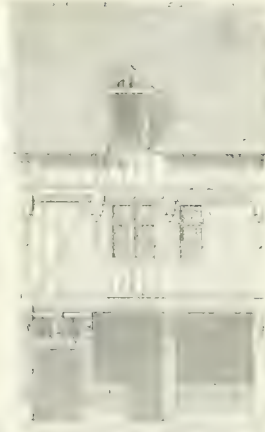


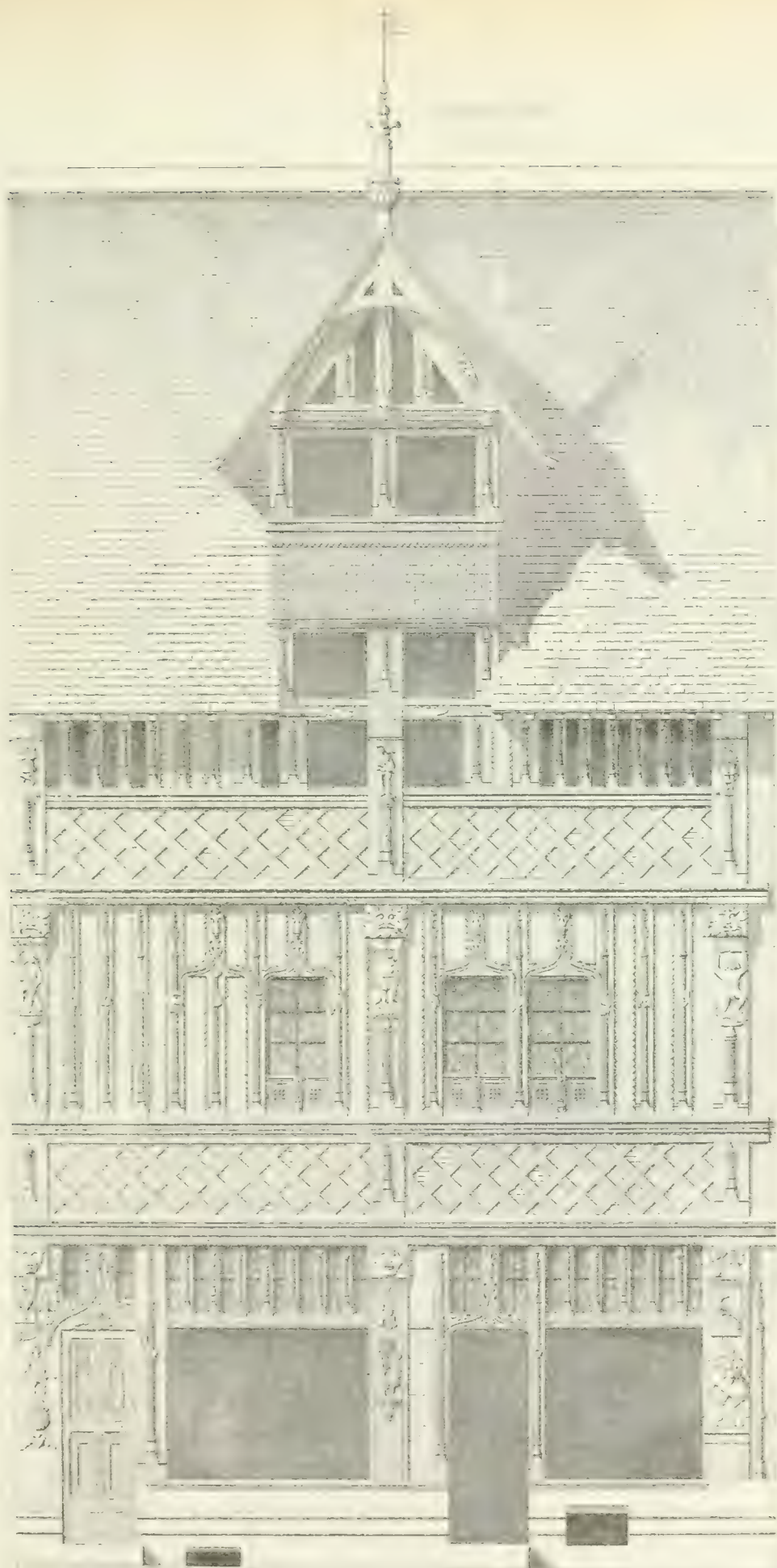
THE CHANCEL





HÔTEL DE VILLE DE COMPIÈGNE





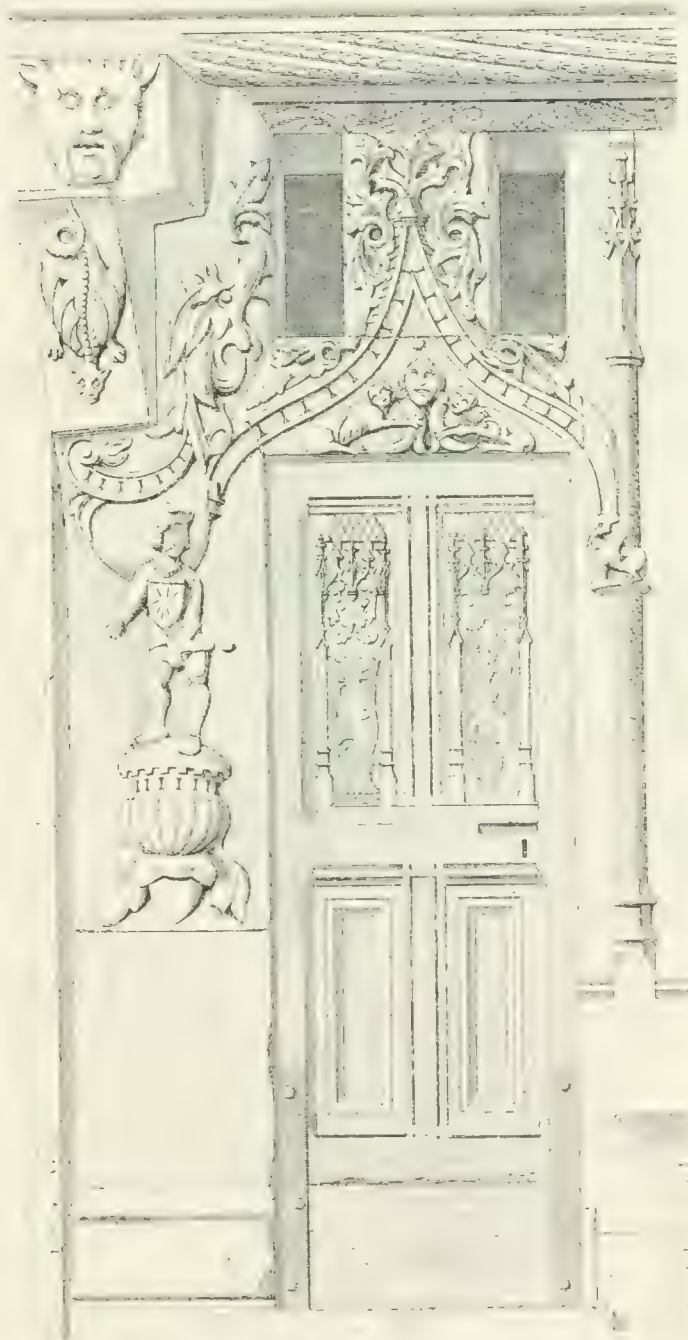


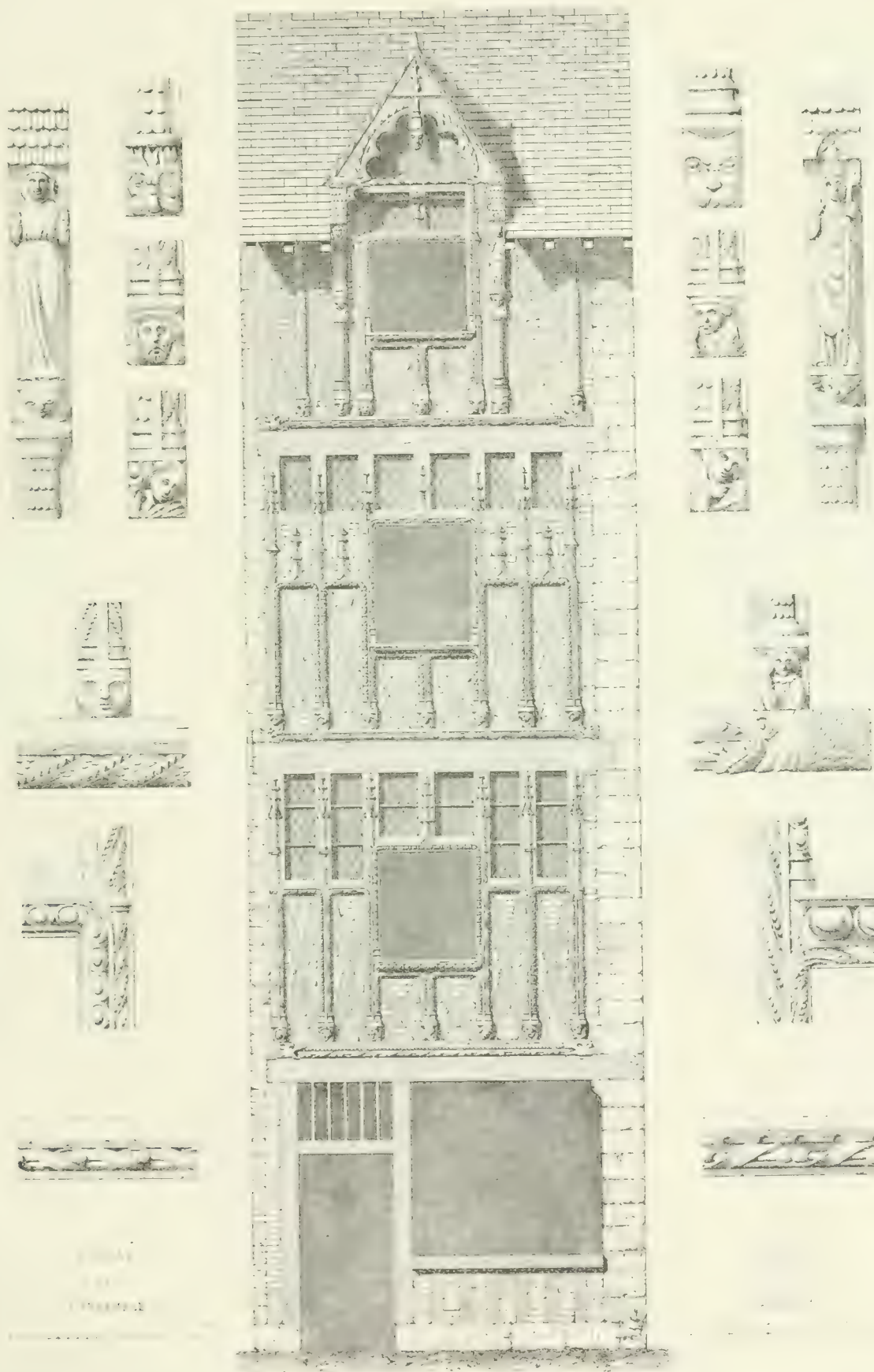
IV COLONNETTE DU PREMIER ETAGE

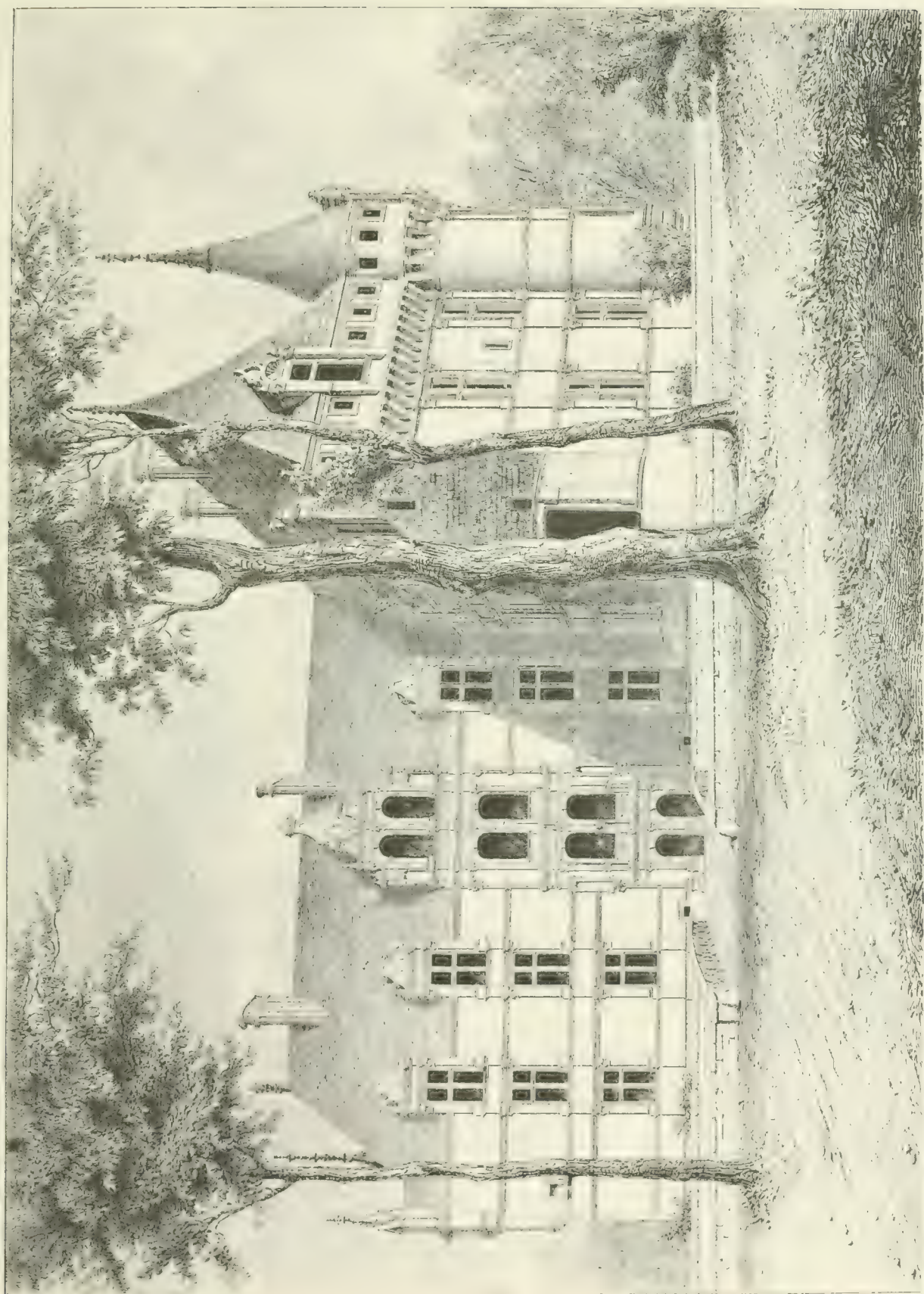
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V PORTE PRINCIPALE

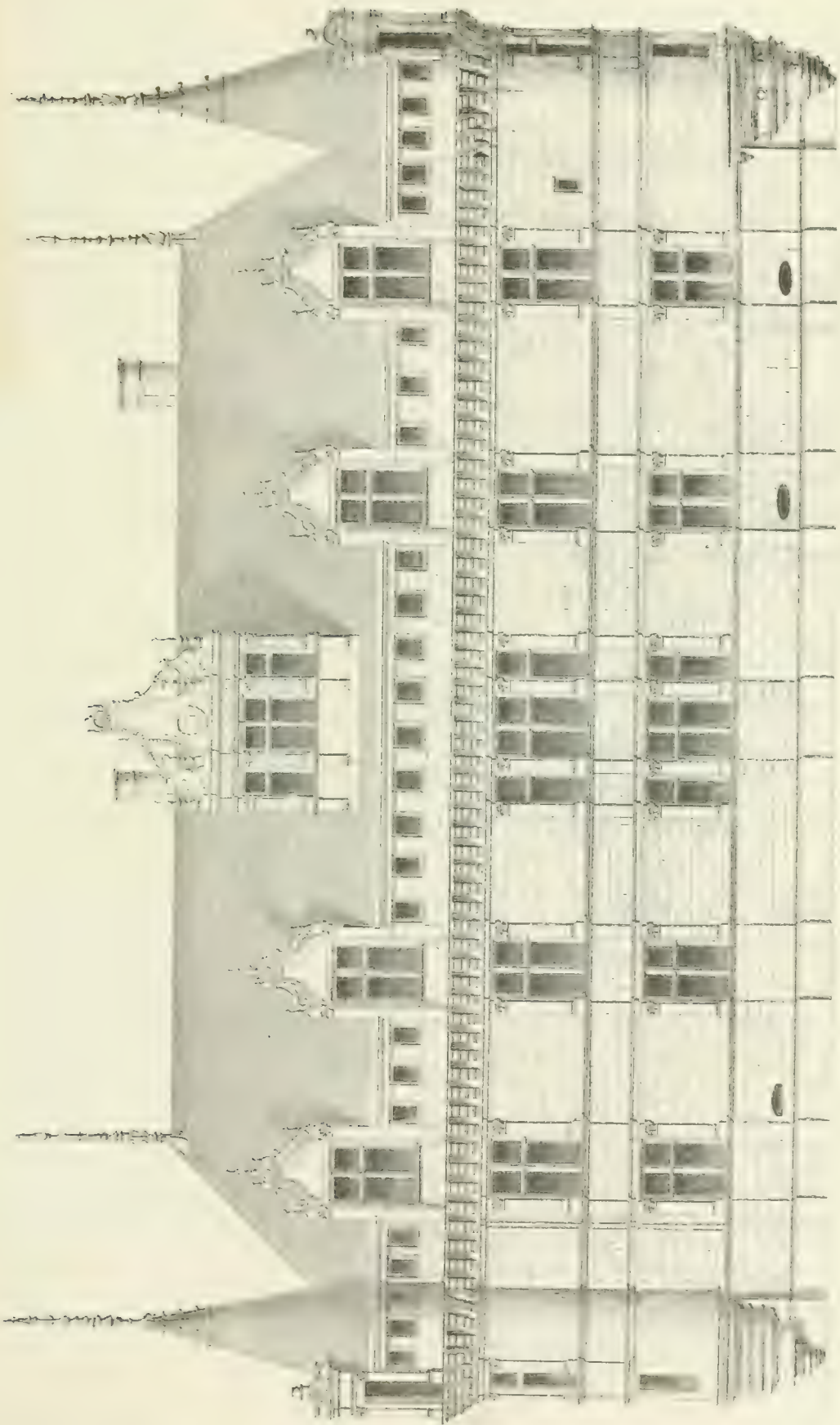
VI GIROUETTE DE LA LUCARNE

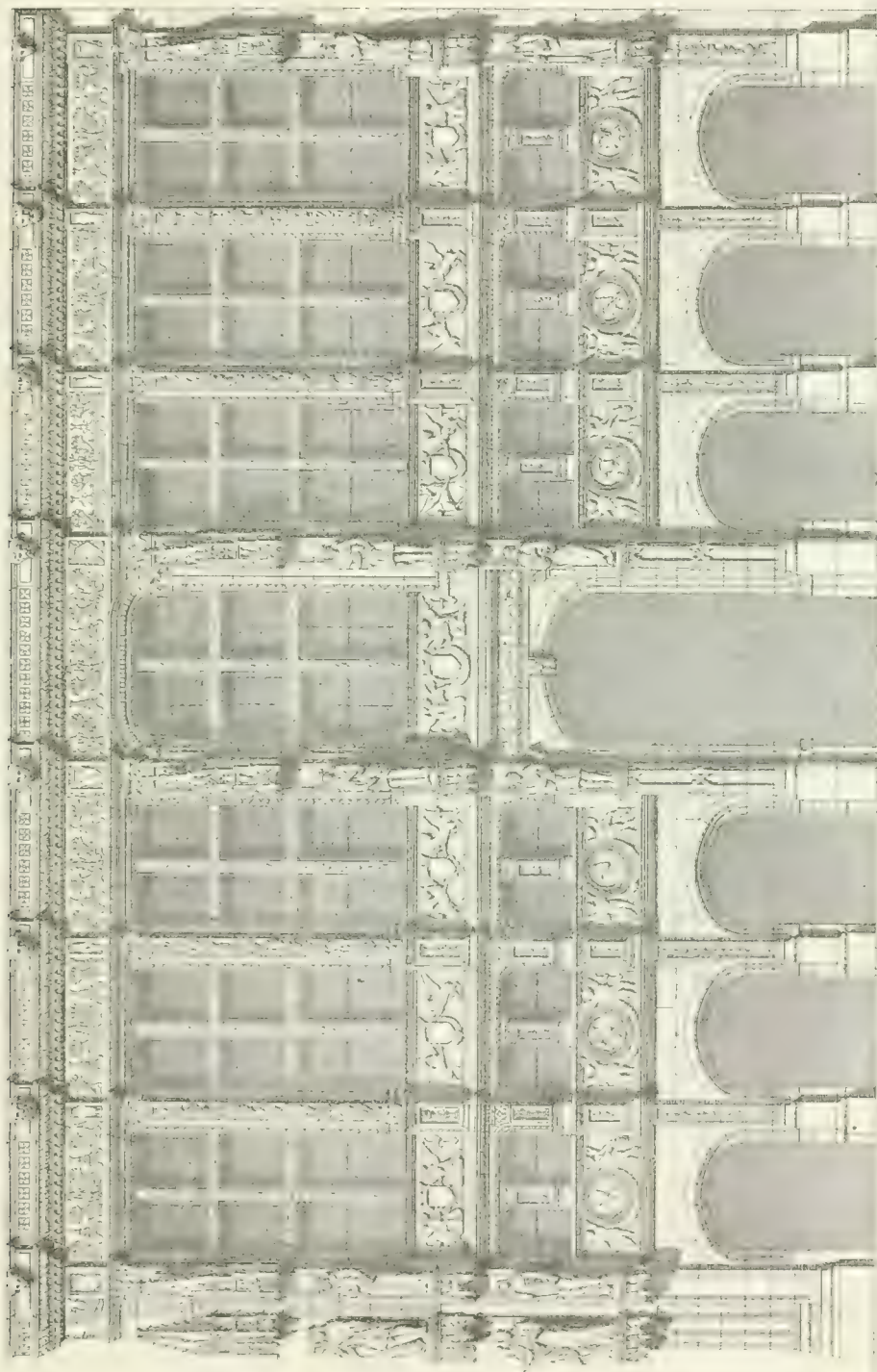












10 Mètres

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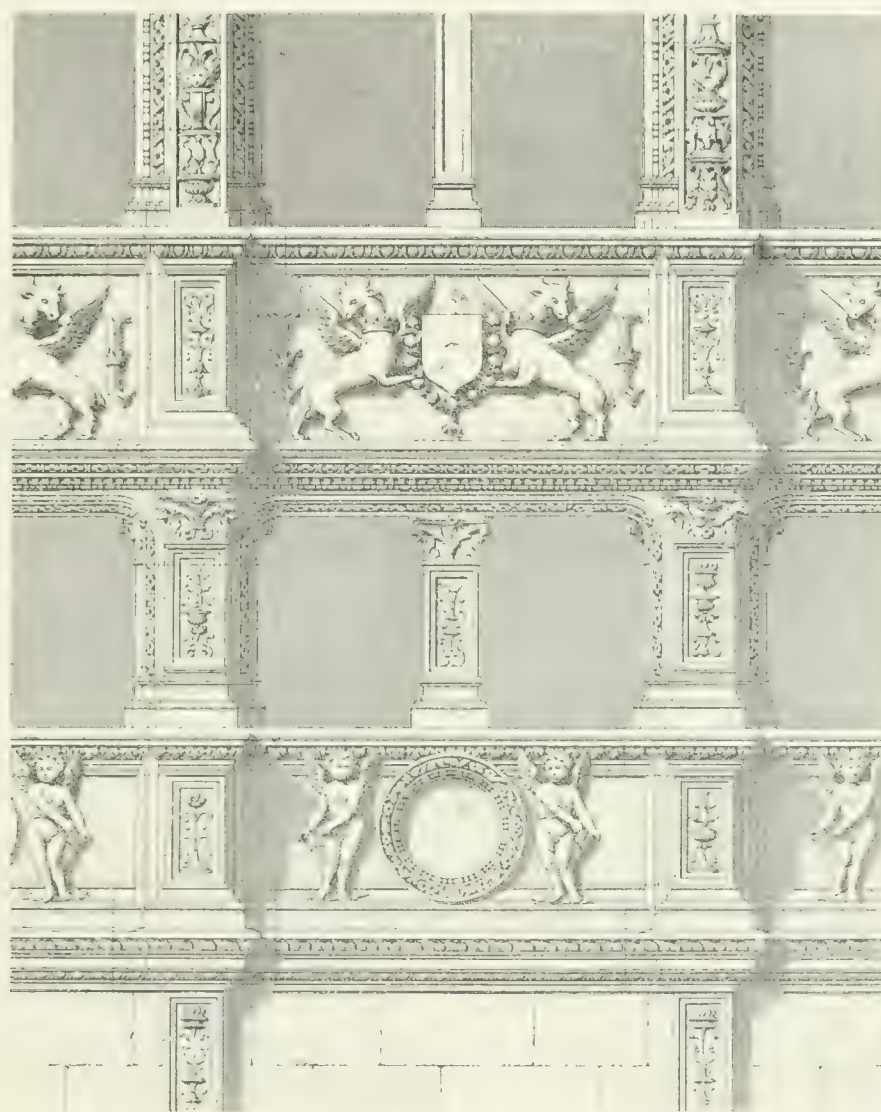
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FAÇADE PRINCIPALE

VUE DE LA CATHÉDRALE

(A ROUEN)

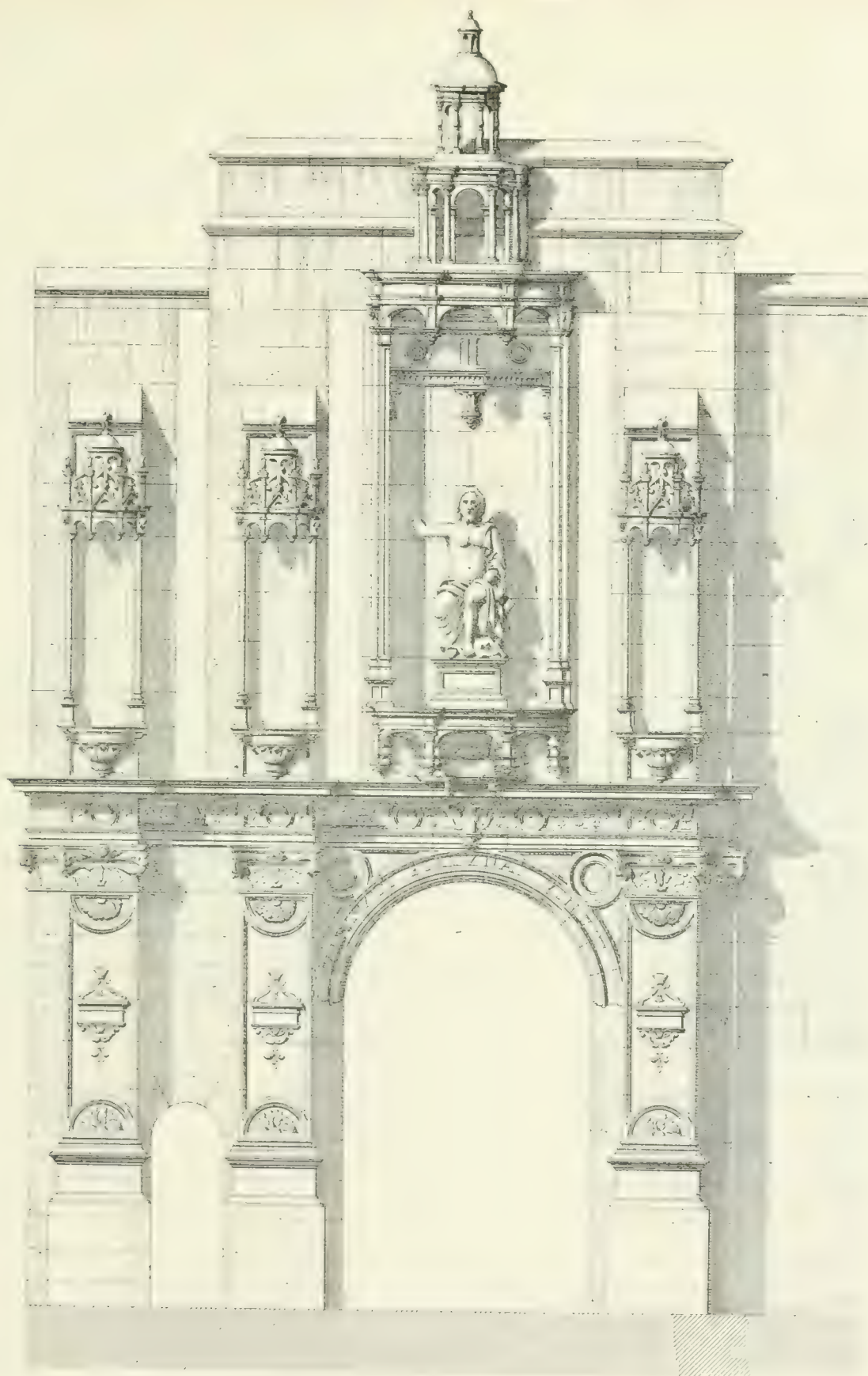
DÉTAIL DE L'ENTRESOL ET DU PREMIER ETAGE



PLATEAU DE L'ENTRÉE



MAISON PLACE DE LA CATHÉDRALE

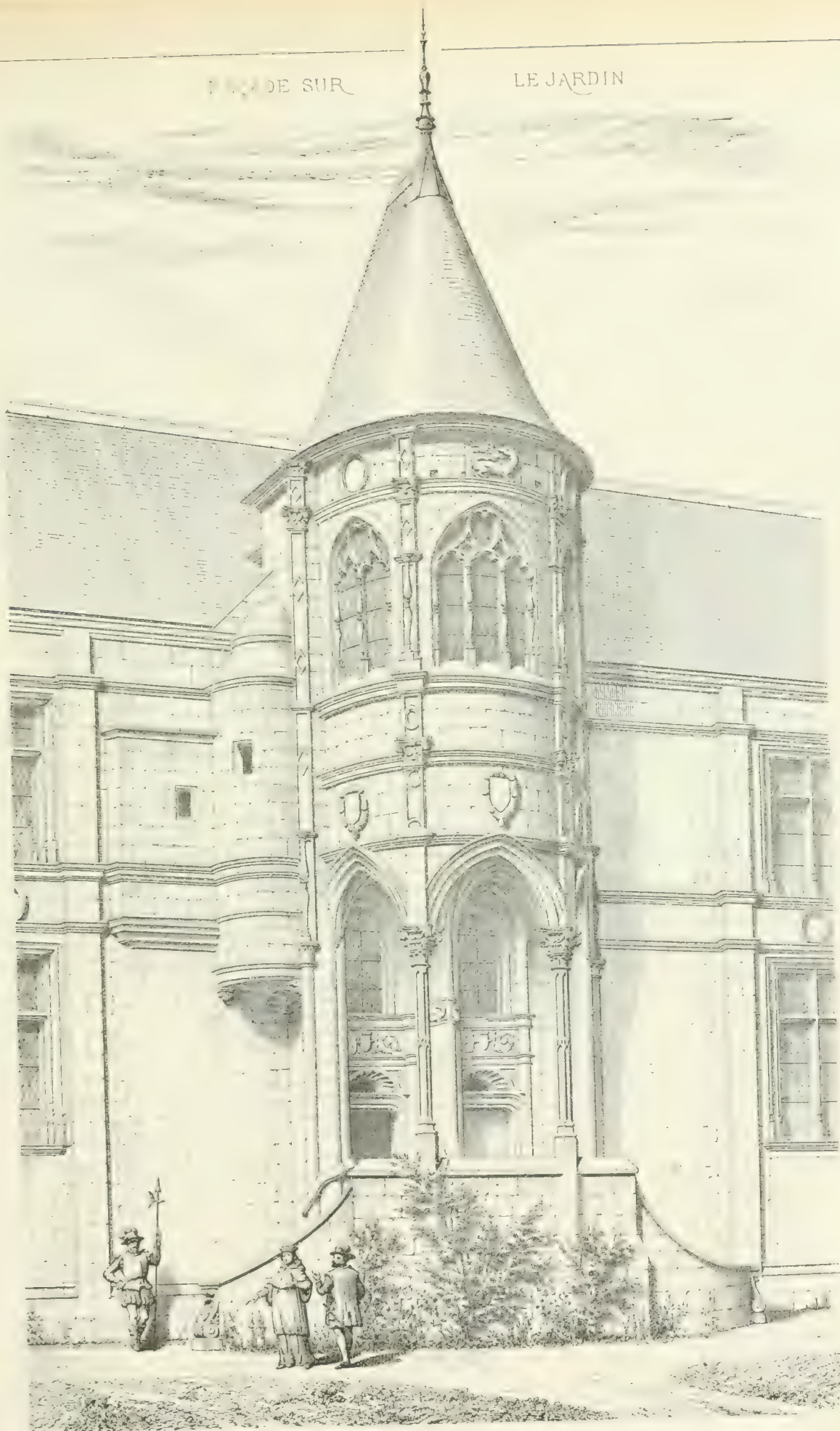


CHATEAU DE NANTOUILLET

(SEINE ET MARNE)

FAÇADE SUR

LE JARDIN

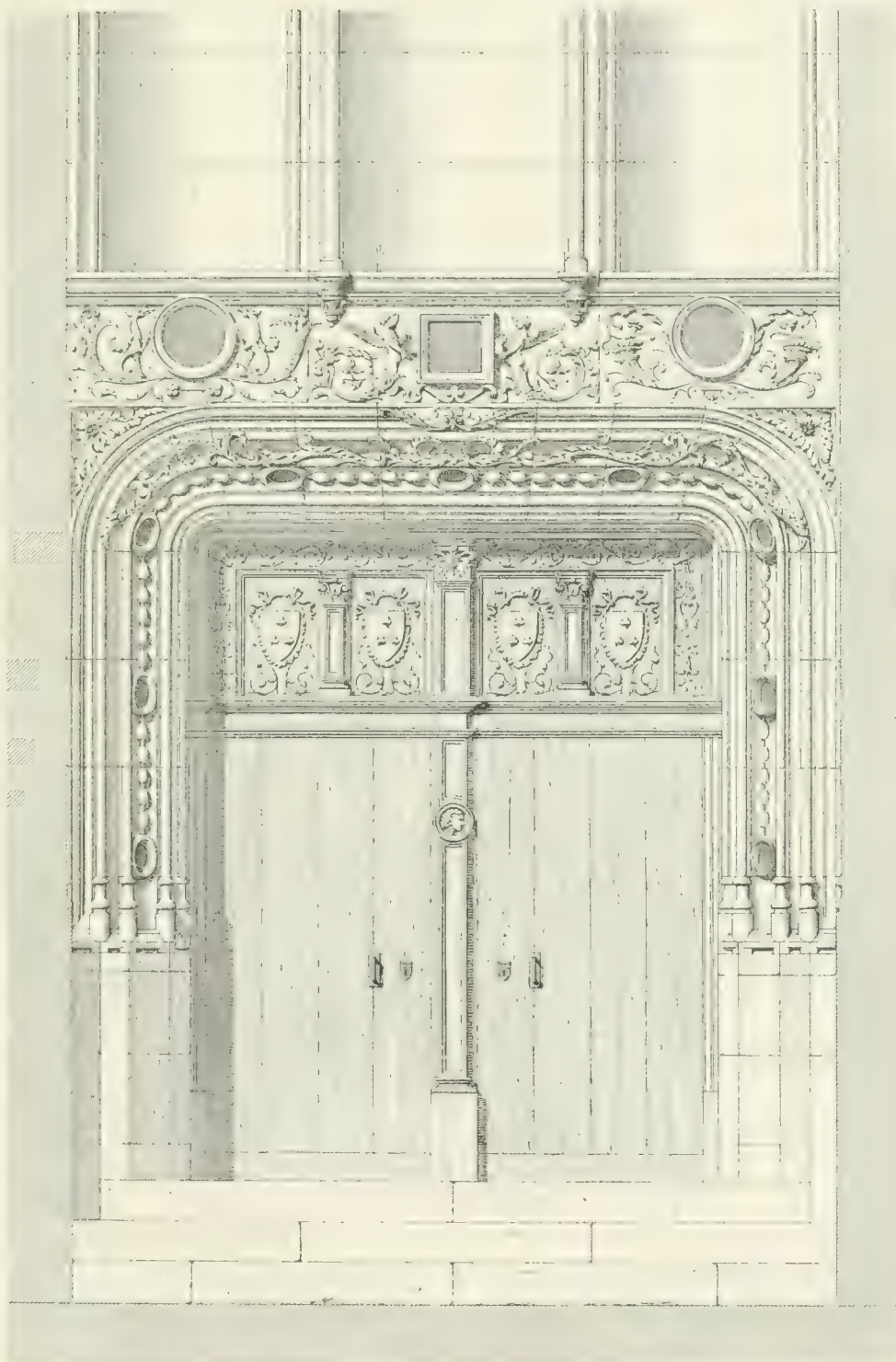


VUE PERSPECTIVE DE LA CHAPELLE

CHATEAU DE NANTOUILLET

(SEINE ET-MARNE)

FAÇADE SUR LA COUR
PORTE DU GRAND ESCALIER.

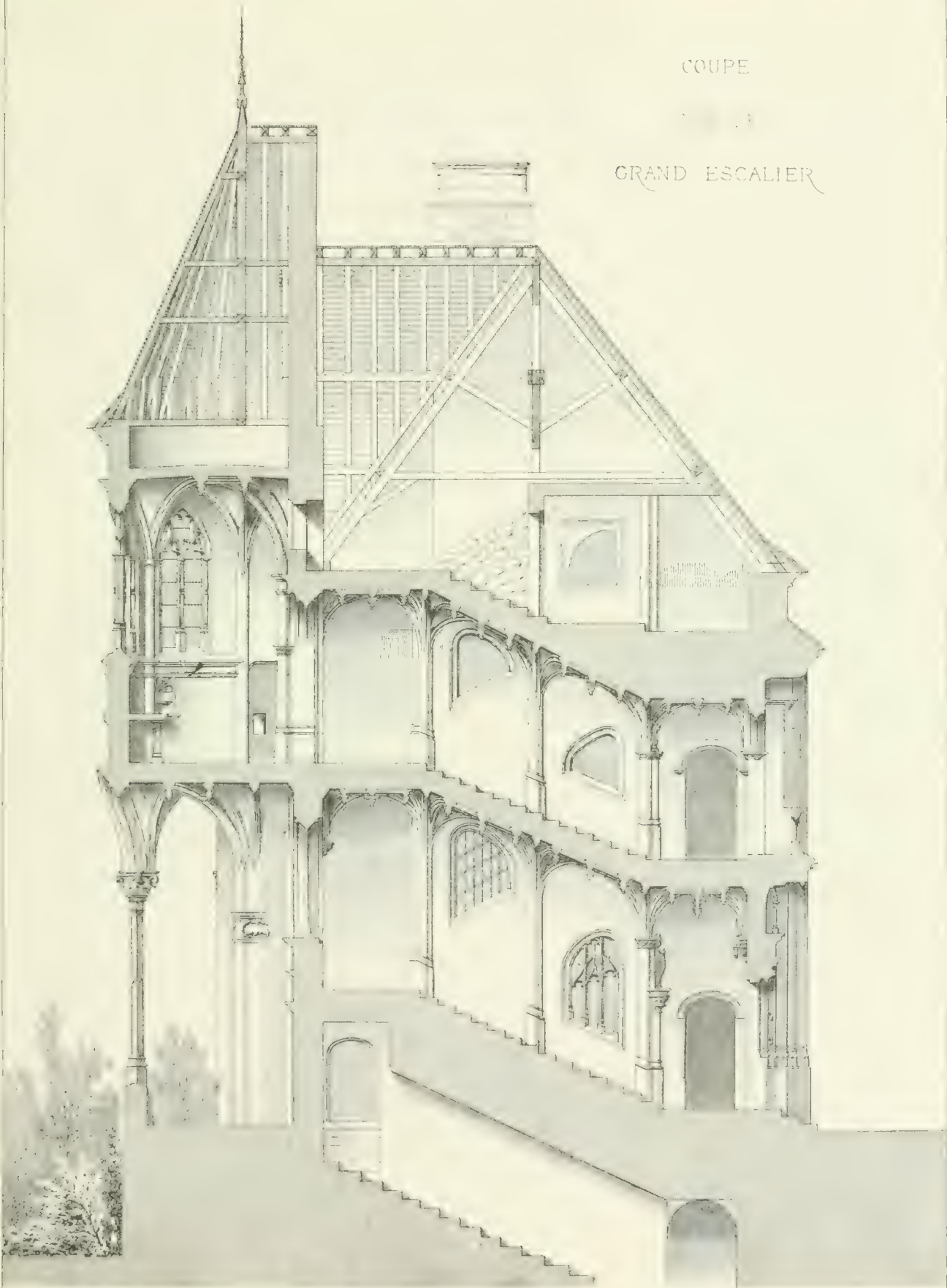


CHÂTEAU DE NANTOUILLET
(DÉPARTEMENT DE SEINE-ET-MARNE)



COUPE

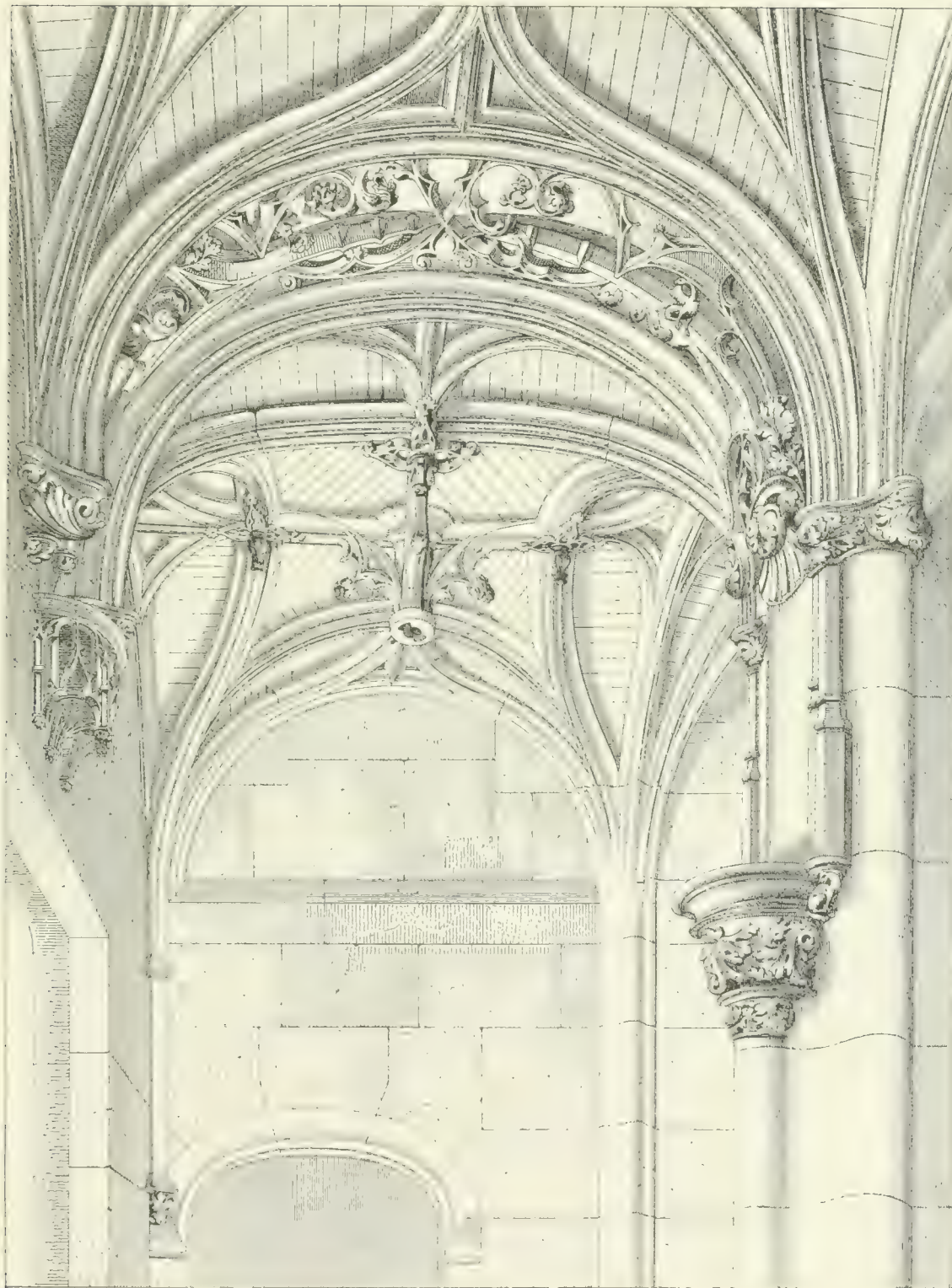
GRAND ESCALIER



CHÂTEAU DE NANTOUILLET

(SEINE-ET-MARNE)

DÉTAILS DU REZ-DE-CHAUSSÉE



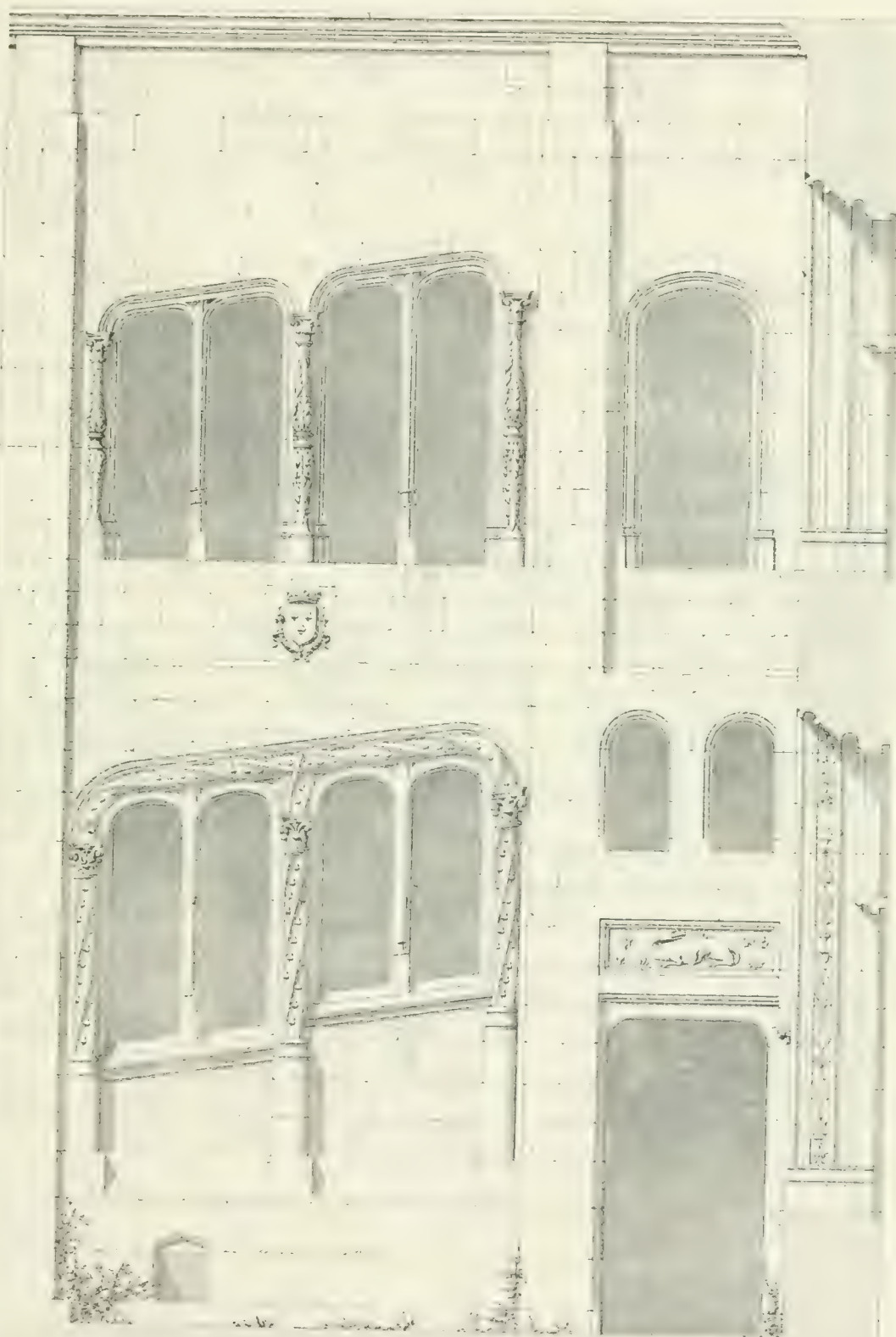
VOUSSURE DU GRAND ESCALIER

CHÂTEAU DE NANTOUILLET

(SEINE ET MARNE)



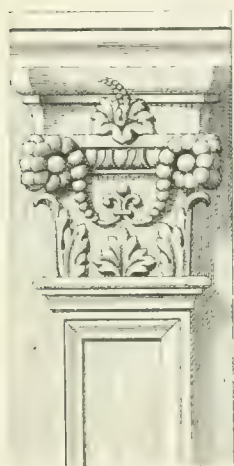
ELEVATION EXTERIEURE DE L'ESCALIER DE SERVICE







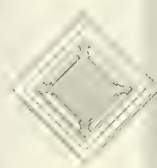
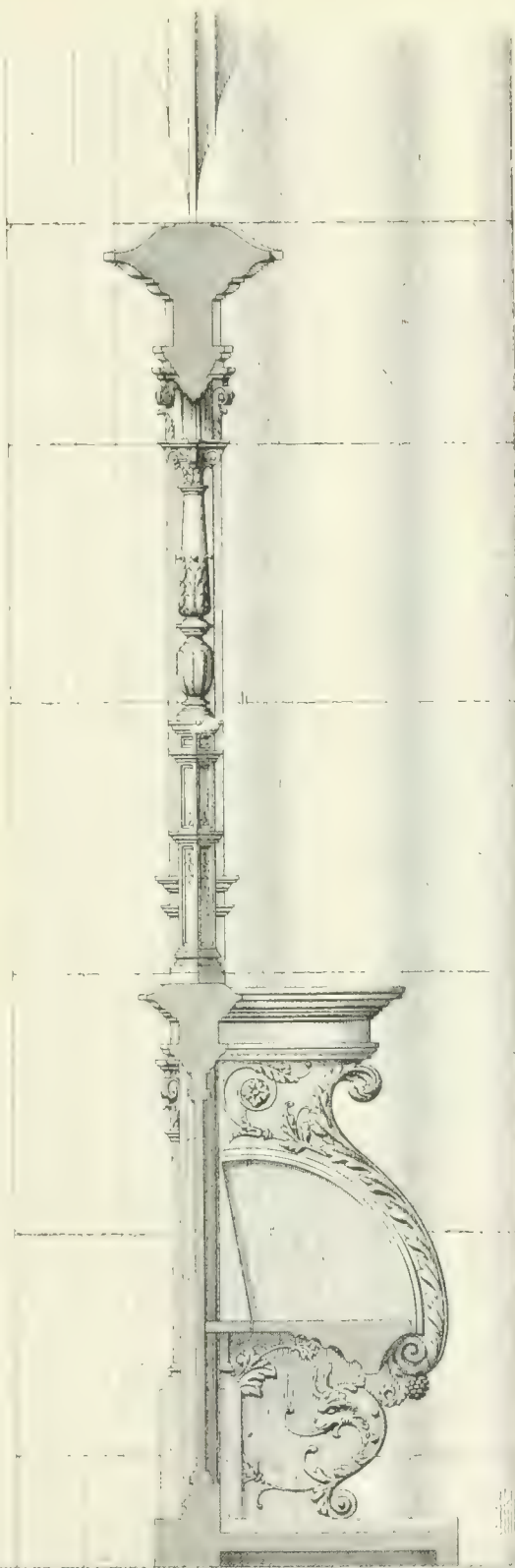
PROFIL DE L'ARCATURE
AU CINQUIEME D'EXON



CHAPITEAU
AU CINQUIEME D'EXON



BASE DES PILASTRES
AU CINQUIEME D'EXON



PLAN D'UN BALUSTRE
AU CINQUIEME D'EXON



CHAPITEAU
AU CINQUIEME D'EXON



PLAN DE LA PILE
ENTRE
LES BOISERIES
A 0.02 P.M.

RELEVÉ SUR LA STALLE DU CARLINAI

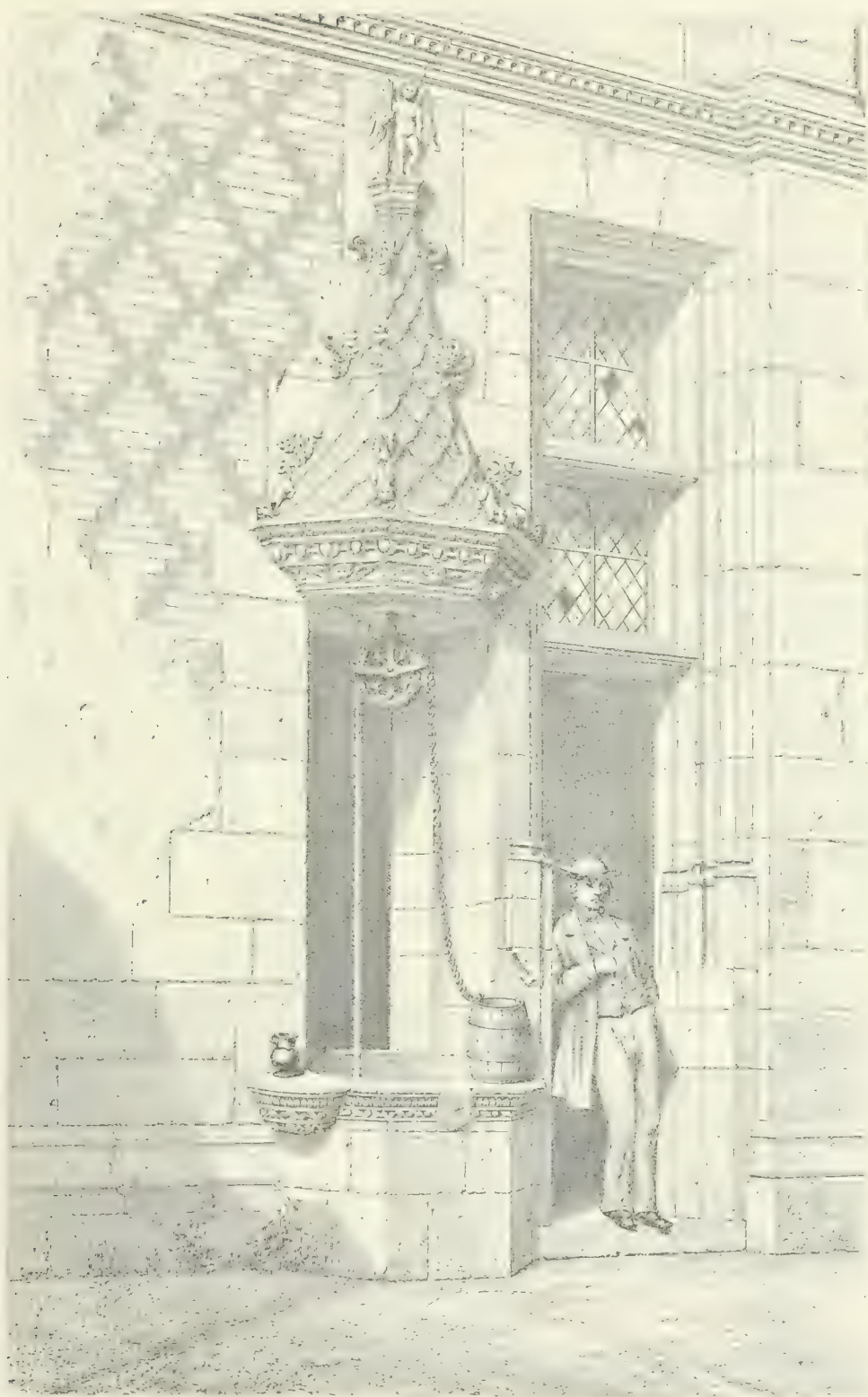
Echelle de la coupe

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1 mètre

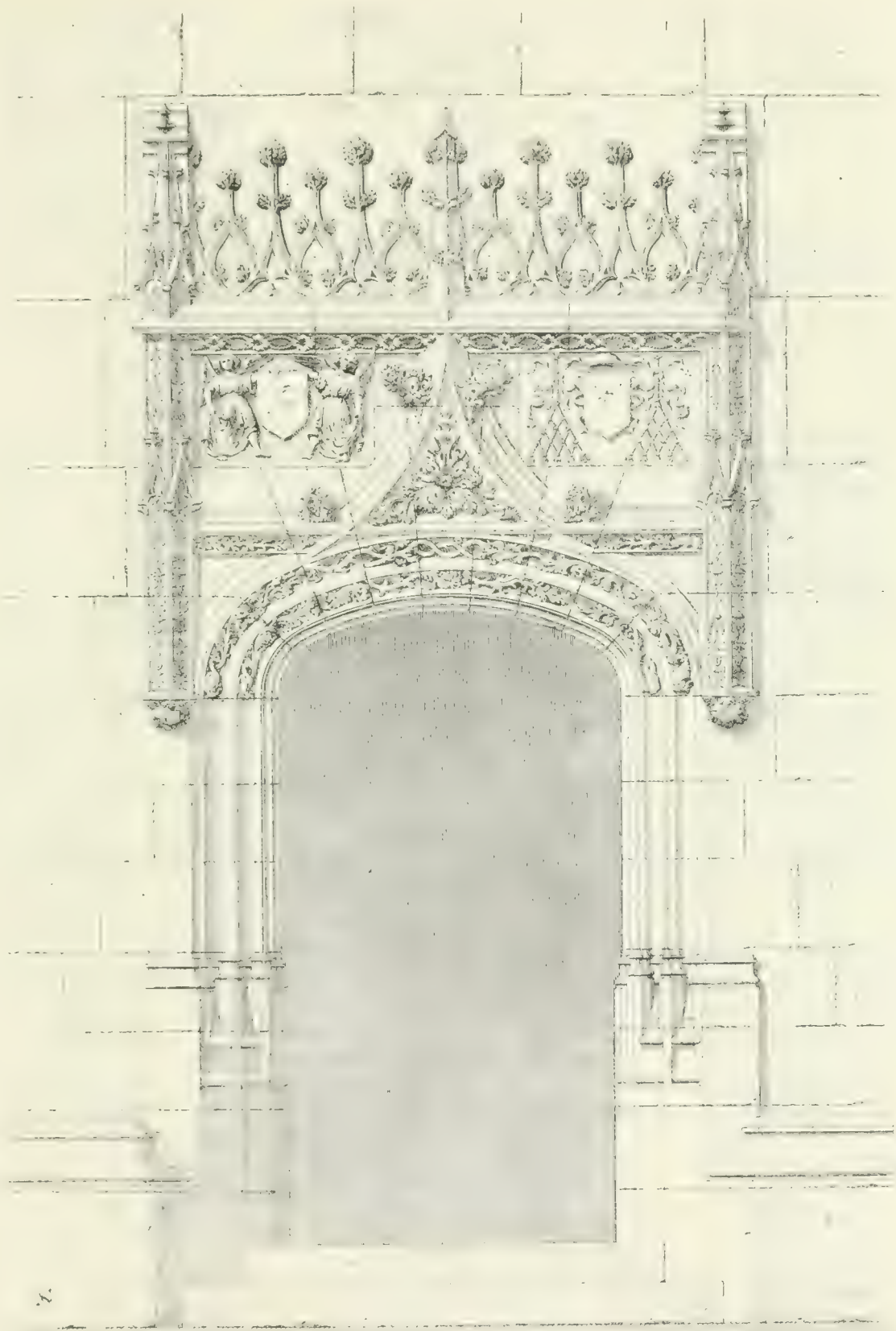
CHÂTEAU DE NANTOUILLET

(DEPT DE SEINE-ET-MARNE)

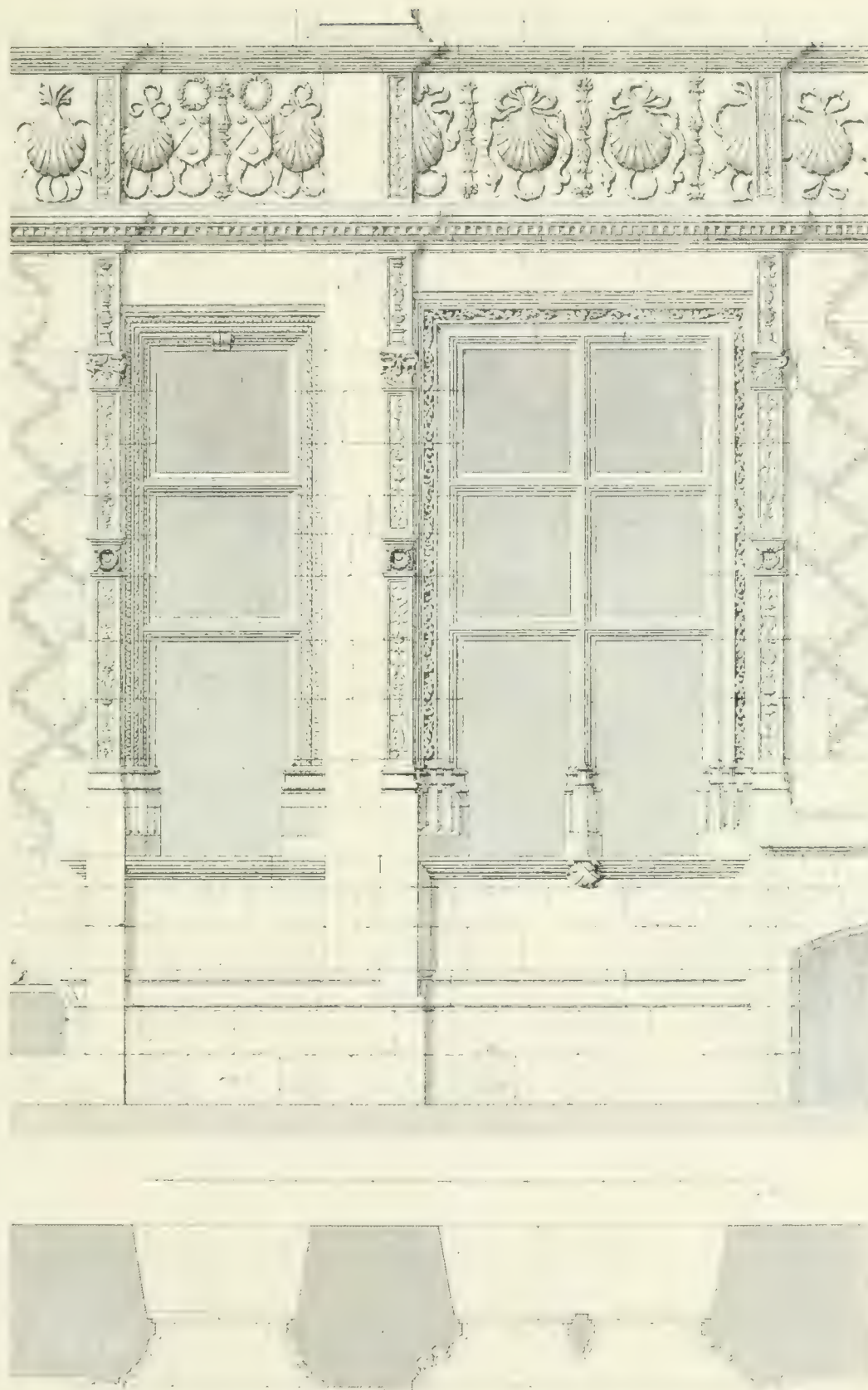


PALAIS ARCHÉPISCOPAL DE SENS
VOÏNE









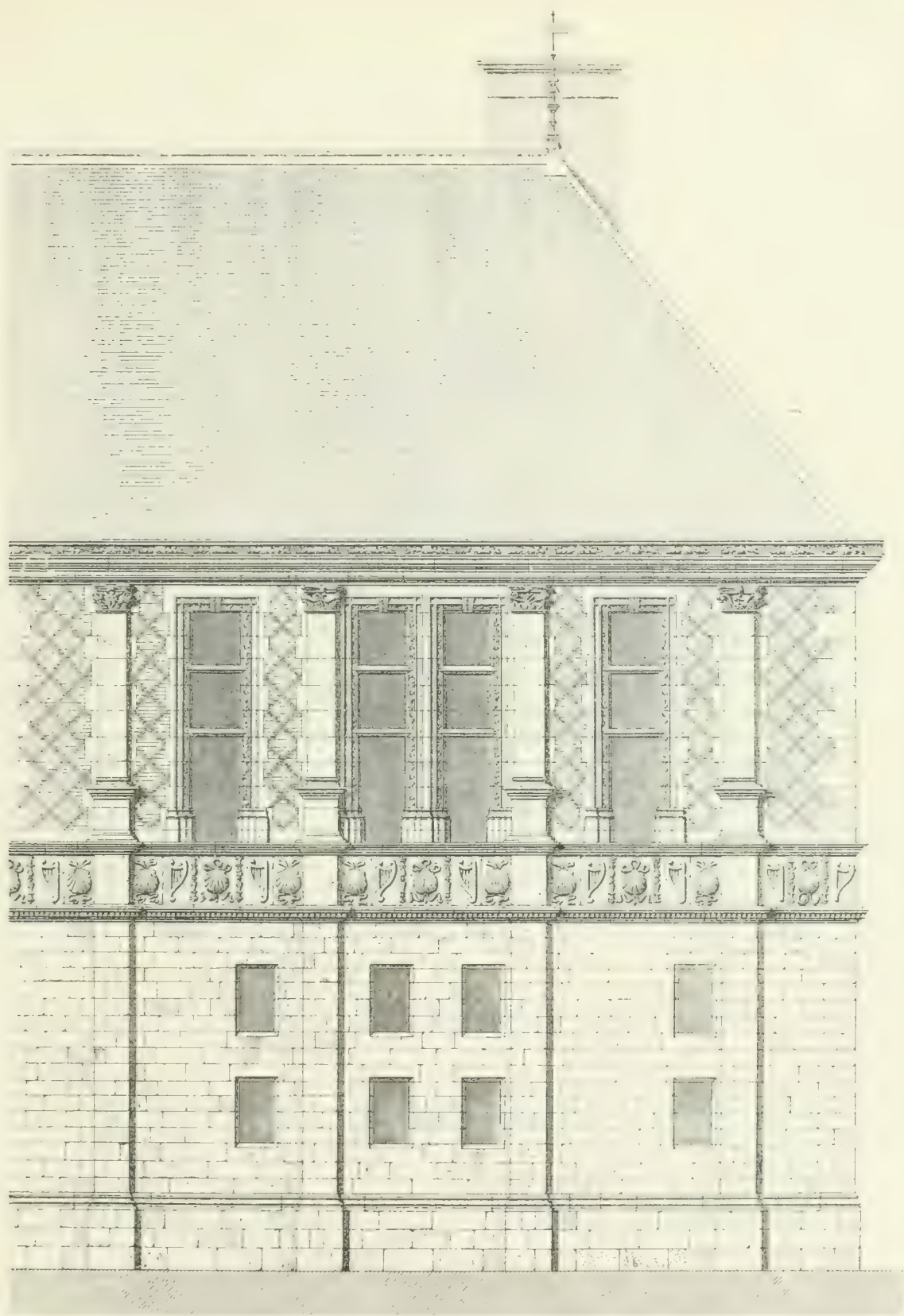
AILE FRANÇOIS 1ER — FAÇADE SUR LA RUE
 DETAILS DU REZ-DE-CHAUSSEE





AILLÉ FRANÇOIS 1^{ER} — DÉTAIL D'UN PILASTRE

PALAIS ARCHÉPISCOPAL DE SENS



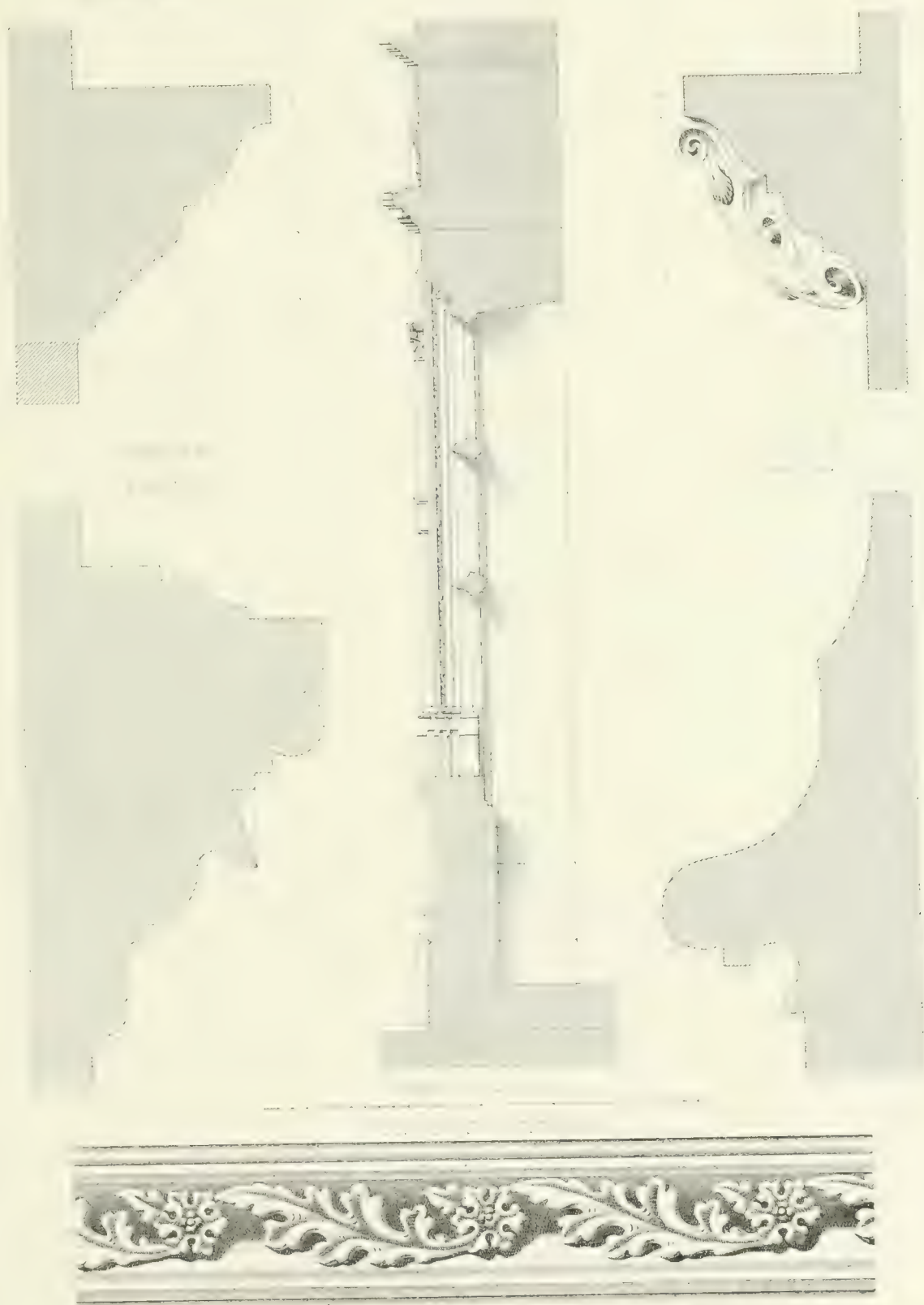
l'échelle de 0 1 2 3 4 5 6

AILE FRANÇOIS 1^{ER} — FAÇADE SUR LA RUE
EXTREMITÉ MÉRIDIONALE

PALAIS ARCHÉPISCOPAL DE SENS

(YONNÉ)





LE FRANÇOIS IER FAÇADE SUR LA COUR
 DÉTAILS DU RIZ-DE-CHAUSSE

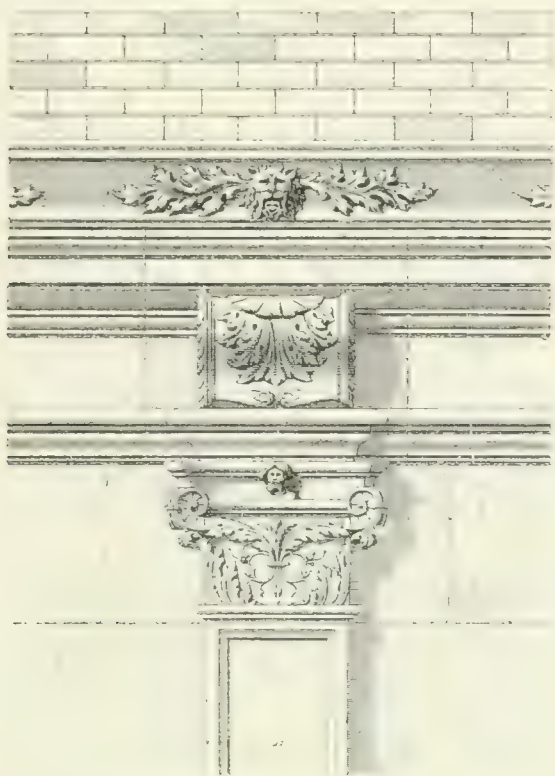


Transept de l'Aile Henri II

TRAVEE DE L'AILE HENRI II

PALAIS ARCHIEPISCOPAL DE SENS

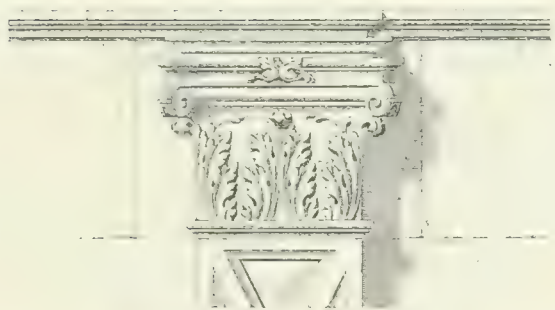
YONNE 1



CHAMBRANLE DE LA FENÊTRE



PROFIL ET BASE



CHAPITEAU DE LA FENÊTRE



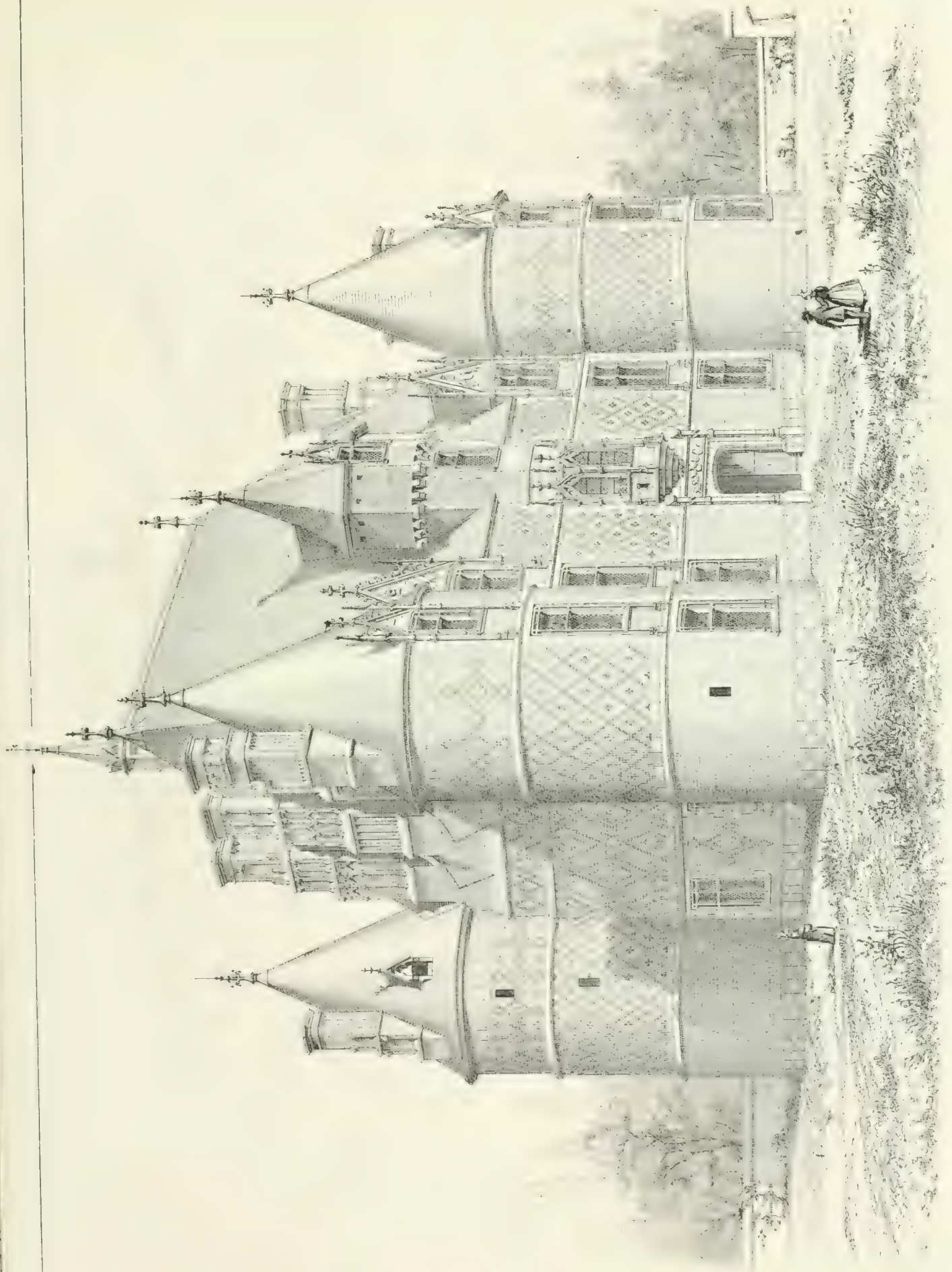
PROFIL ET BASE
DU CHAMBRANLE DE LA FENÊTRE



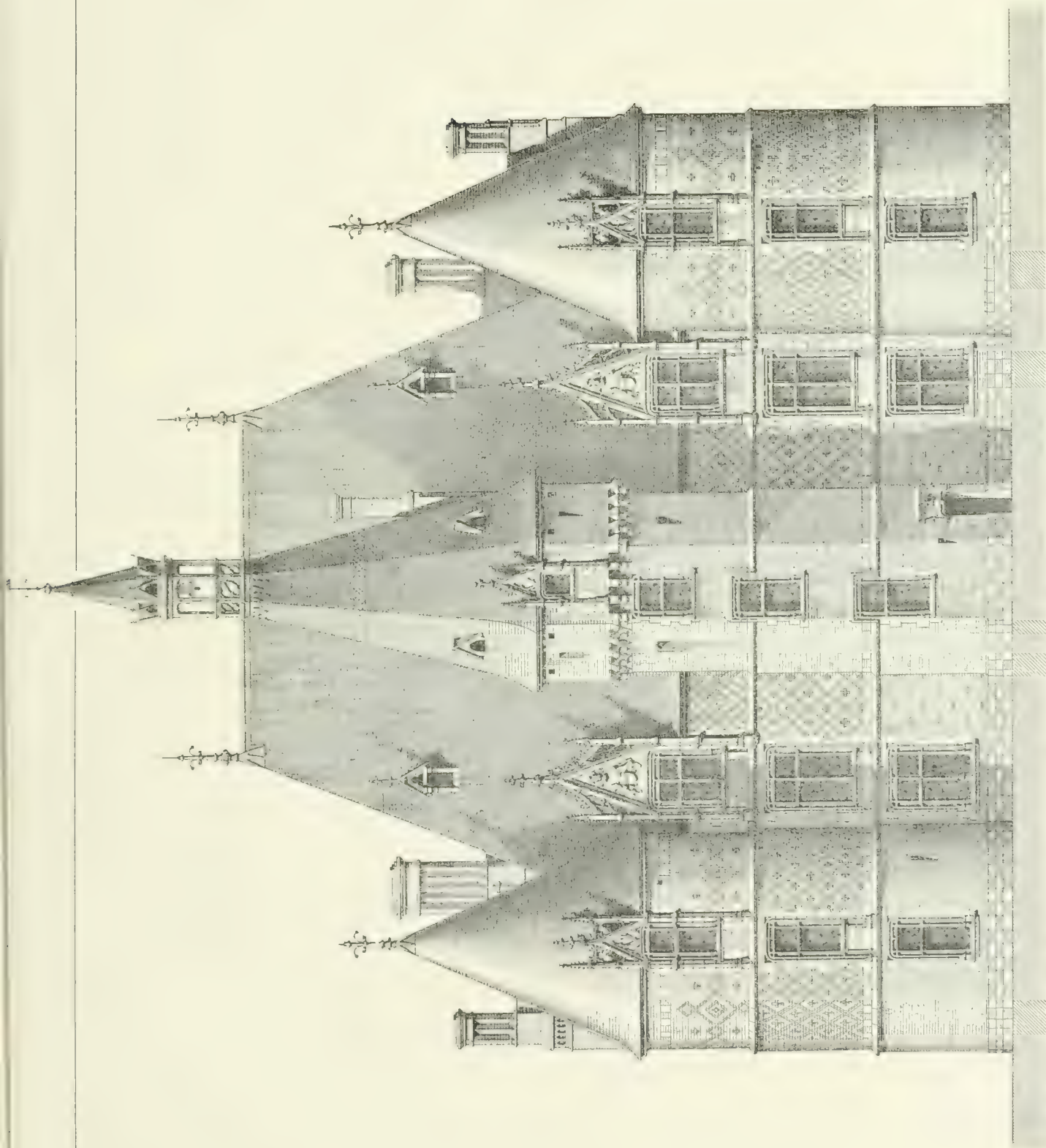
MEDAILLON DE LA FRISE



AILE HENRI II — DÉTAILS



CHÂTEAU DE MARTAINVILLE



AG. F. TEL

CHATEAU DE MARQUAINVILLE-SUR-RY

(SEINE-ET-OISE)

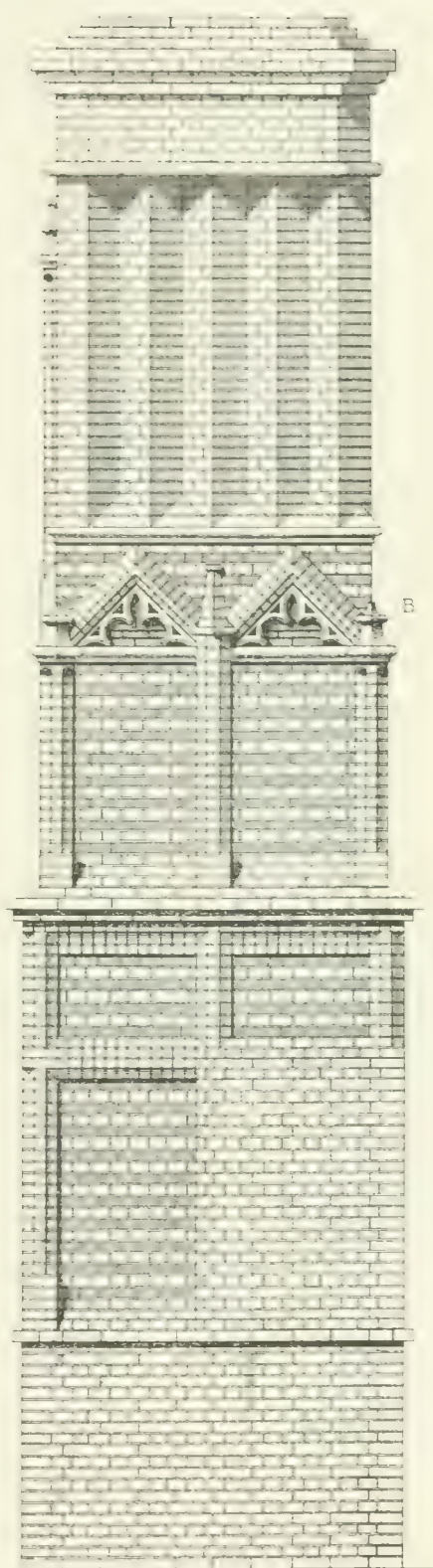
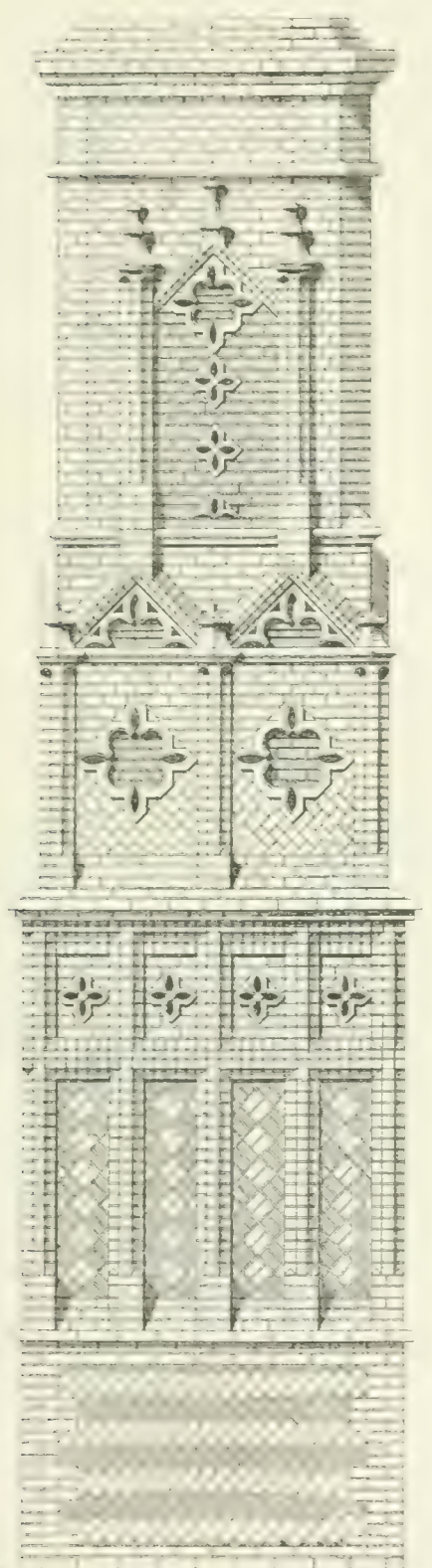


CHATEAU DE MARTINVILLE



FACE

DE



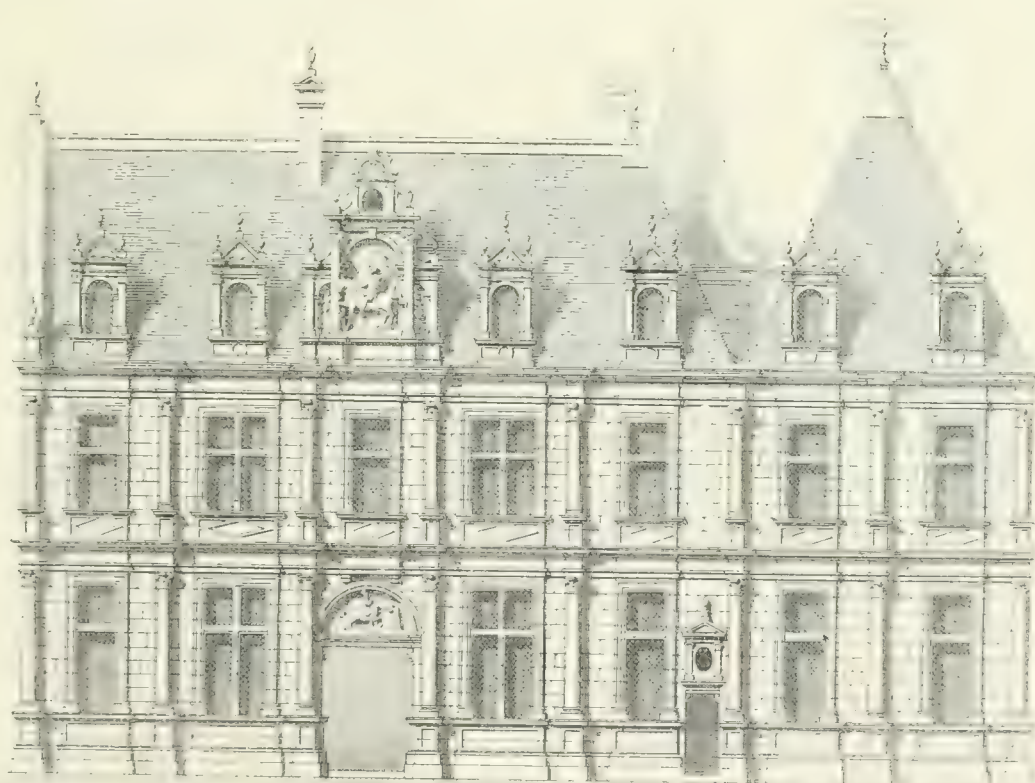
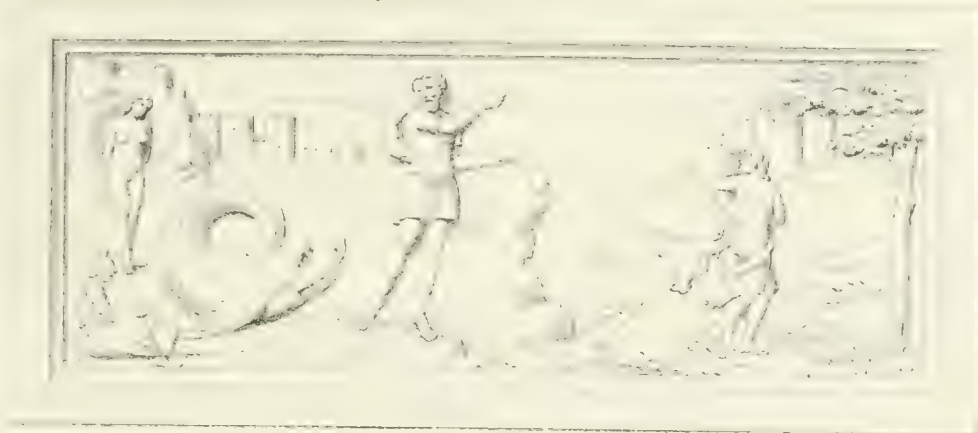
A.

échelle de

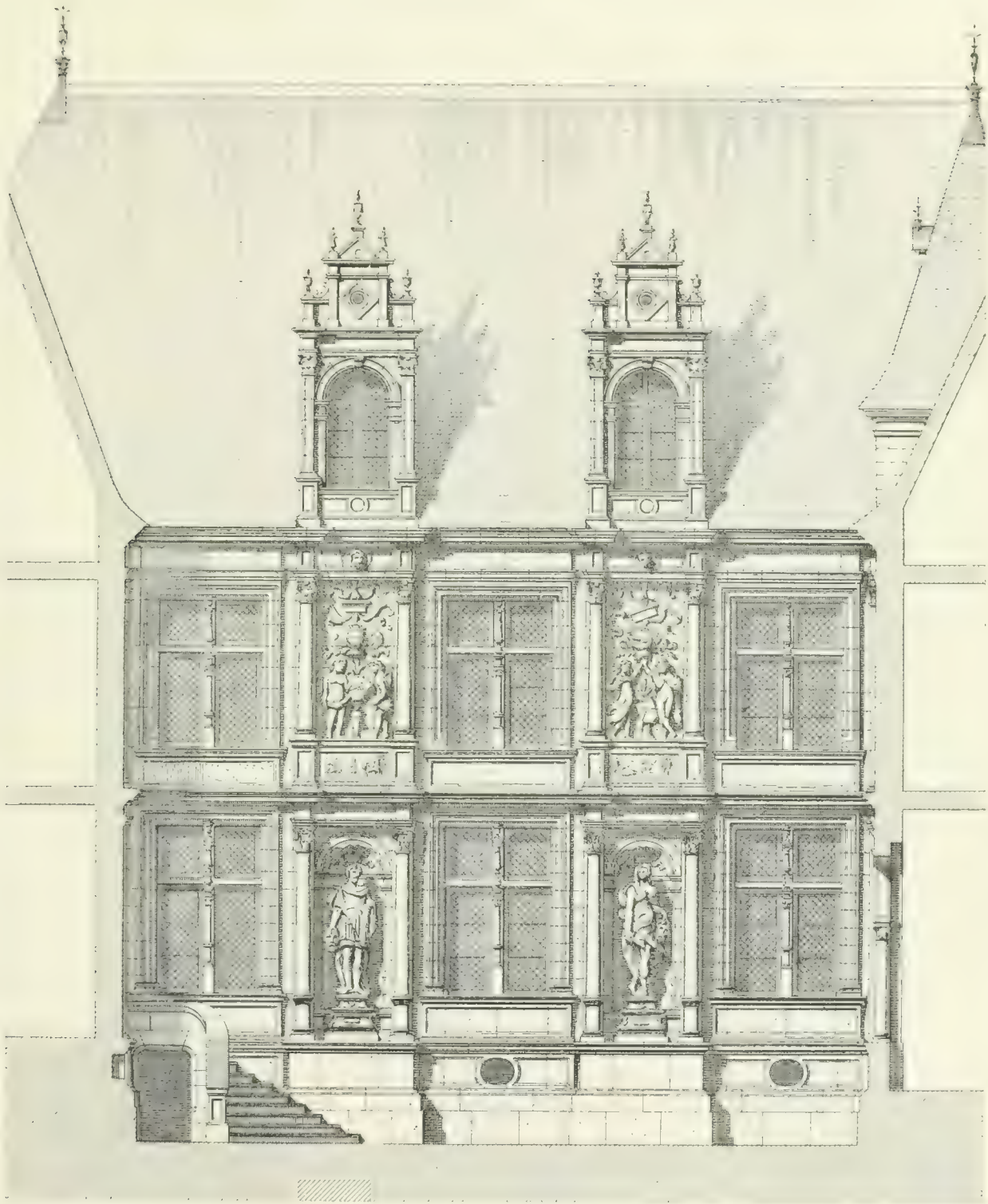
5 mètres

CHATEAU DE MARTAINVILLE

(SEIN - INFÉRIEURE)



ANCIEN HOTEL DE COVILLI
(A. GARNIER)

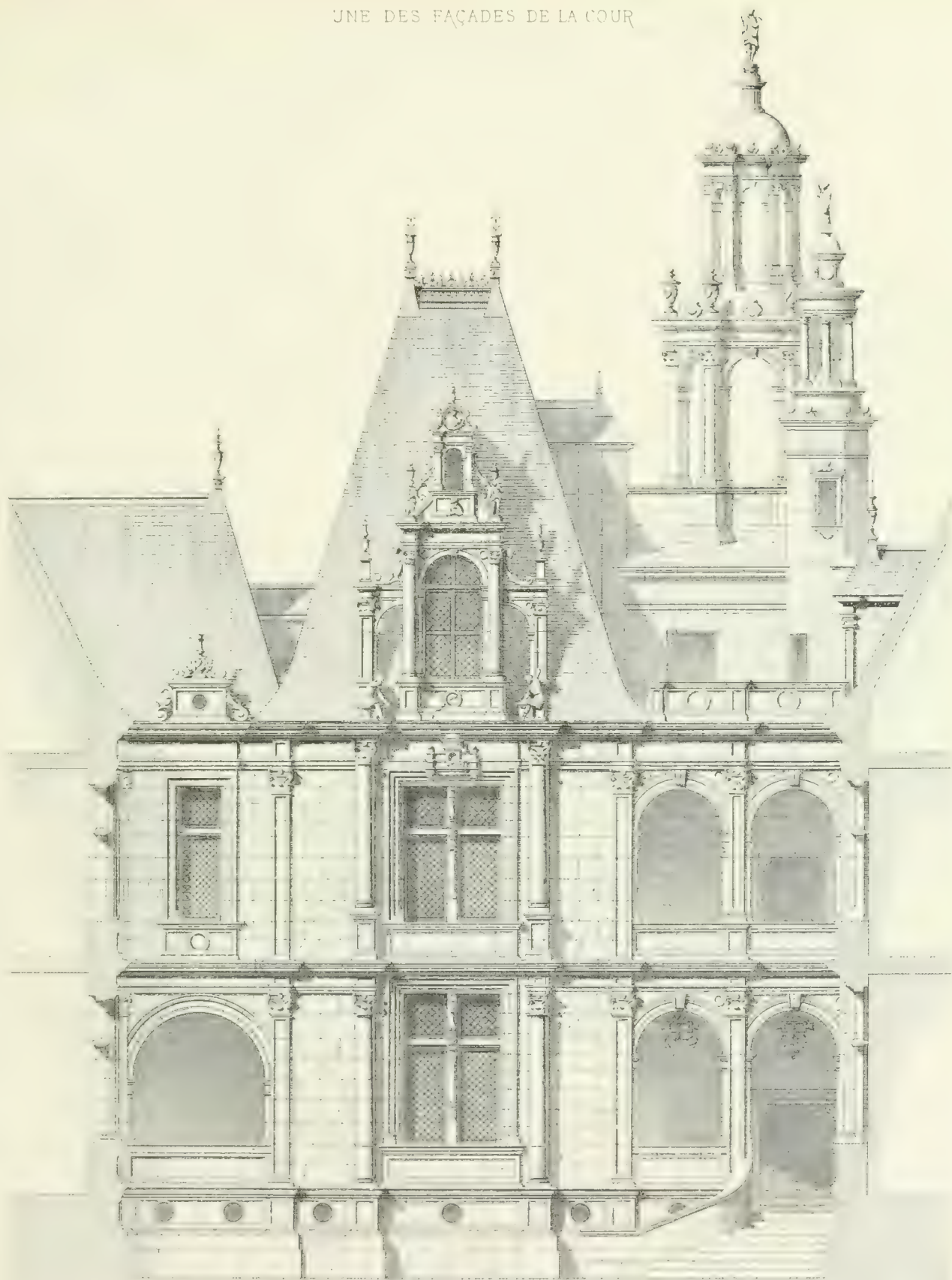


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HÔTEL D'ÉCOVILLE

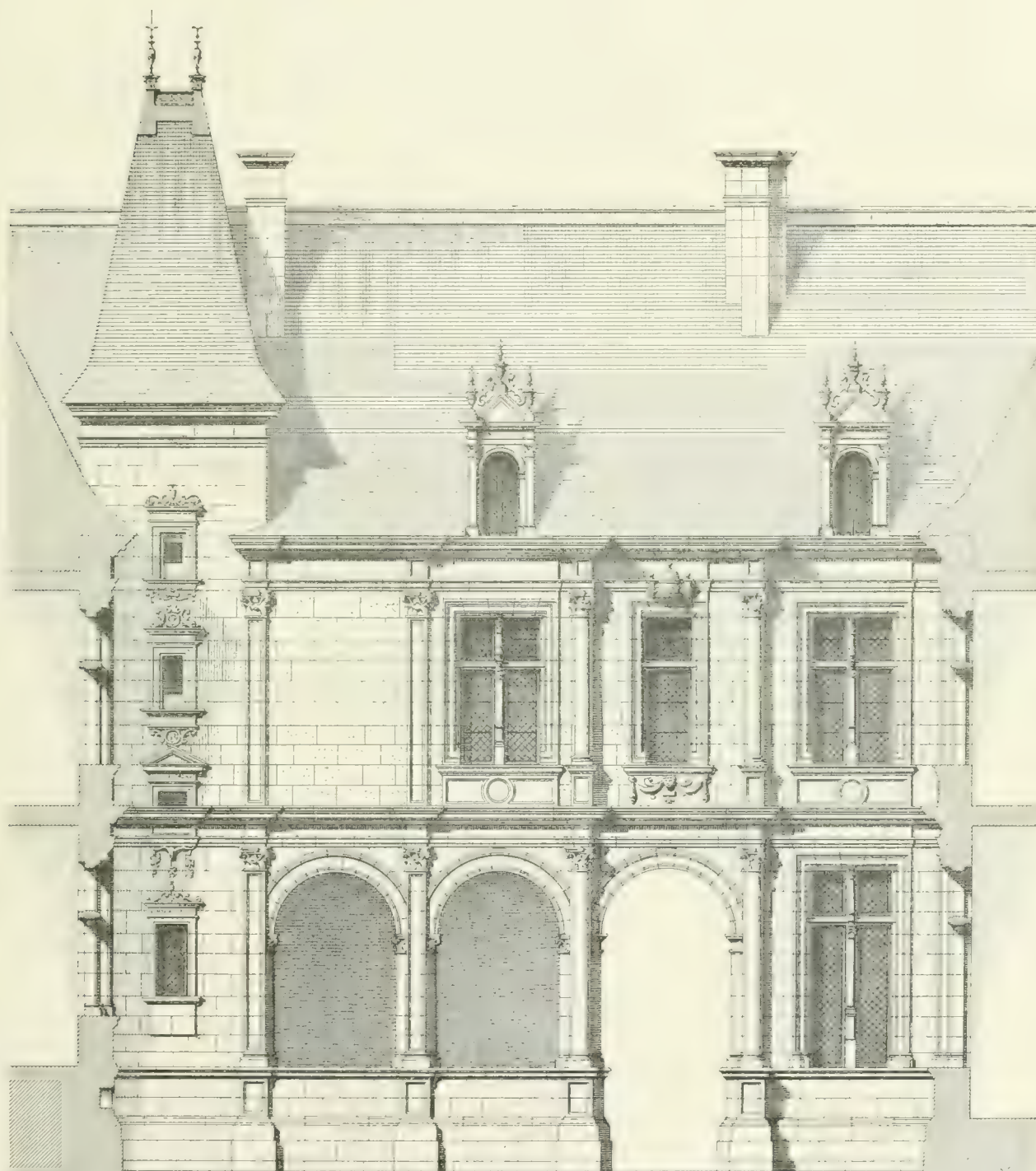
(A CAEN)

UNE DES FAÇADES DE LA COUR



ANCIEN HÔTEL D'ÉCOUVILLE

FAÇADE SUR LA COUR



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ANCIEN HOTEL D'ÉCOVILLE
(À CAEN)





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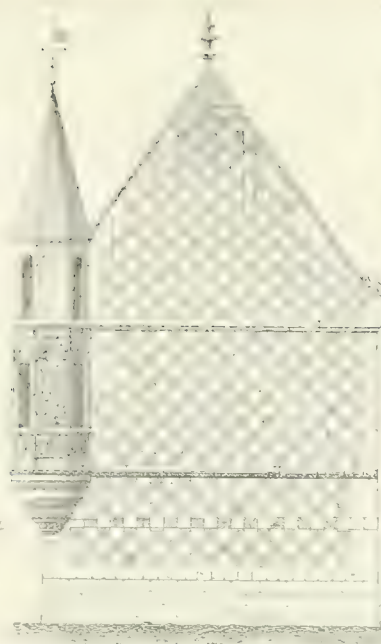
DETAILS LA BASE DE LA TOURELLE

III PLAN DE LA RUE FORT AUX CHEVRES

III PLAN D'ENSEMBLE A TROIS CENTIMETRES P.M.

IV PLAN DE LA TOURELLE P.P.S. SUR A.B.

V PANNEAU DU RES. LE CHAUSSEE A TROISIEME



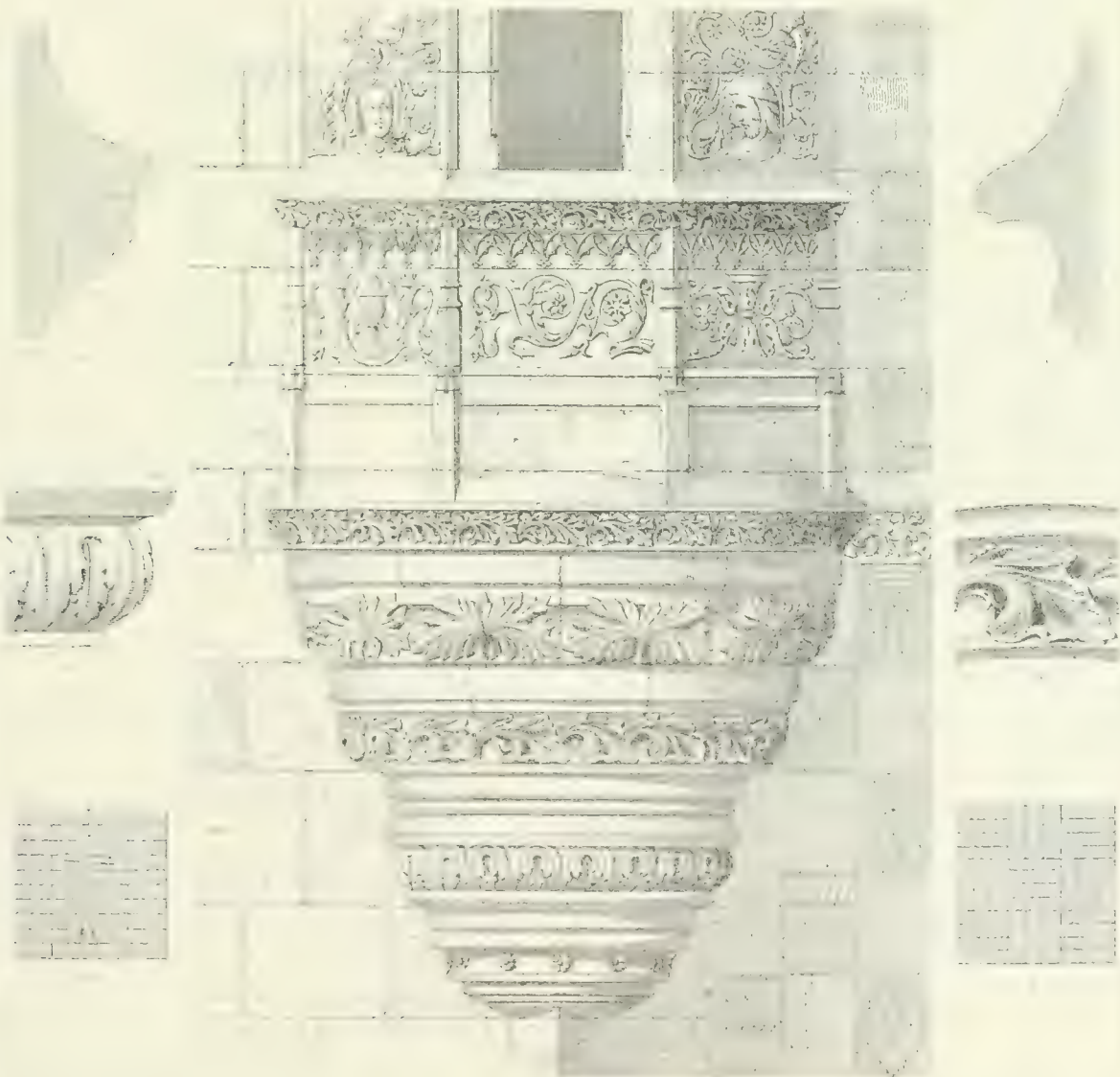
VI DETAIL DES ORNEMENTS DE LA TOURELLE

VII. COMPARTIMENT AVEC UNE CROIX DE PIERRE

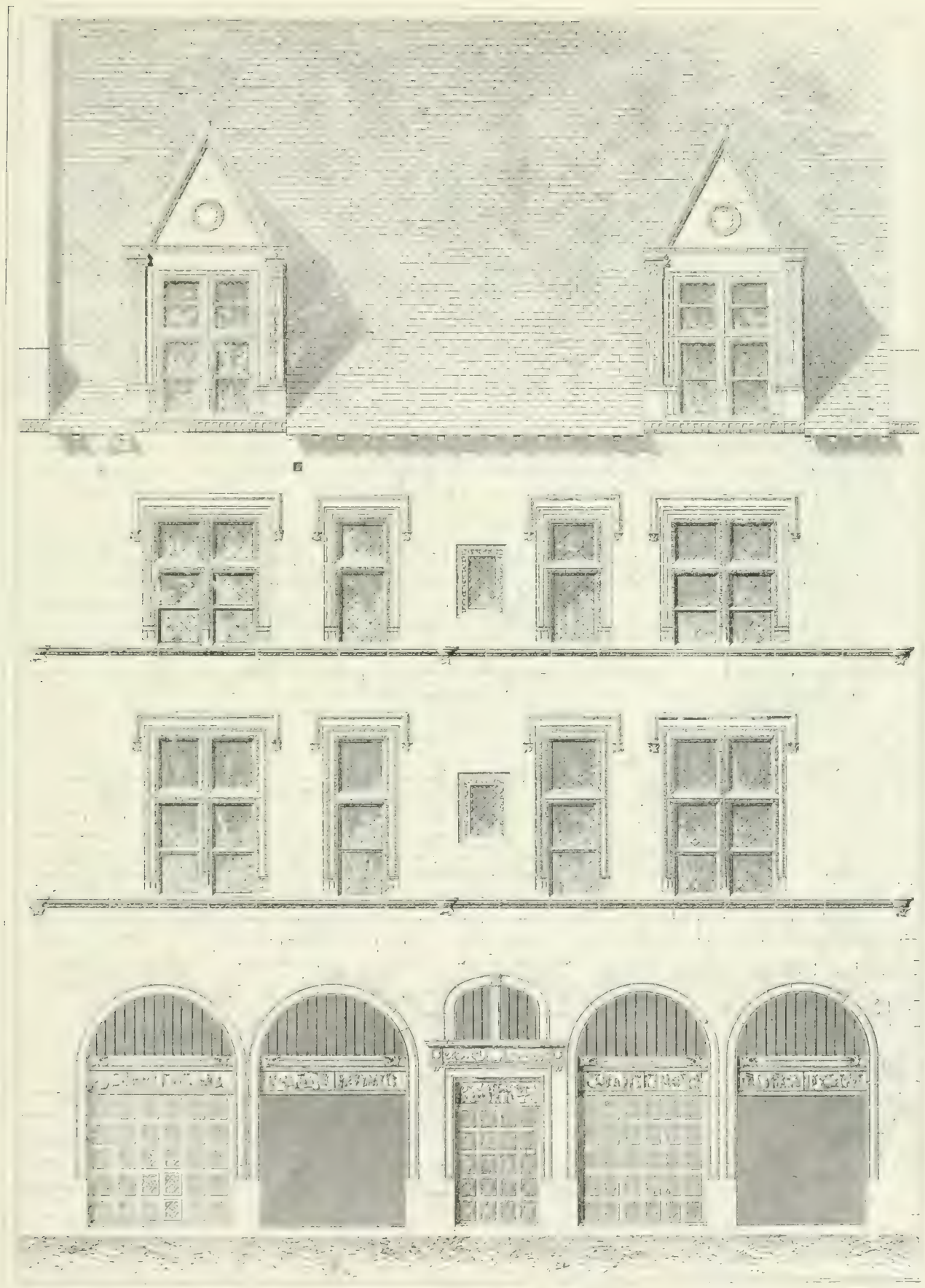
VIII PANNEAU DU PREMIER ETAGE A TROISIEME

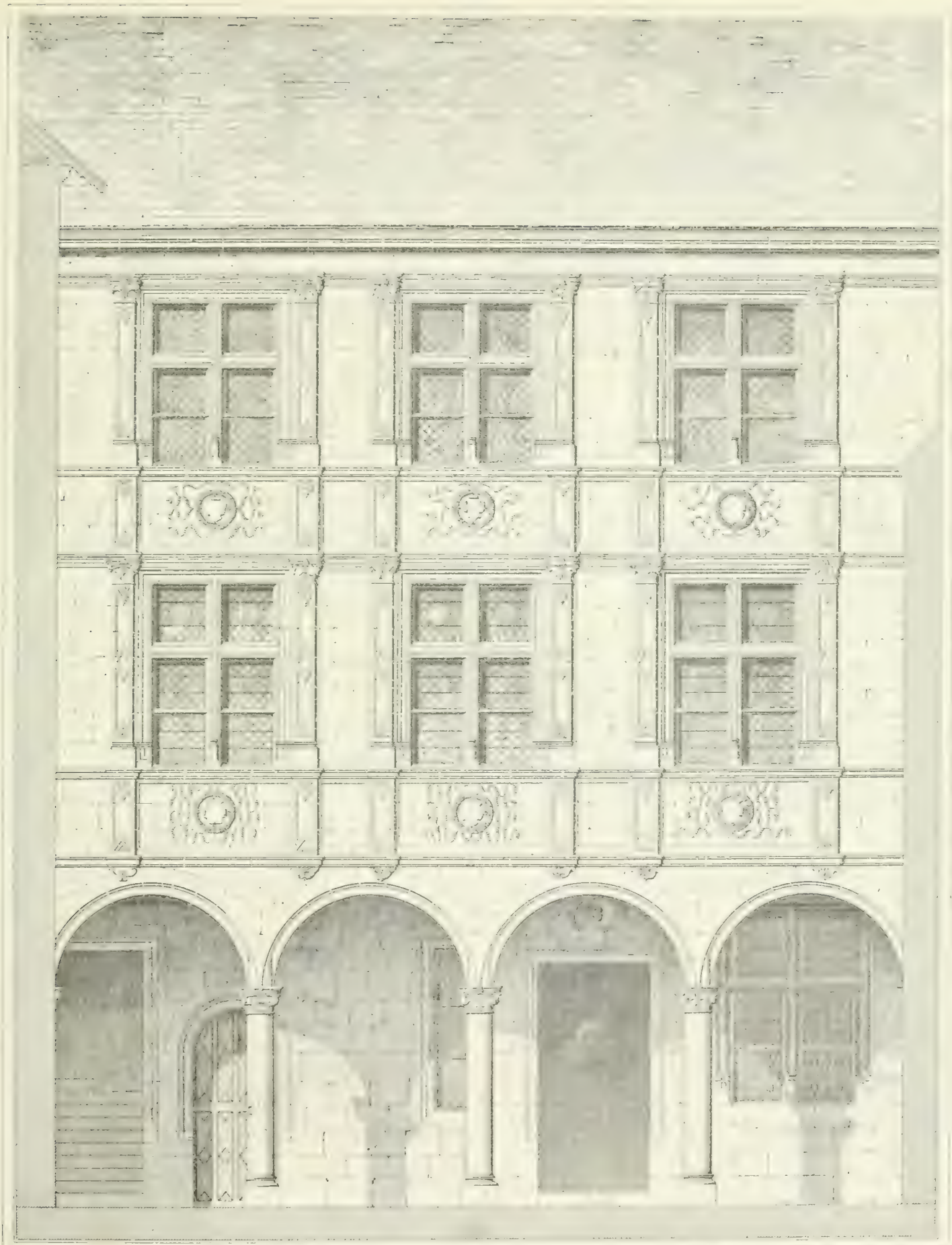
IX DETAIL DES ORNEMENTS DE LA TOURELLE

X DETAIL D'UN DES COMPARTIMENTS

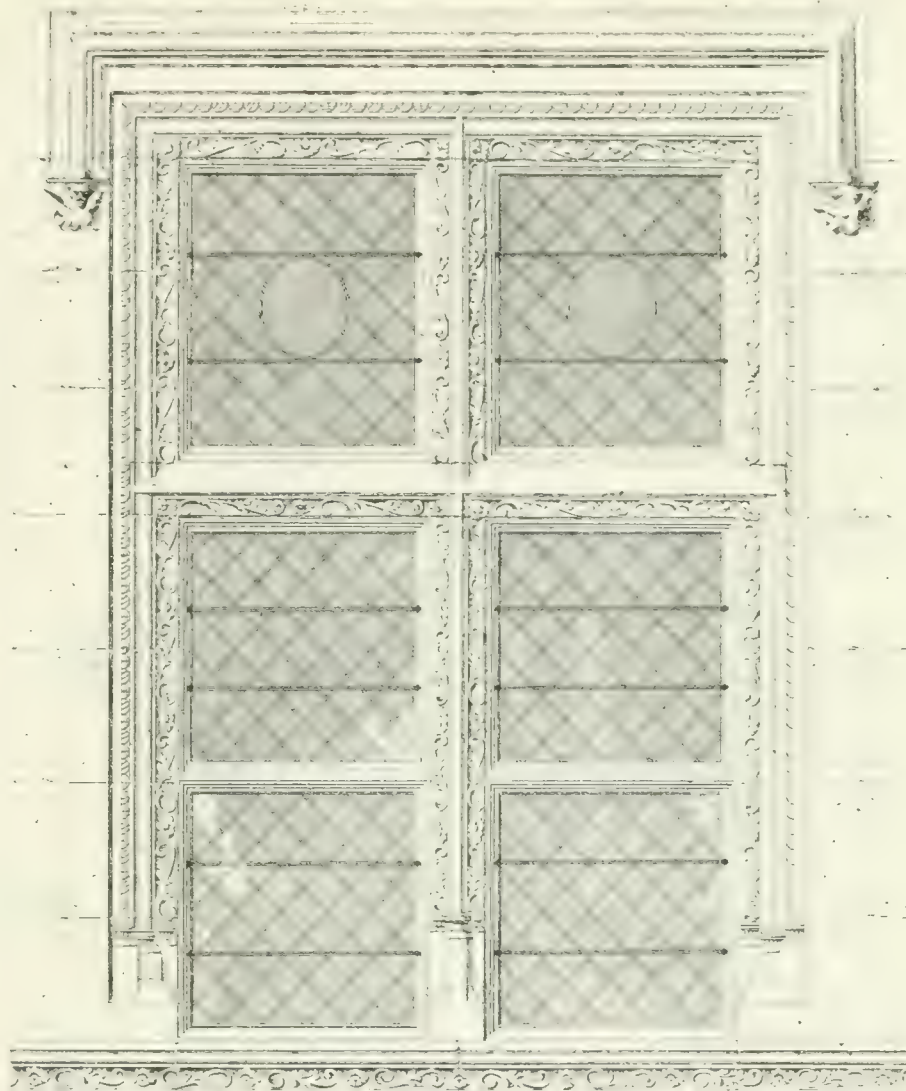








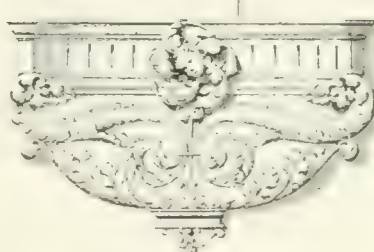
MAISON DITE D'AGNE SOREL À O. LÉANS



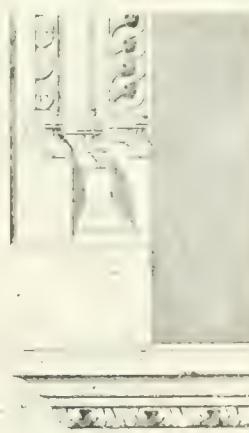
Fenêtre de la cour sur la rue à 0.04 p m



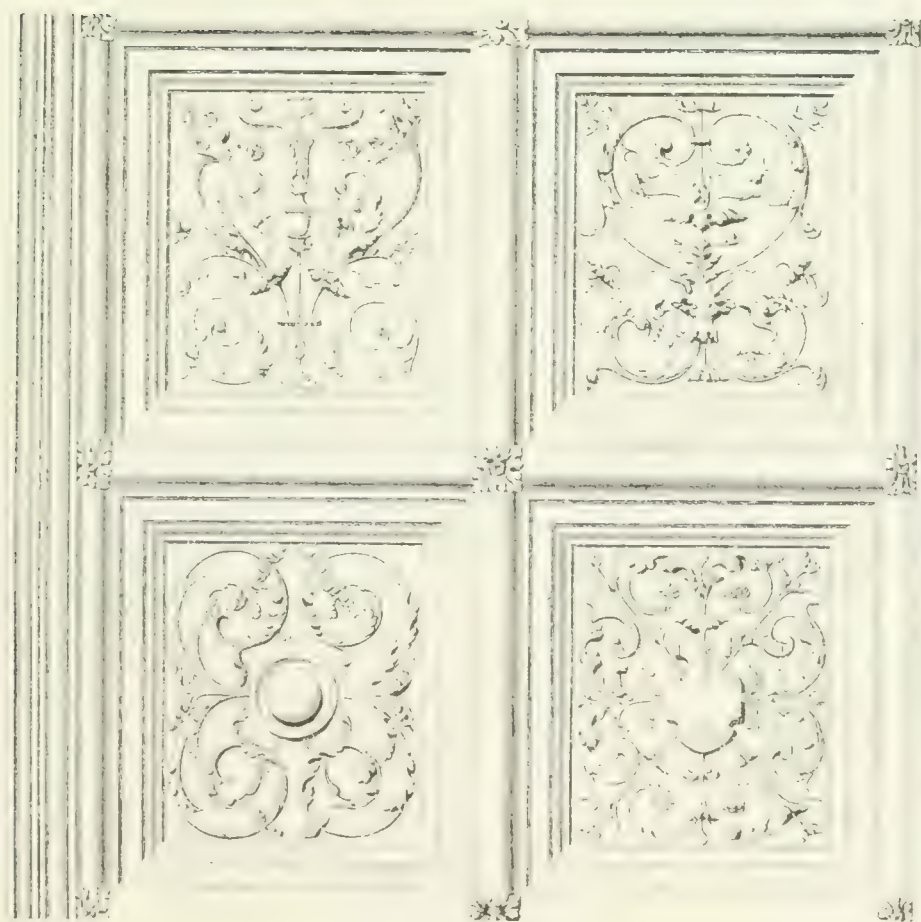
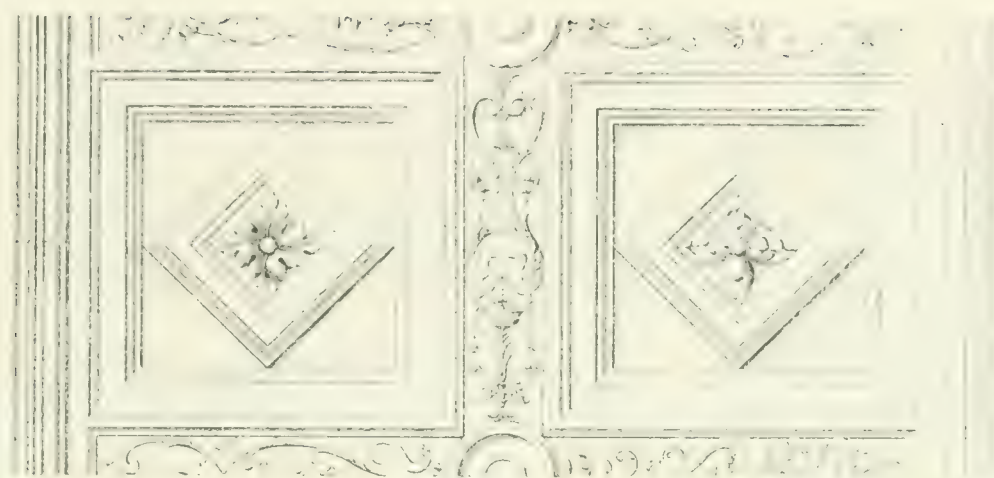
12 Détails d'une fenêtre de la cour à 0.10 p m

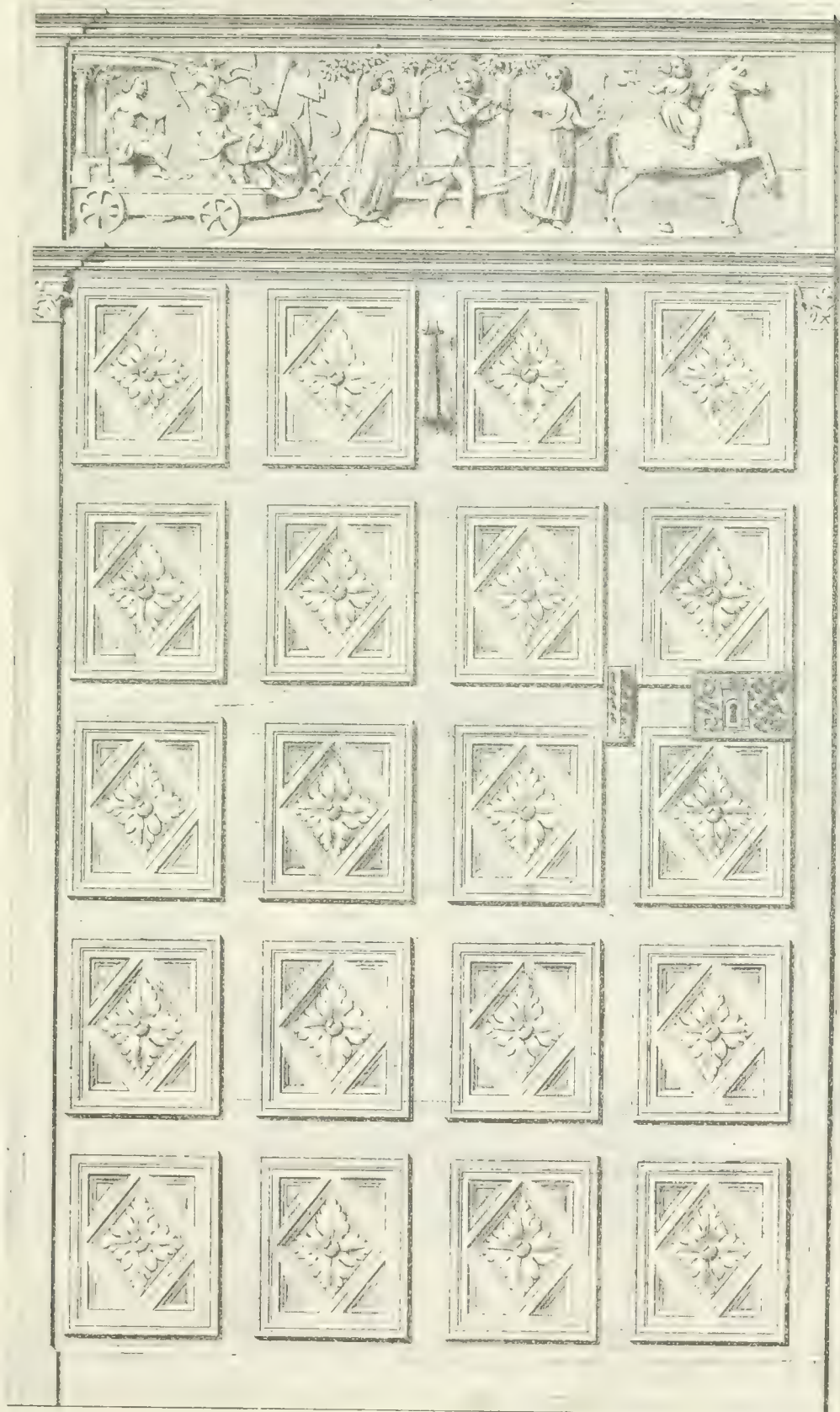


Console de la cour à 0.20 p m

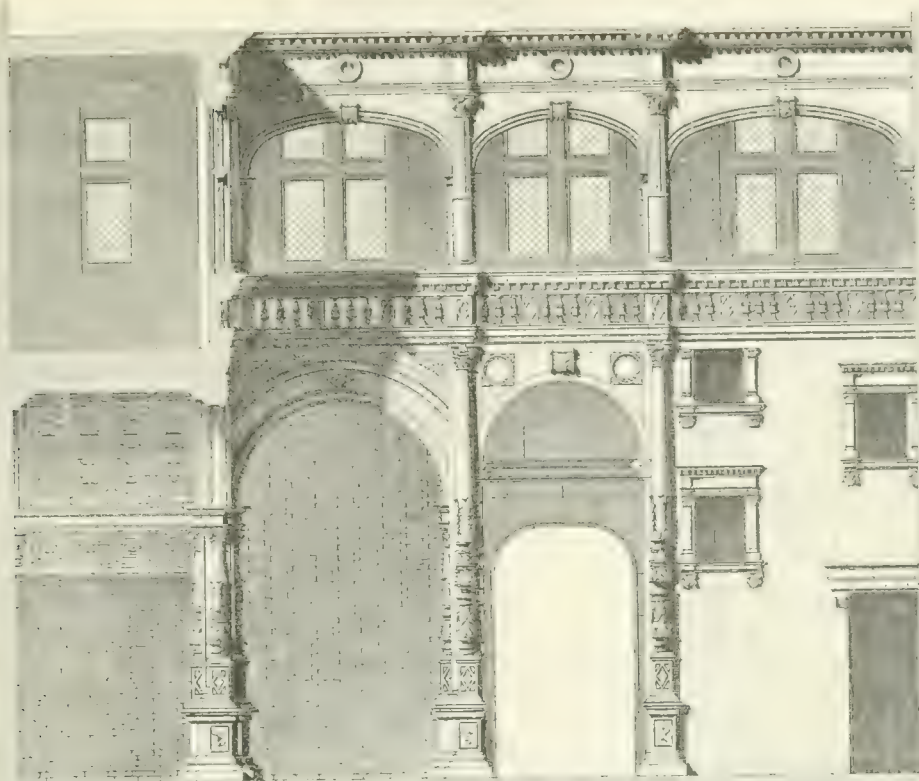


Plan d'une fenêtre de





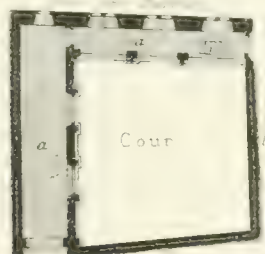
Porte de la pièce



COUPPE HOR. M. A LA HAUT. S. DE A B



PLAN D'ENSEMBLE
PRIS A LA HAUT. S. DES GALERIES



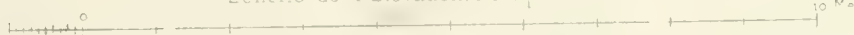
*a a Bâtiments anciens
b b Bâtiments modernes*

*Les constructions au-dessus de la
corniche c-c sont modernes*

celle du Plan d'Ensemble, c'est à dire 10 mètre

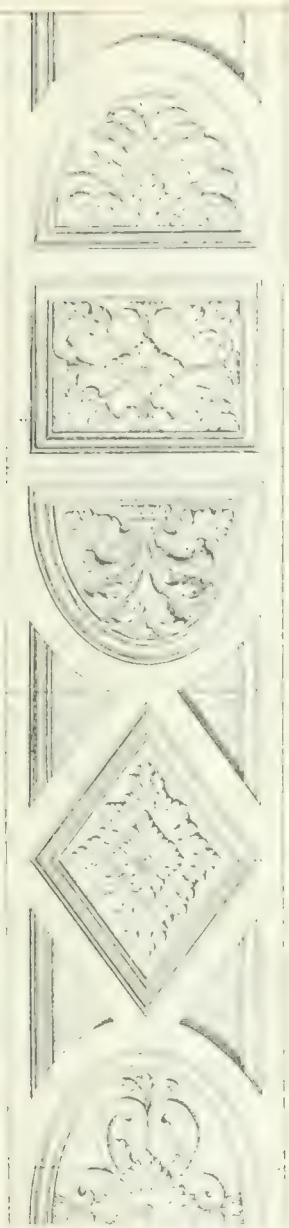


Echelle de l'Elevation, c'est à dire 10 mètre

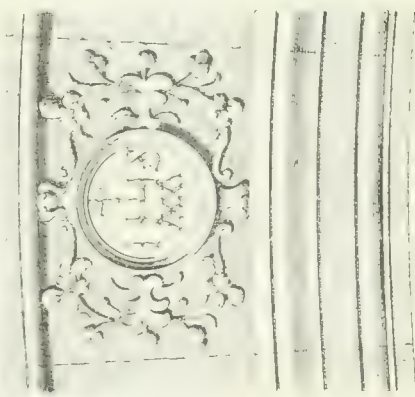


STYLISME FRANÇAIS

ANCIEN HOTEL DE JEAN BERNUI



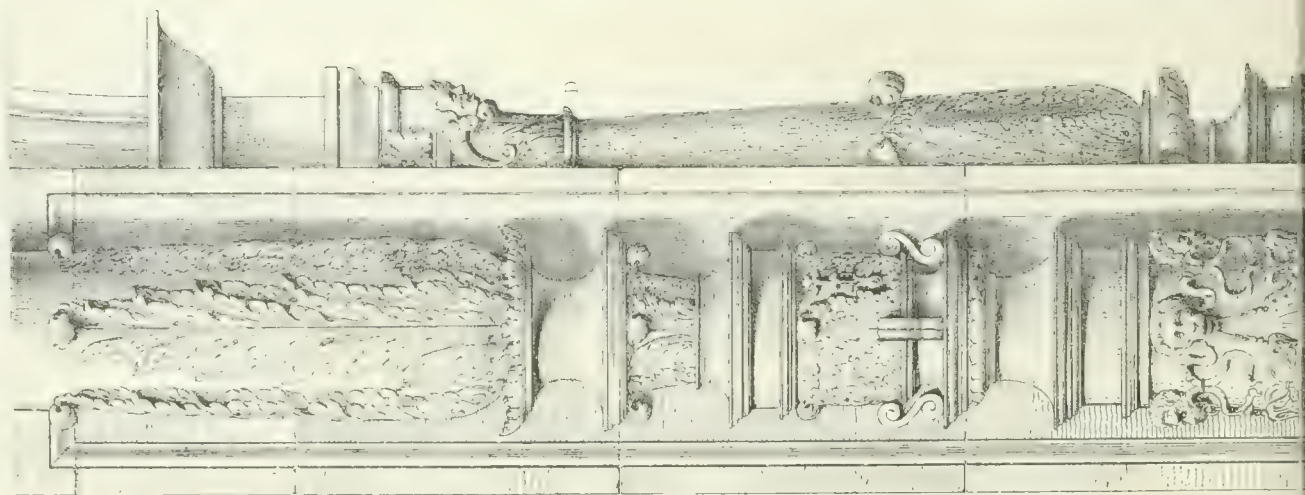
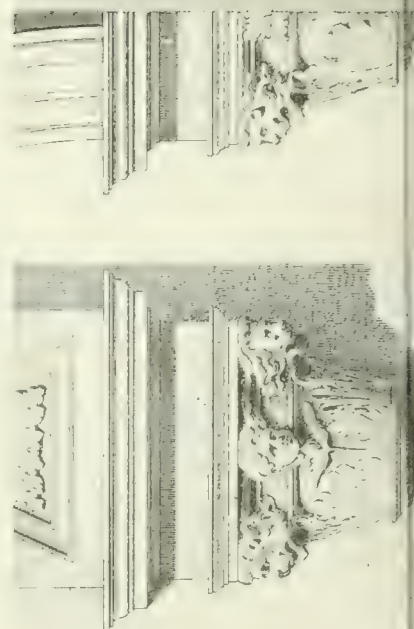
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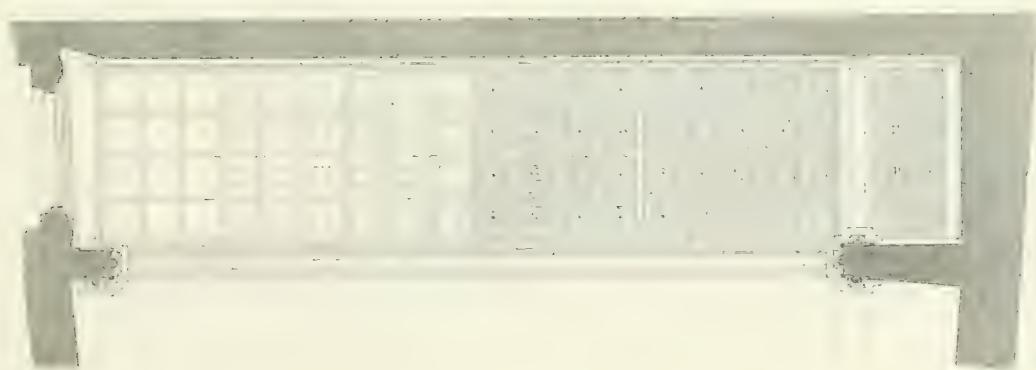
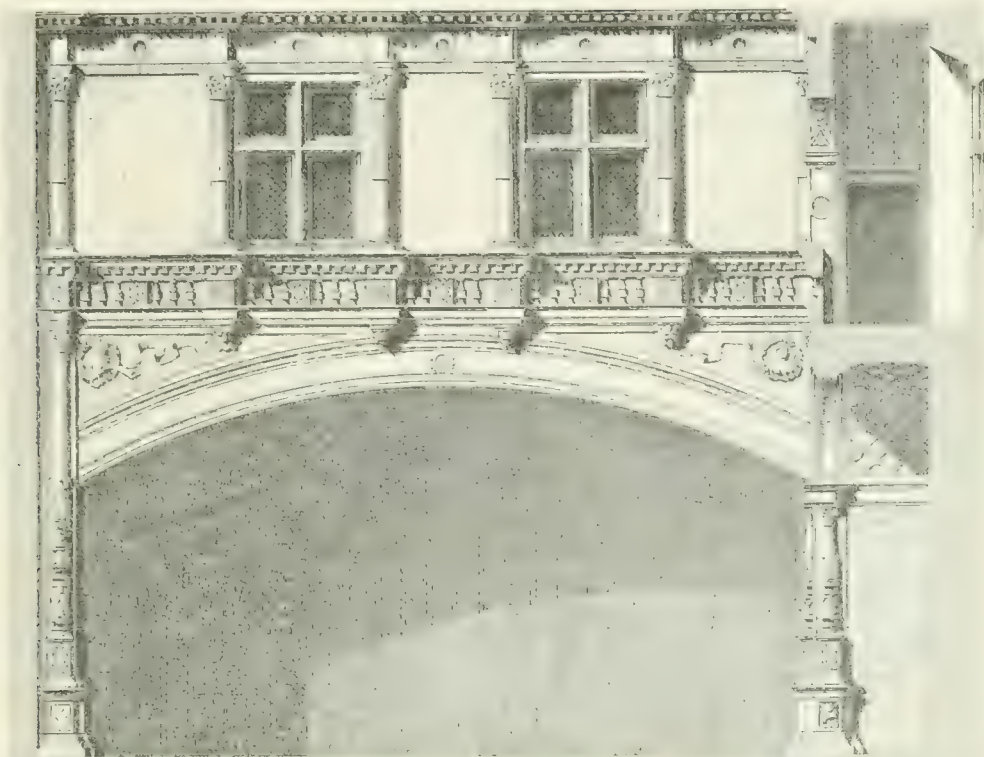


COUPE HORIZ.
À LA HAUTEUR DE CD.

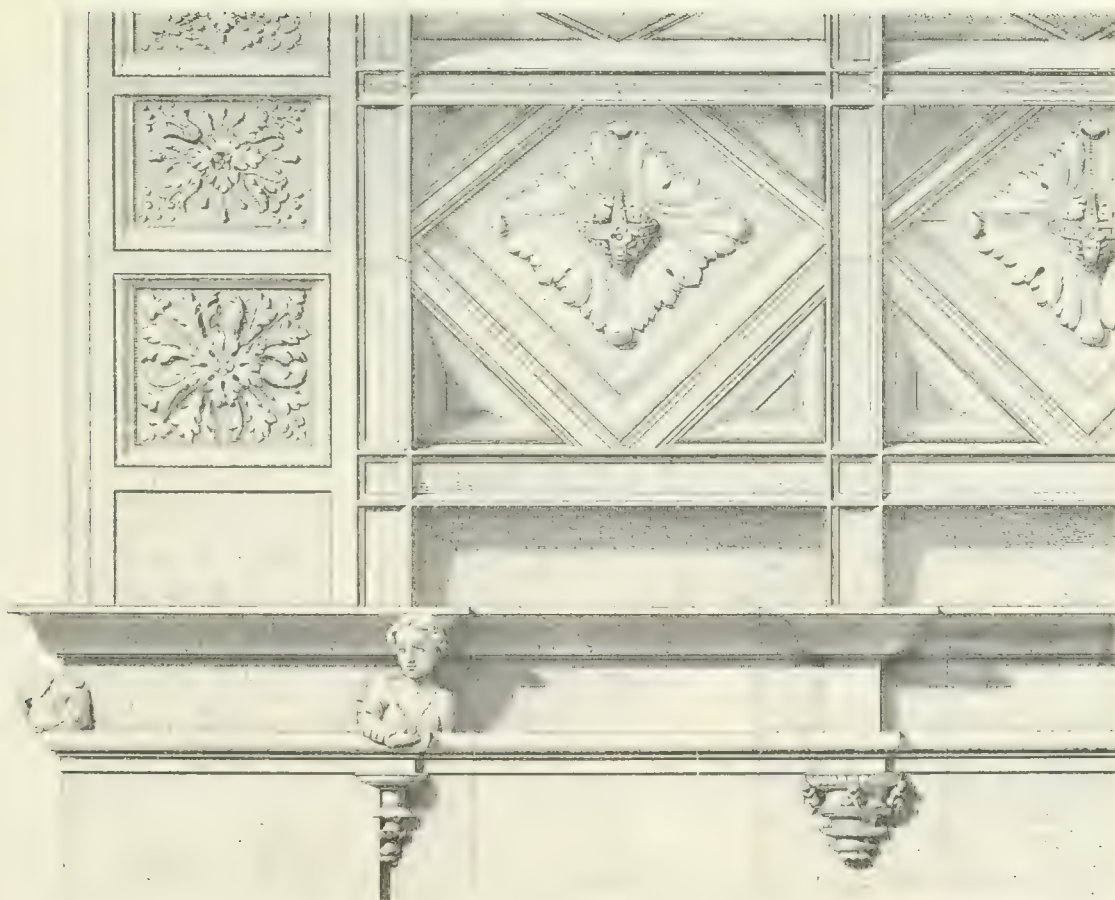
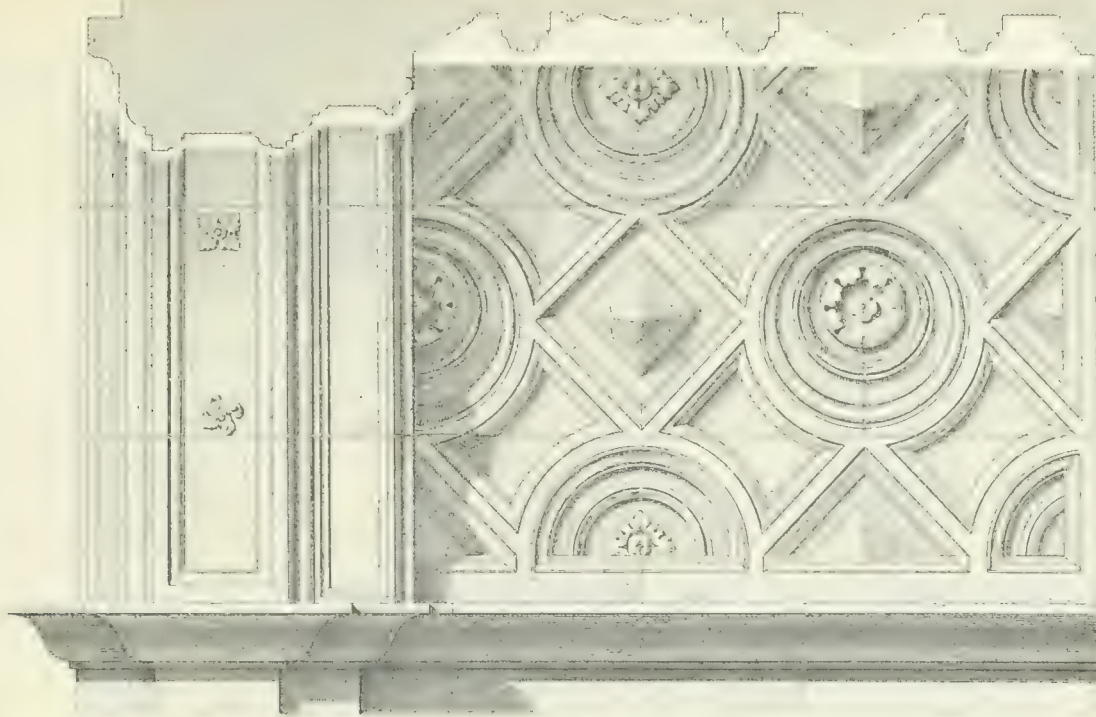


CUI
SUPPORTANT UNE DES RETOMBÉES
DES ARCADES DU 1^{er} ÉTAGE.





STYLE FRONT



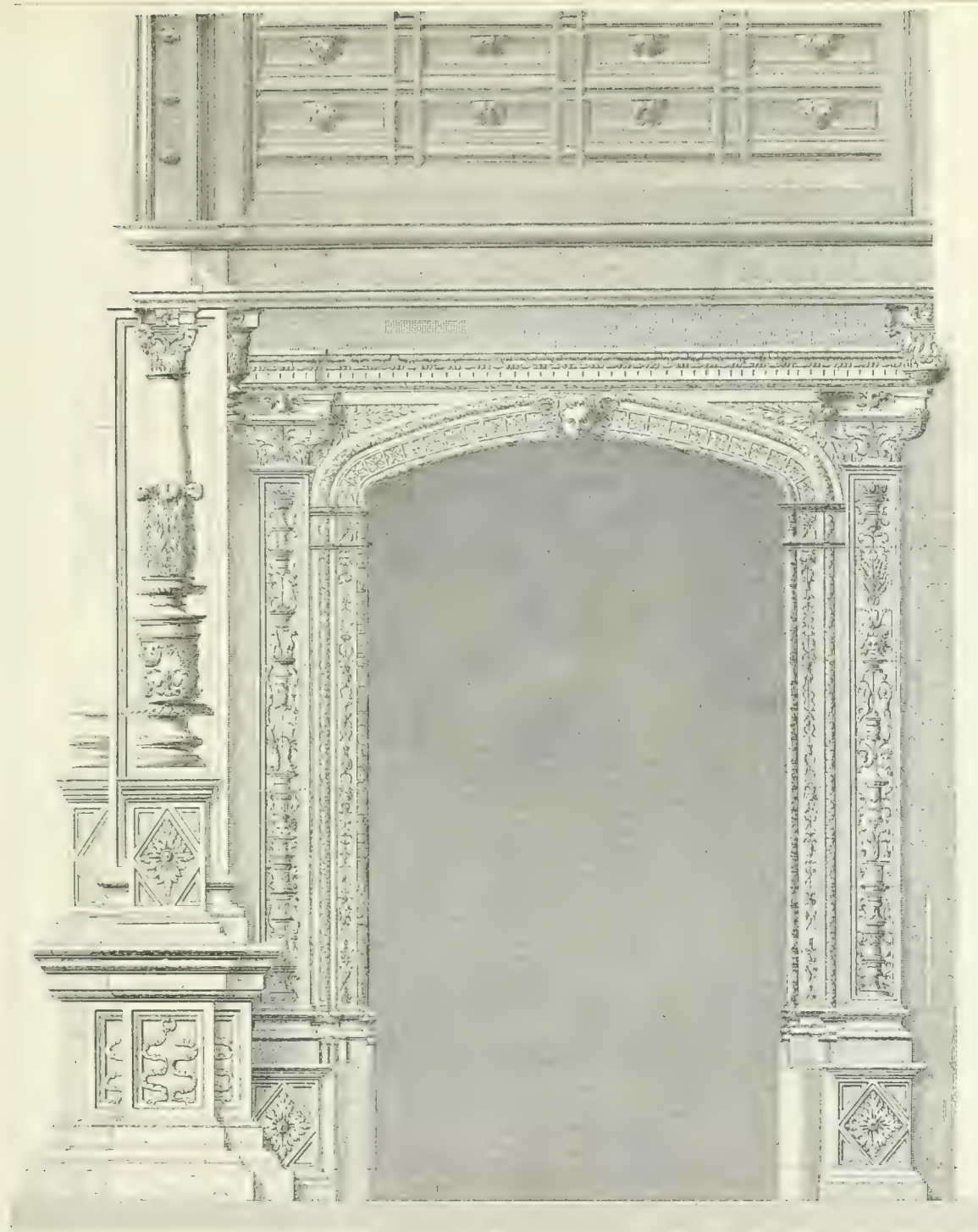
ROUTE AU-DESSUS DE L'ENTRÉE Voir Pl. 18,

100
0

STYLE FRANÇOIS I^{ER}

ANCIEN HOTEL DE JEAN BERNUI (LYCEE IM. J. J. A

VOÛTES

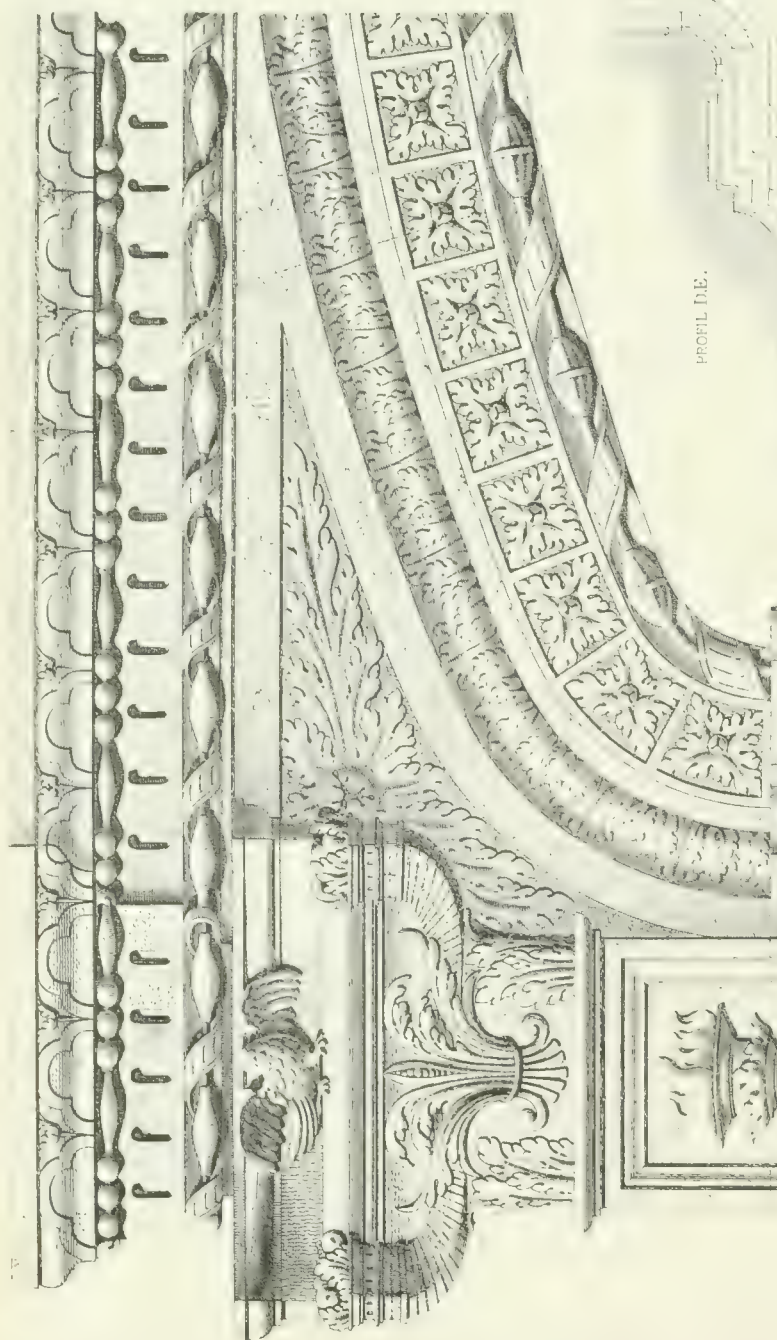


Echelle de 0.05^e p^r metre

10 d 5 0

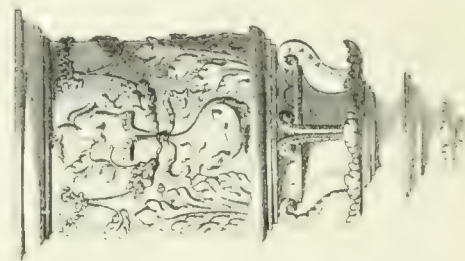
ANCIEN HÔTEL DE JEAN BERNUI

— PORTAL —



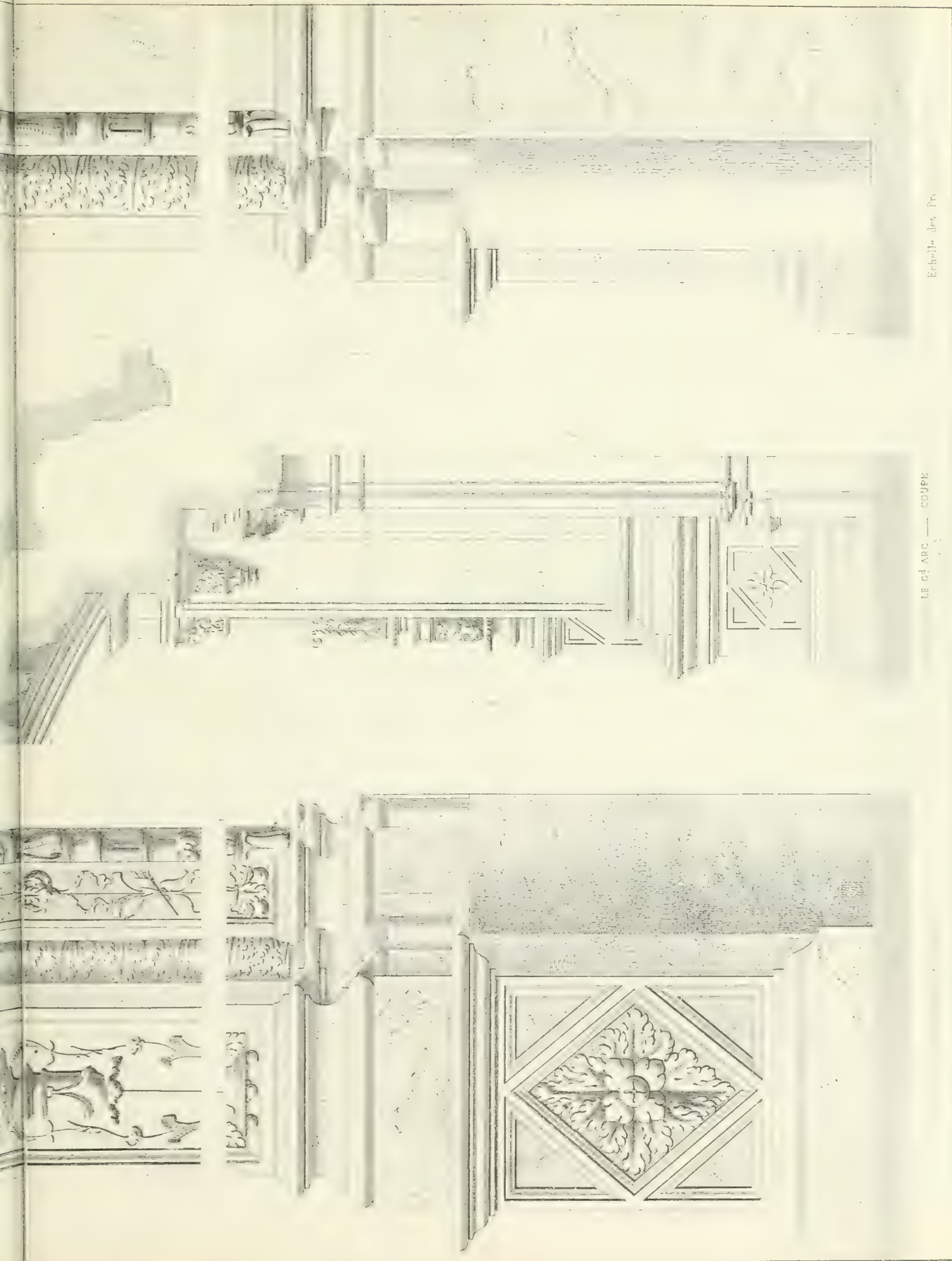
PROFIL DE.

CUL-DE-LAMPE C.



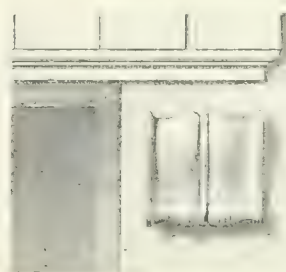
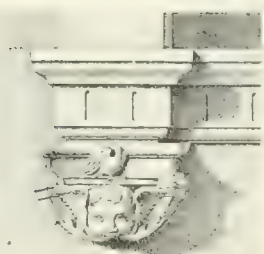
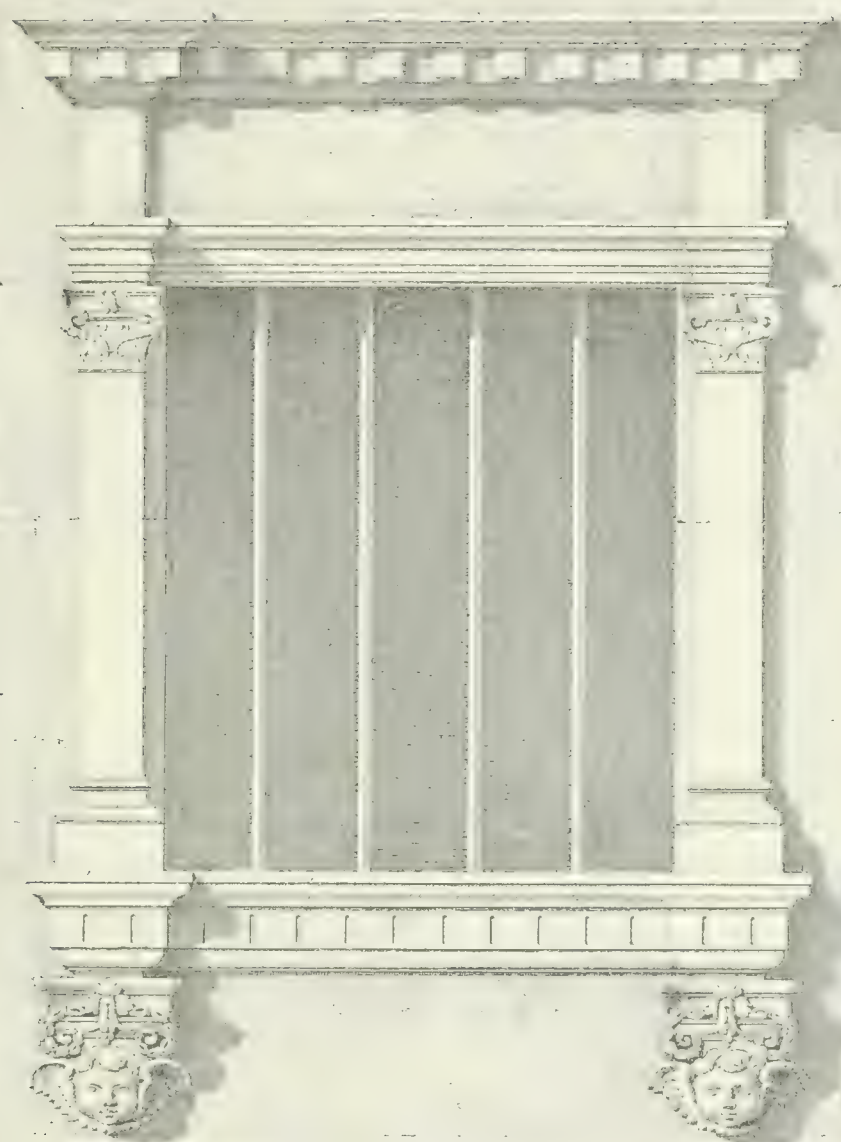
PROFIL AB.



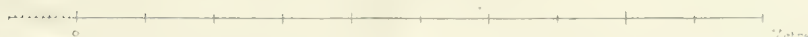


STYLE FRANÇOIS I^{er}

ANCIEN HOTEL DE JEAN BERNARD FODIQUET (XV^e — XVI^e) — DÉTAILS DE LA PORTE SOUS LE G^d ARC

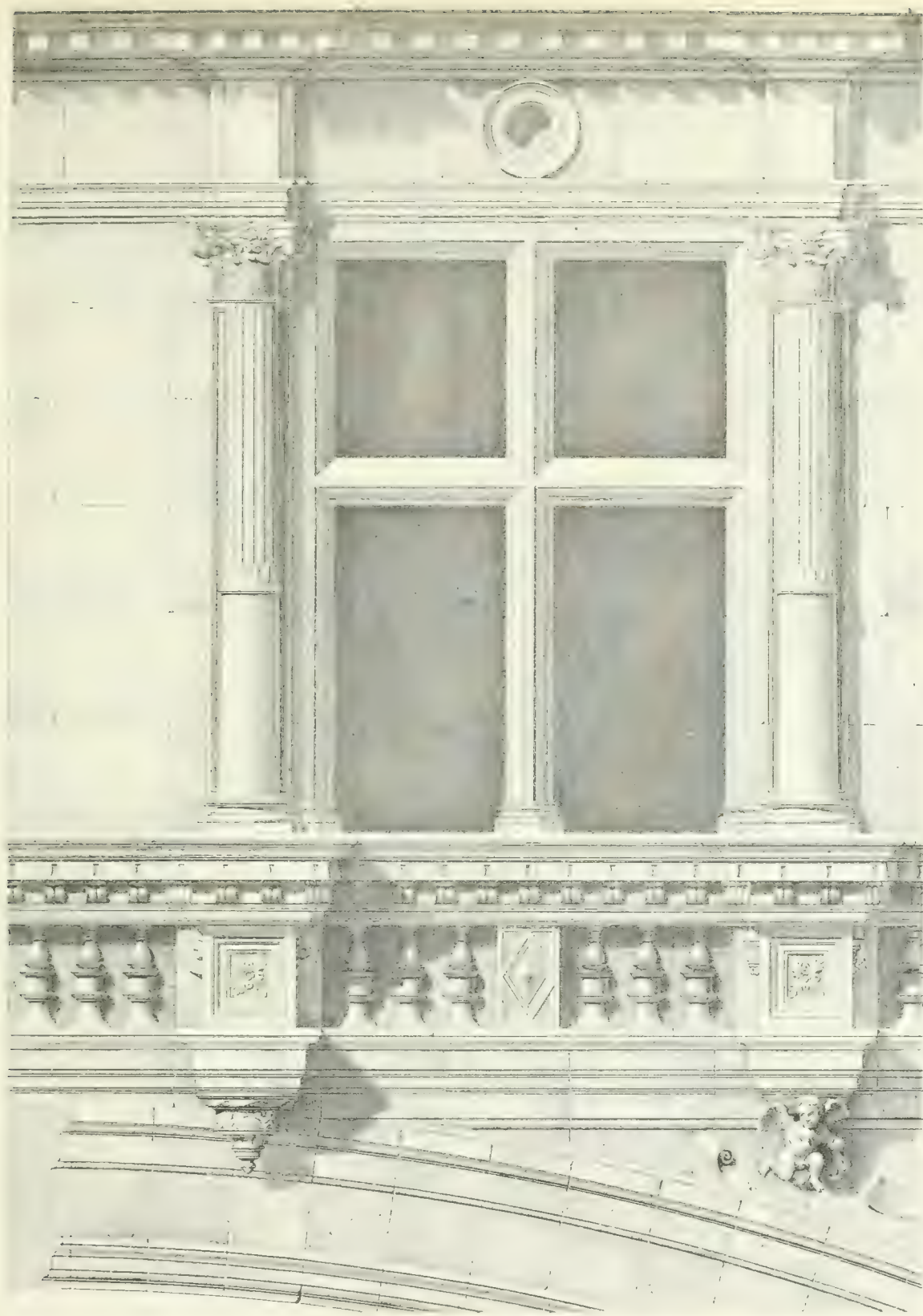


Echelle de 0.0106 mètre



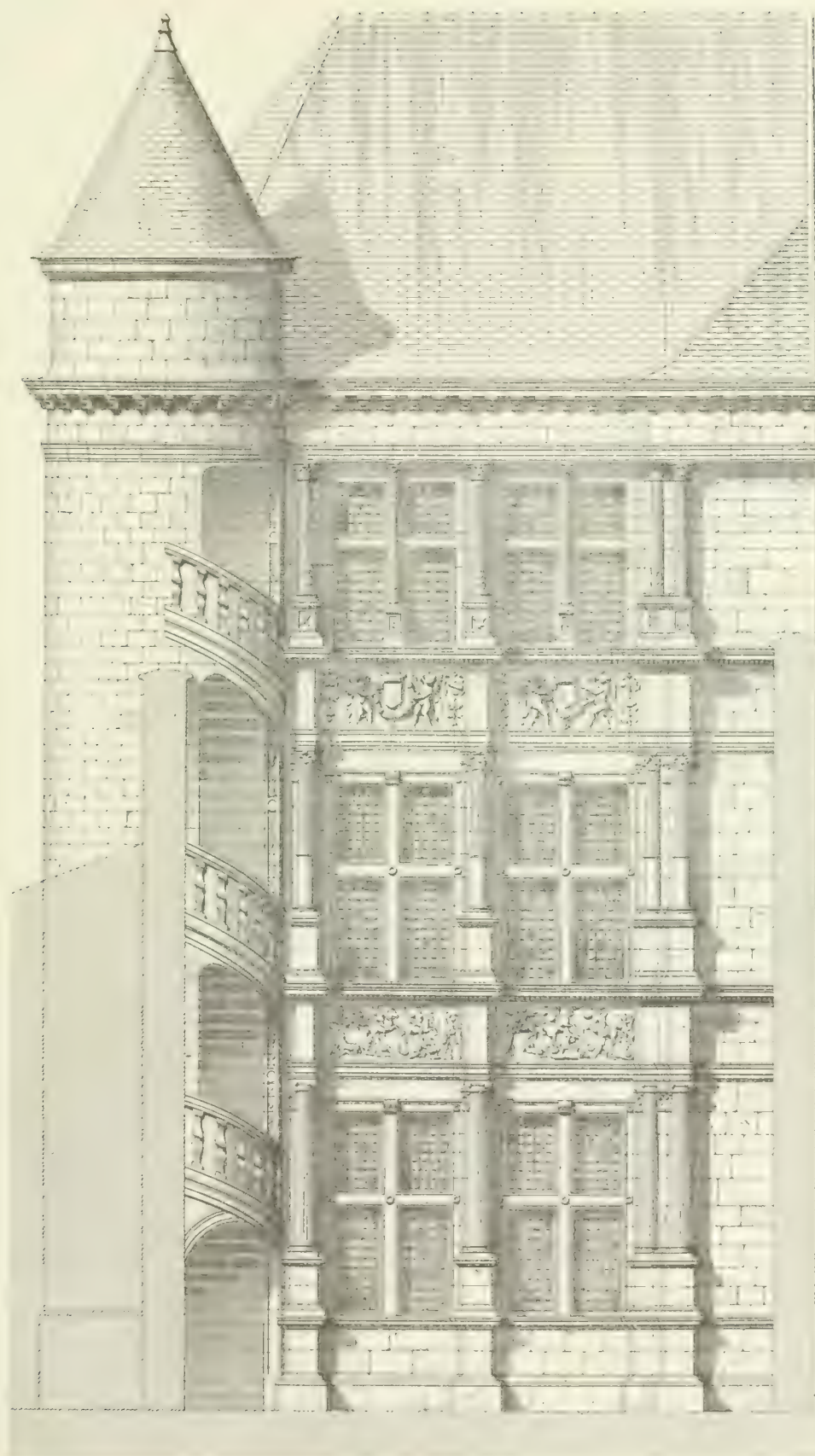
STYLE FRANÇOIS I^{ER}

ANCIEN HÔTEL DE JEAN BERNINI (LYCÉE IMPÉRIAL) À TOULOUSE - FENÊTRE



CHATELAIN ANCOIN 1877

ANCIEN HOTEL DE JEAN

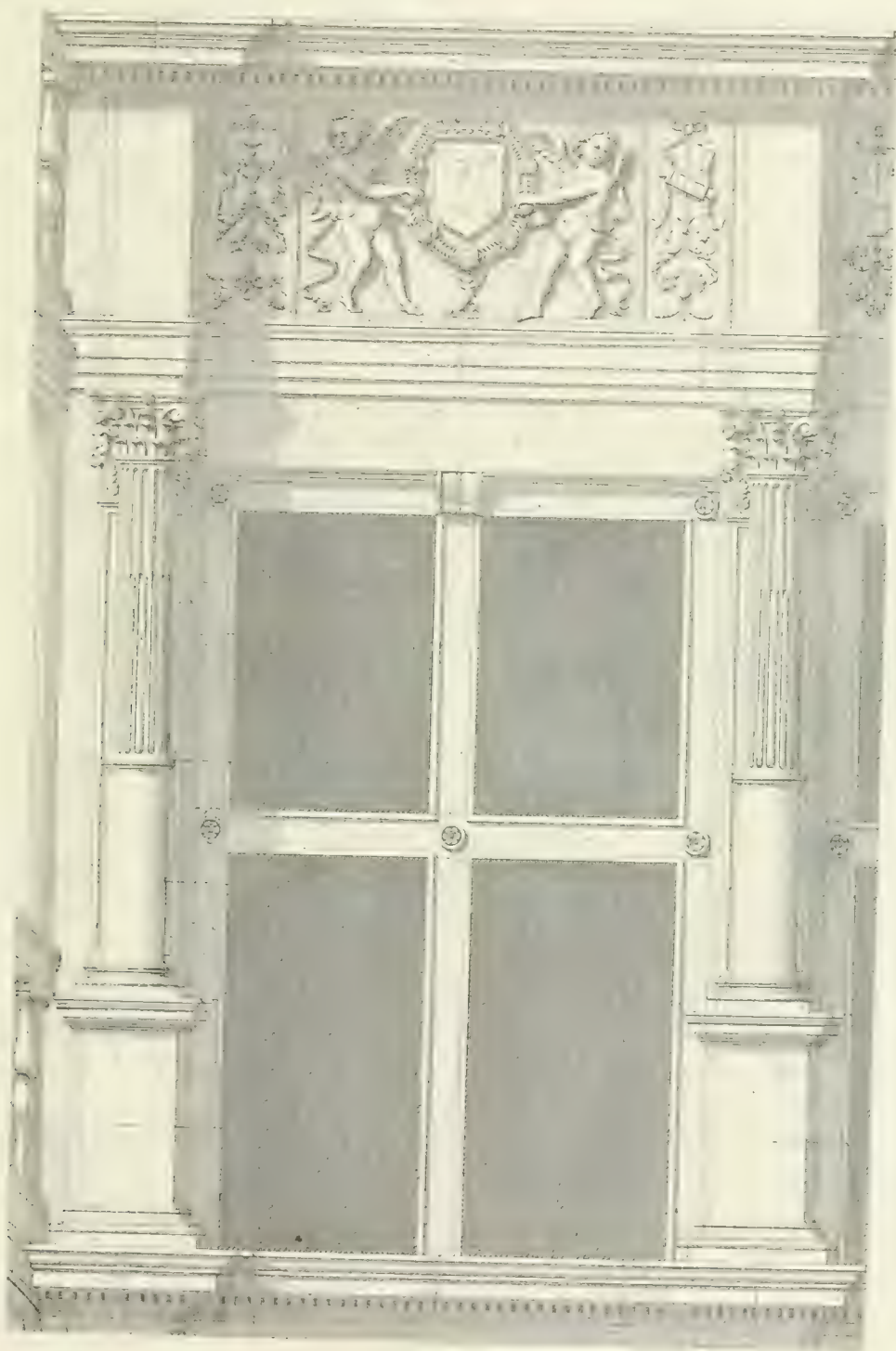


MAISON RU DES FORGES



DETAIL DU REZ-DE-CHAUSSEE

MAISON RUE DES FORGES
(A DIJON)

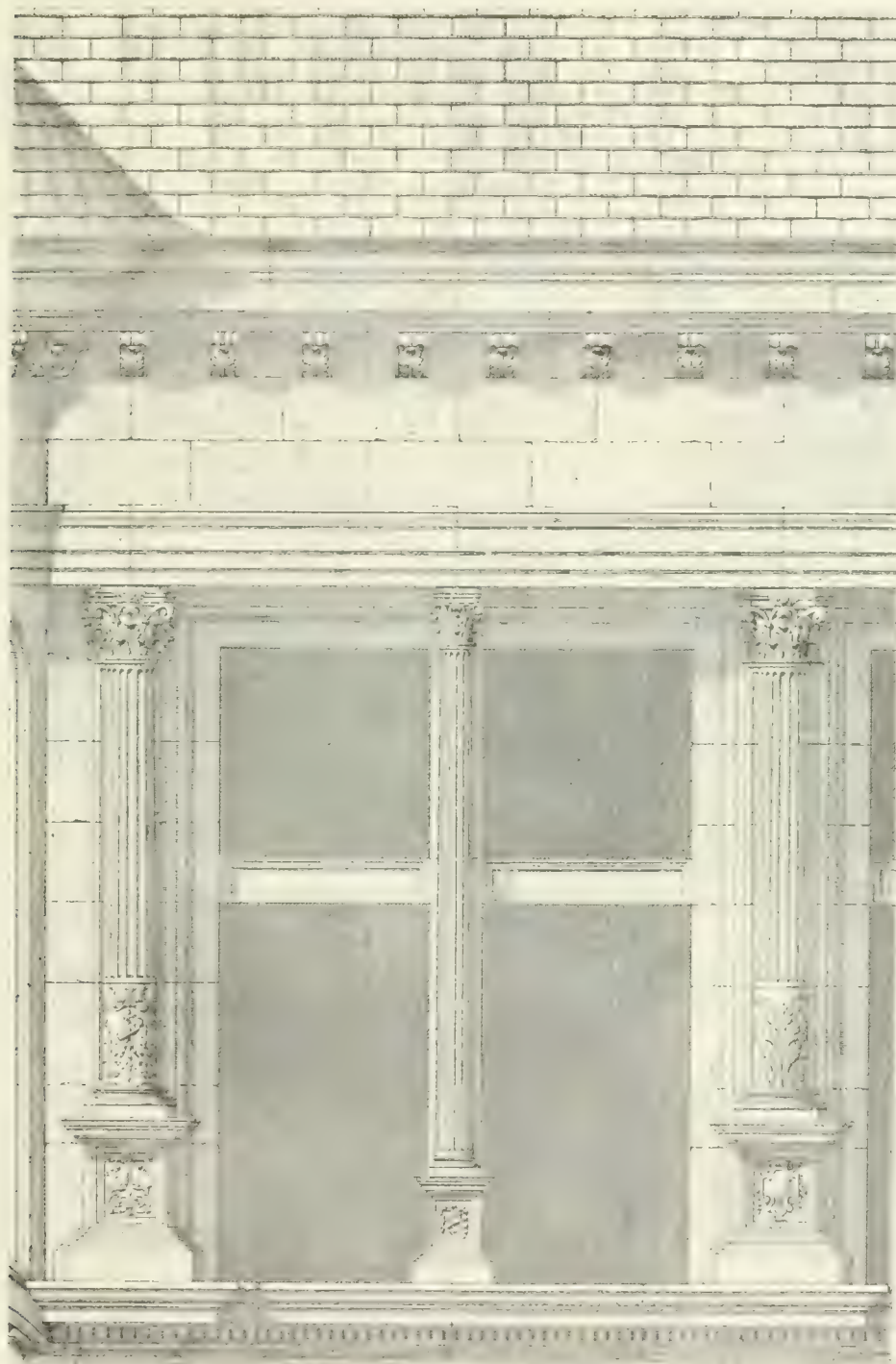


DETAIL DU PREMIER ETAGE

MAISON RUE DES FORGES

LA PLATE

1. 1/2 m. de 0 10 20 30 40 50 60 70 80 90 100



DETAIL DU DEUXIEME ETAGE

MAISON RUE DES FORGES

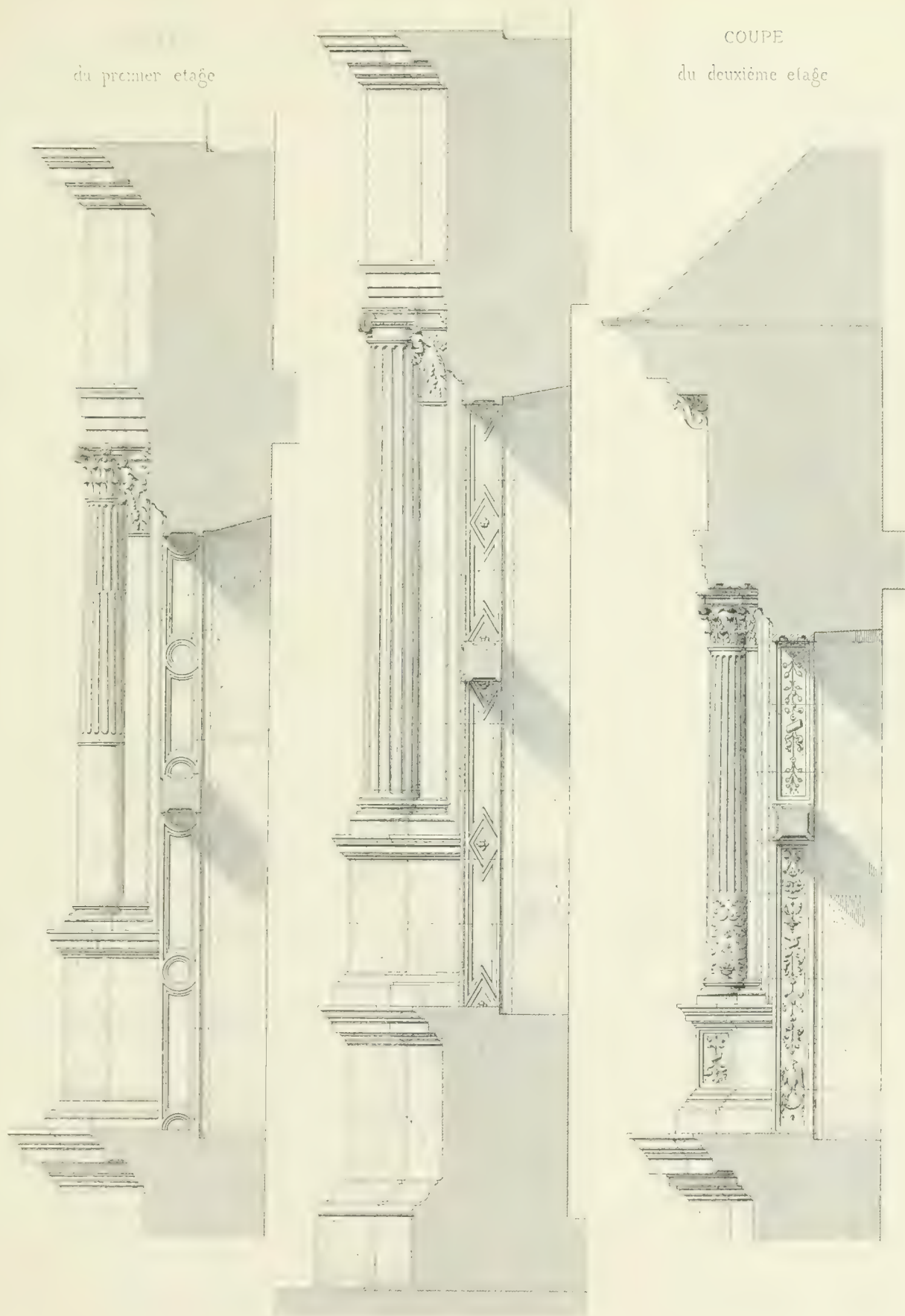
(A DROITE)

COUPE DU REZ-DE-CHAUSSEE

du premier étage

COUPE

du deuxième étage



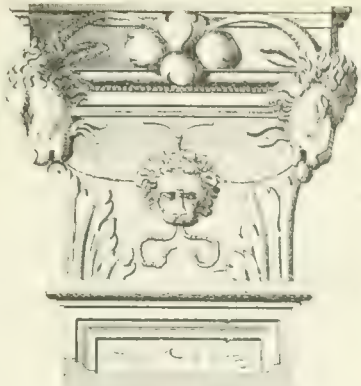
MAISON RUE DES FORGES.

(DIJOY.)

PETITS PILASTRES
DES TABLEAUX



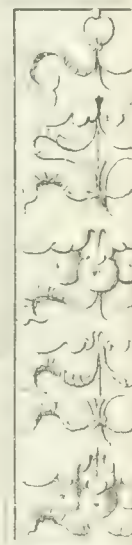
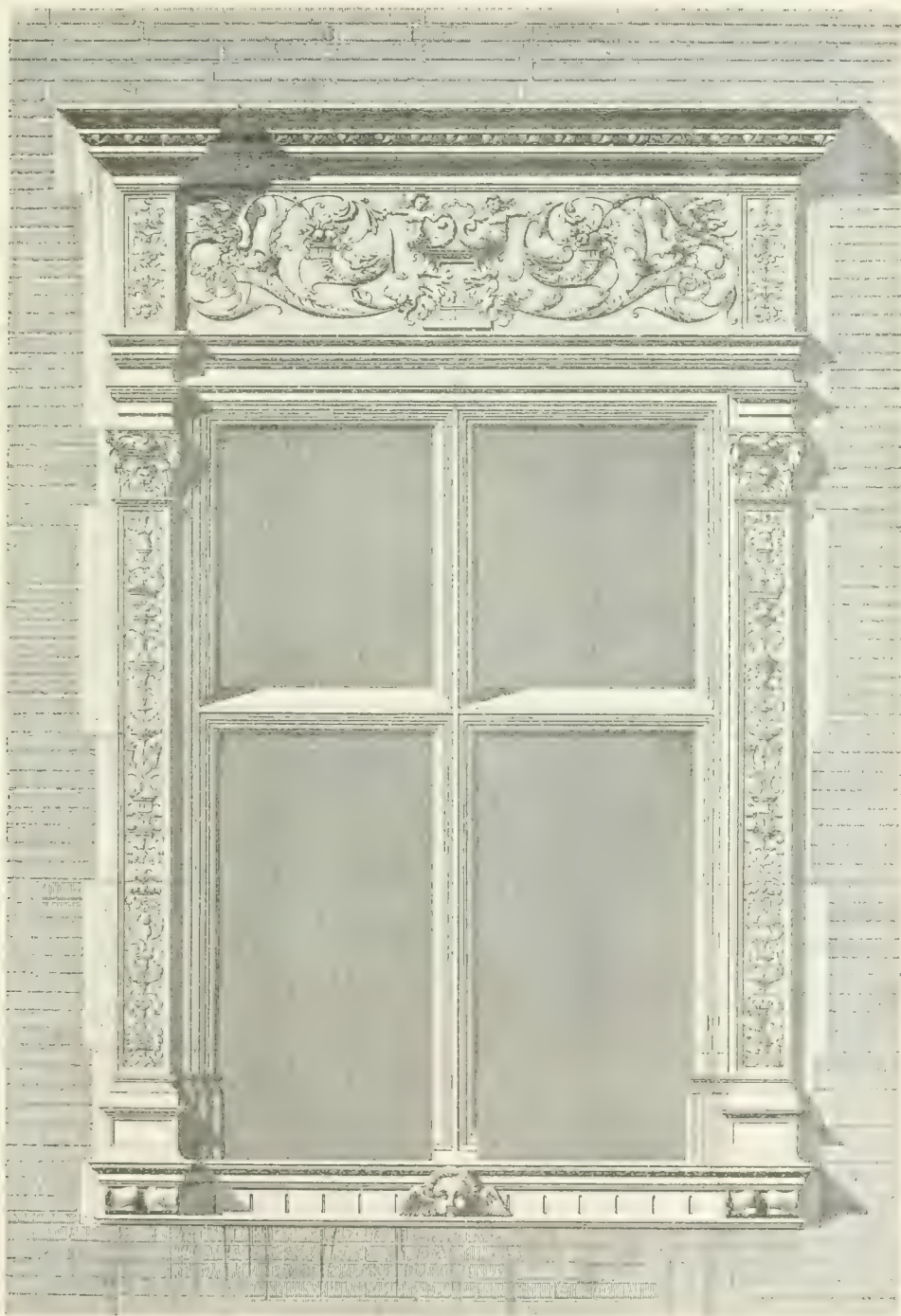
CHAPITEAUX DES 6^{ES} PILAS



COURONNEMENT DES 6^{ES} PILASTRES



PROFIL
DU LINTEAU A

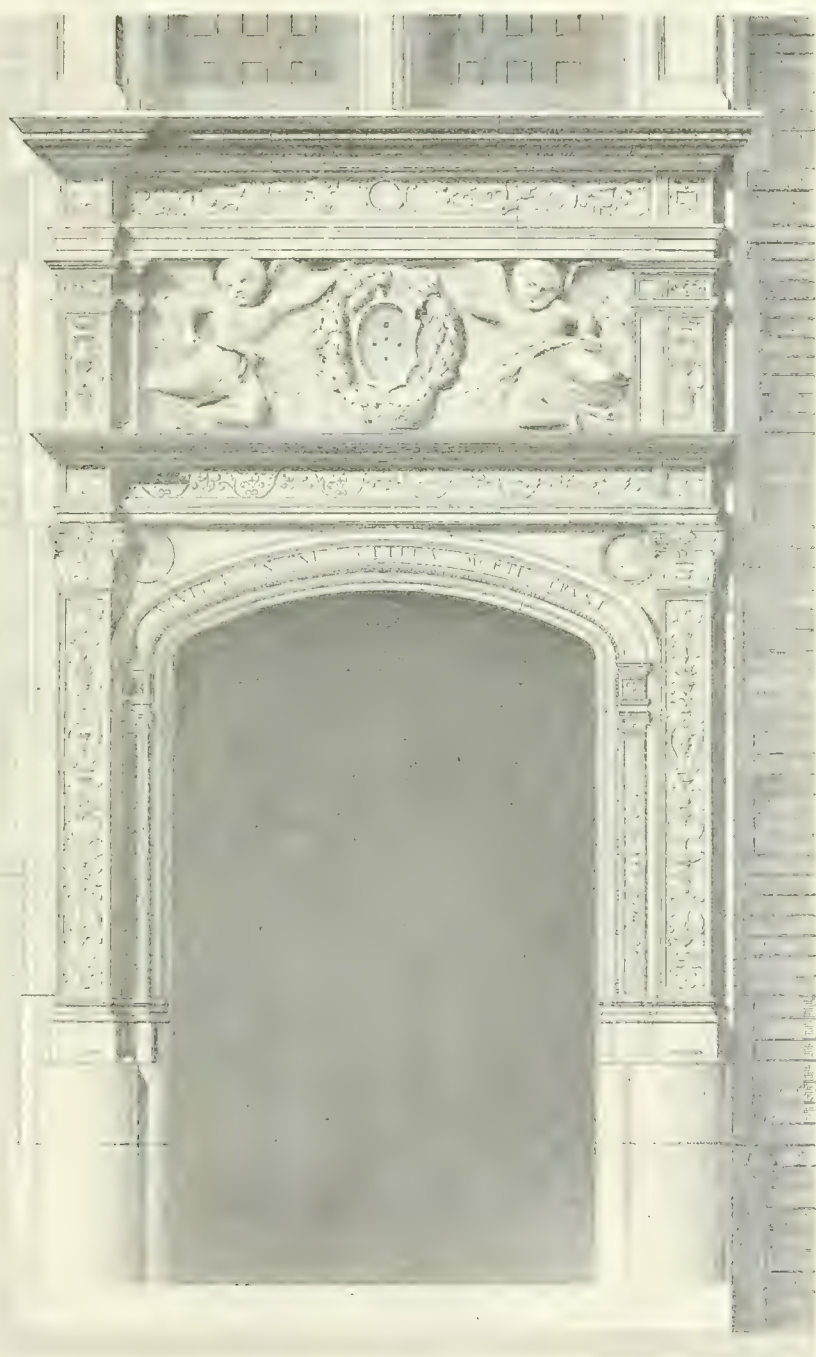


Echelle de l'ensemble à 0.05 m.

Echelle des détails à 1/20 m.

STYLE FRANÇOIS 1^{ER}

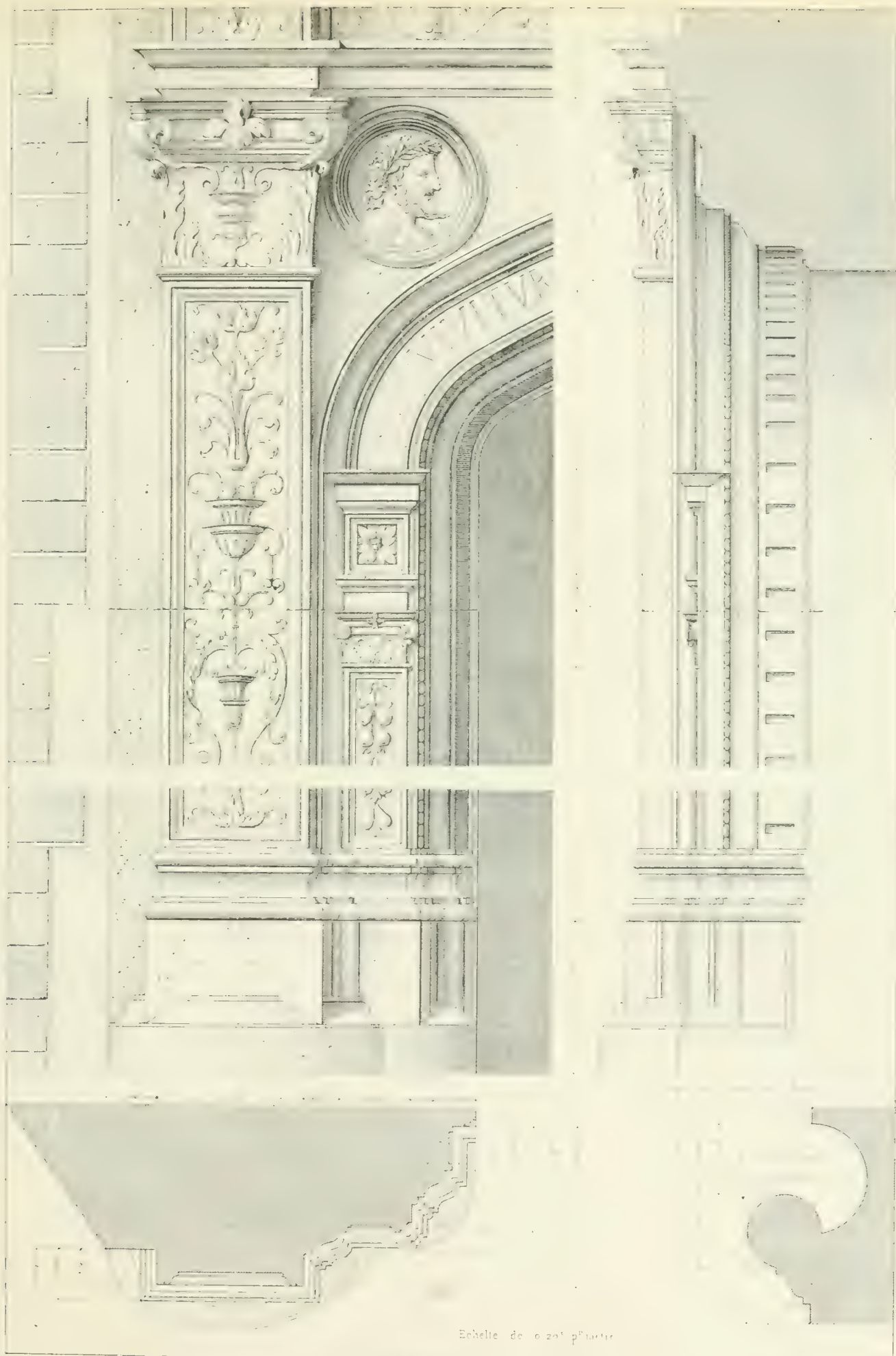
HOTEL DE LASBORDES — PLACE DES CARMES A TOULOUSE — FENÊTRE DANS LA COUR



AB

Fol.

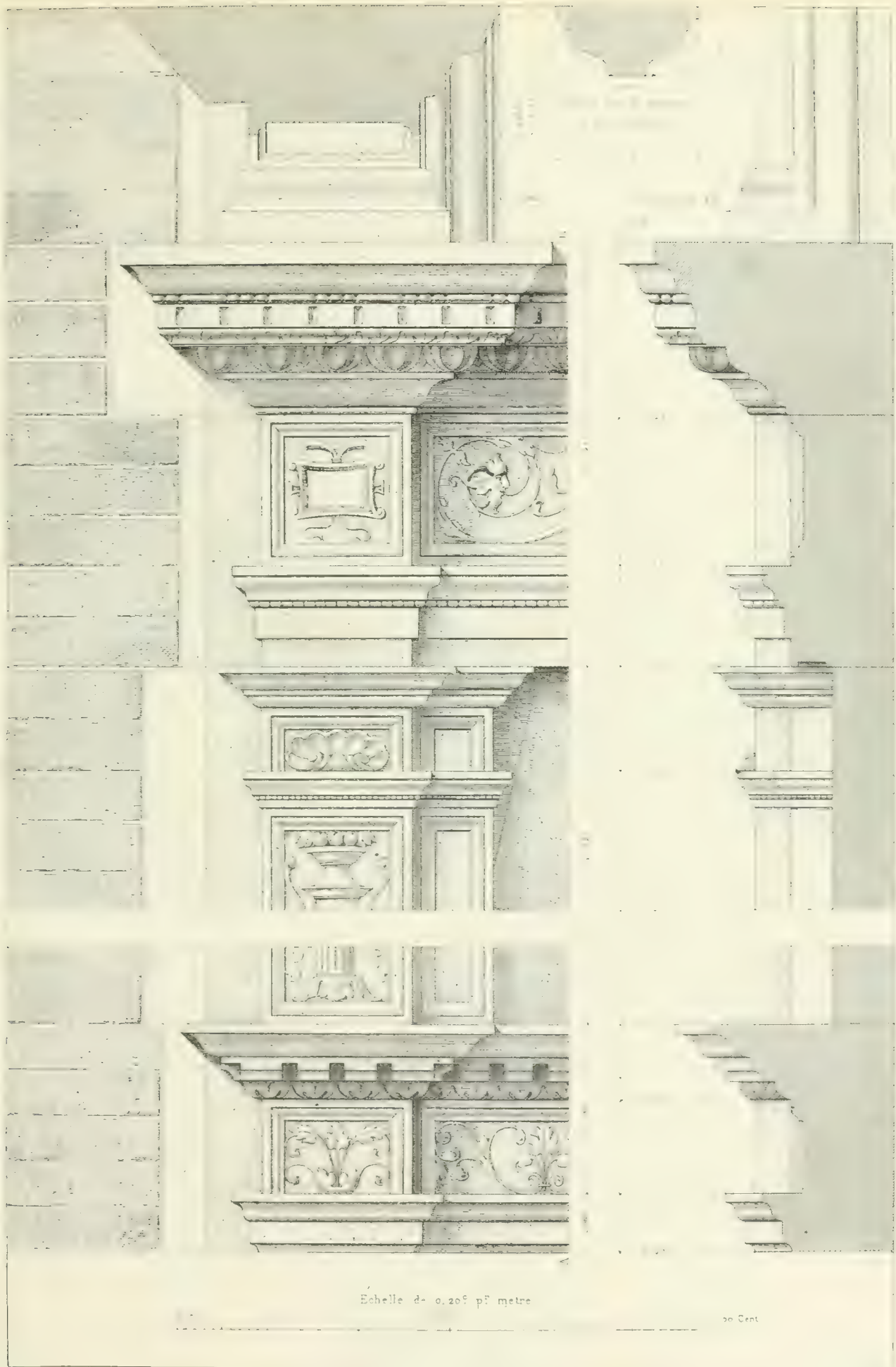
FRANÇOIS I



STYLE FRANÇOIS I^{ER}

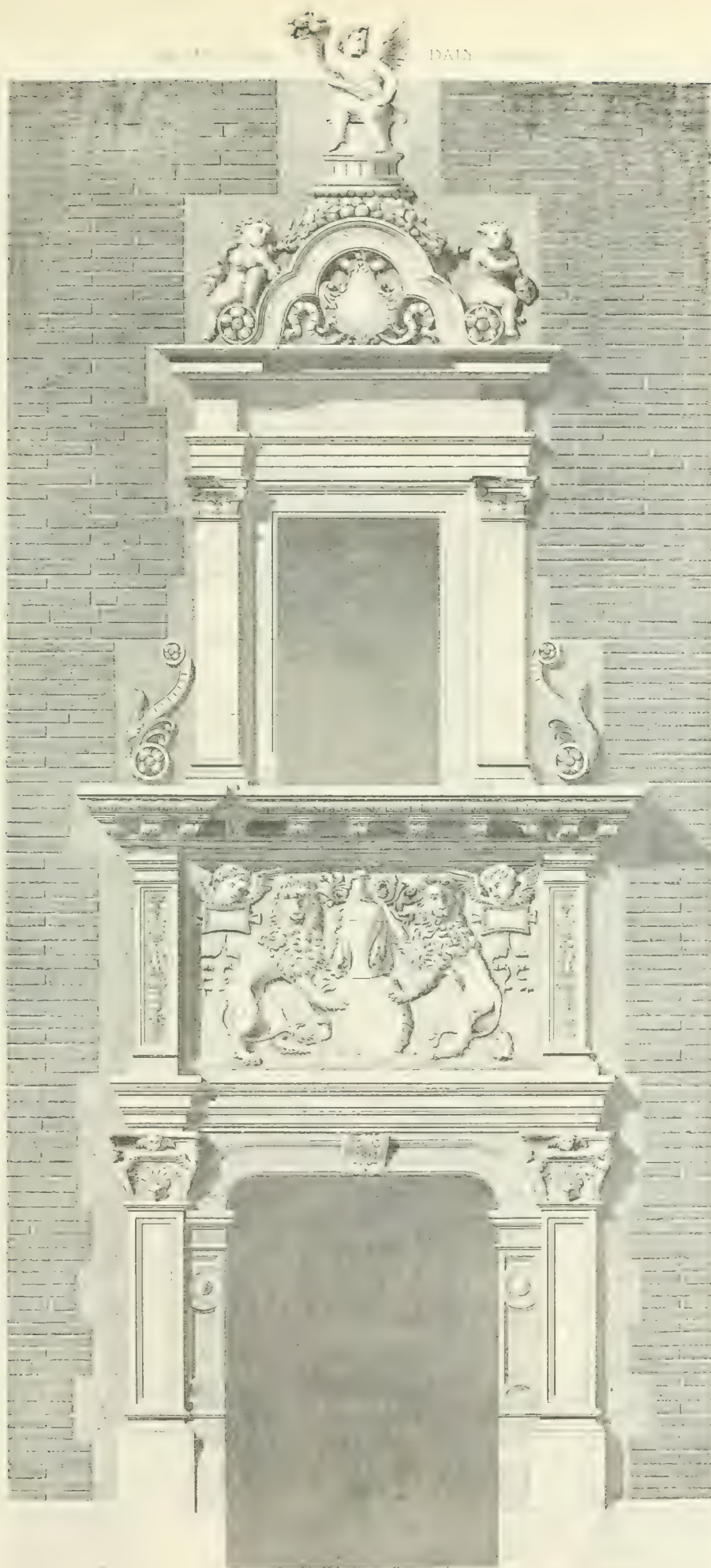
HÔTEL DE ... — PLACE LES CARMES A TOLLONNE — DE

CHATEL DE LA TOURELLE

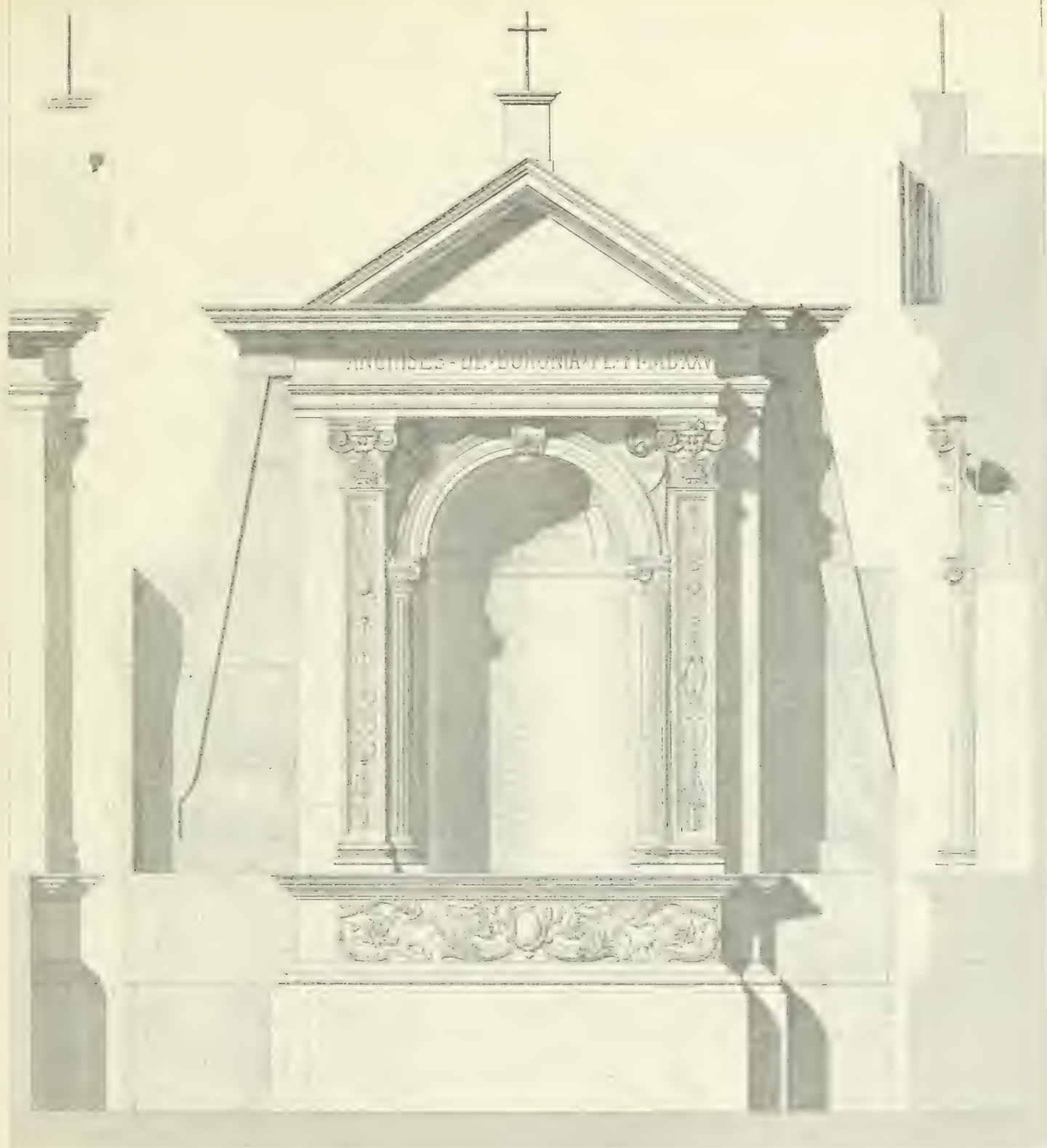


STYLE FRANÇOIS 1^{ER}

UNIVERSITÉ DE L'ART ET DE L'ARCHITECTURE — PLACE DES CARMES À TOULOUSE — DÉTAILS DE LA PONTE DE LA VILLE







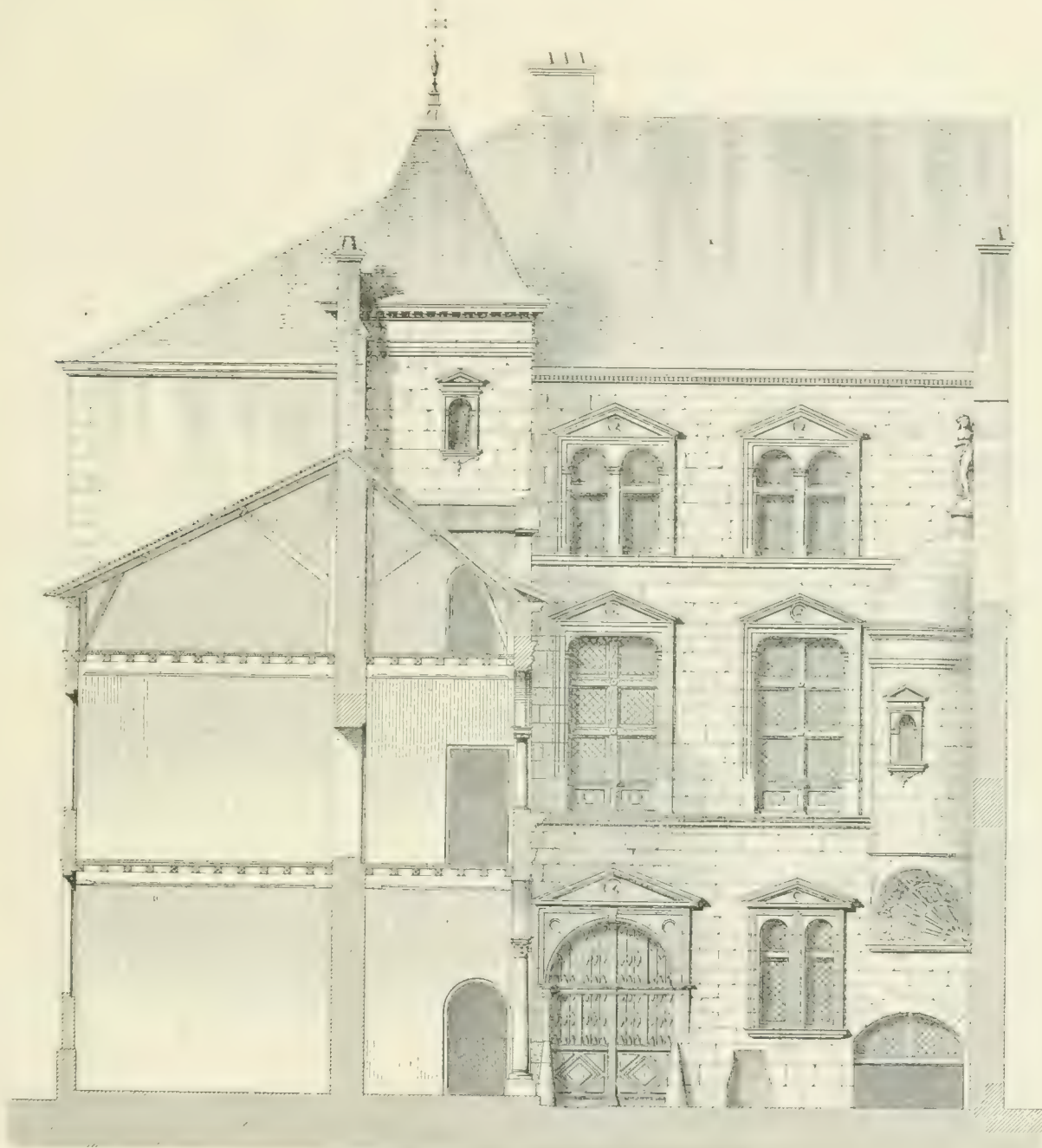
A LA HAUT. DE AB



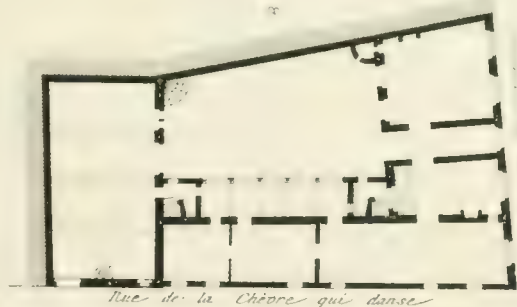
COIS 17

SUR LE PONT ST. CATHERINE A

COUPE SUR A.B DU PLAN

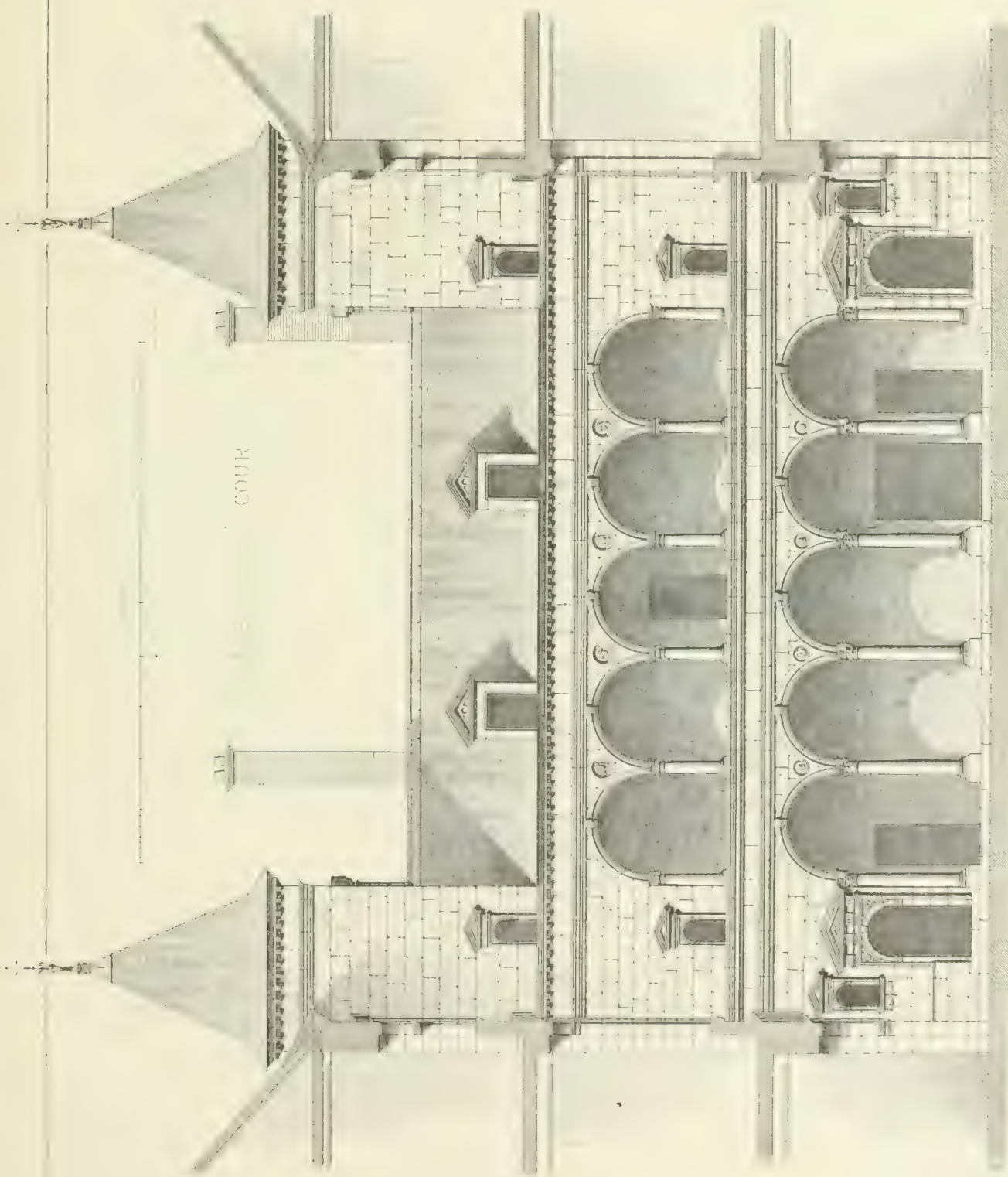


Echelle de la Coupe



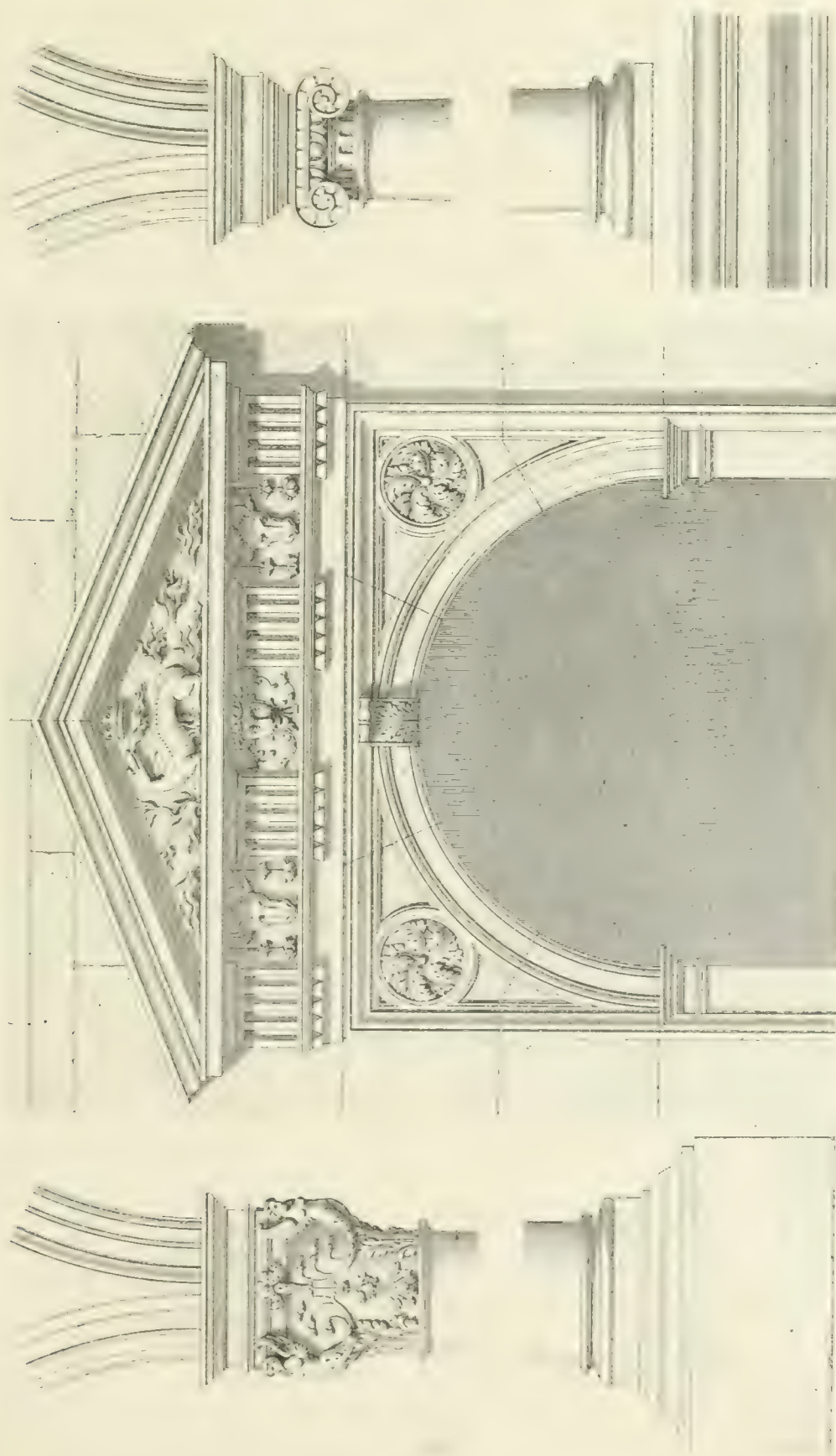
Echelle du Plan.

MAISON DITE DE FRANÇOIS 1^{ER}
(A ORLÉANS)

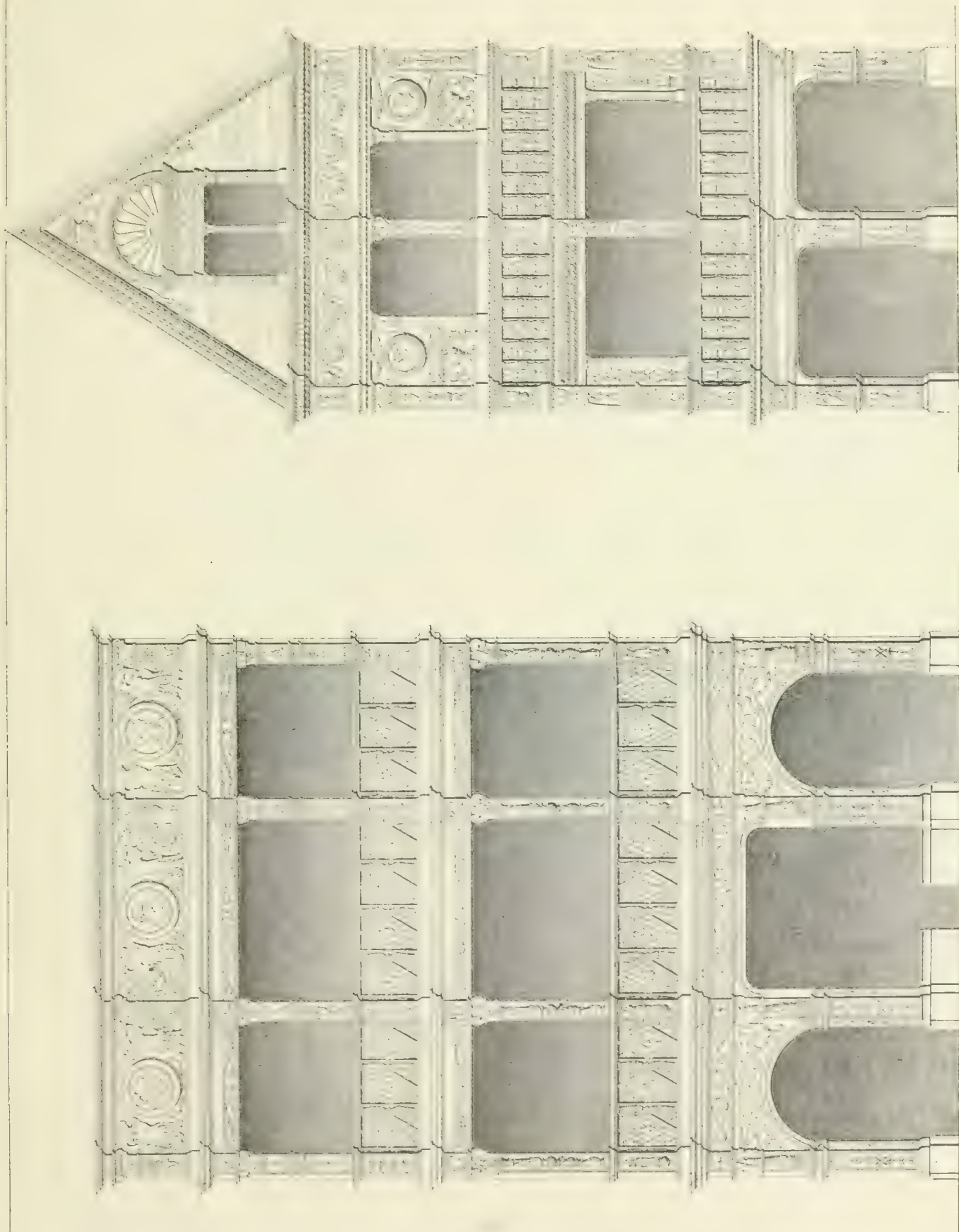


MAISON DITE DE LA
A QUINZE

FAÇADE SUR LA COUR

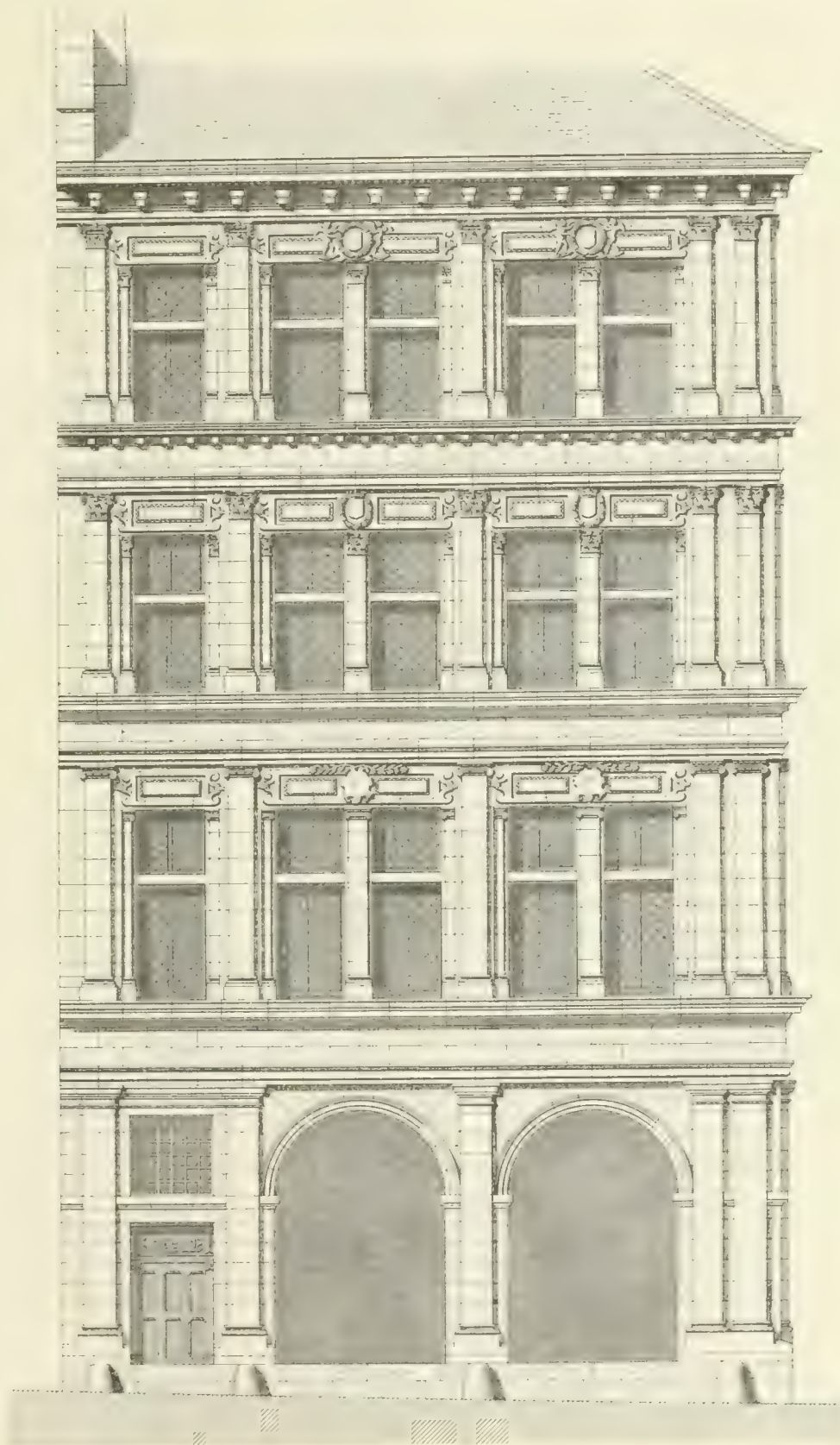


MAISON DITE DE FRANÇOIS I^{er}
FAÇADE.



MAISONS, A ROTUNDE.

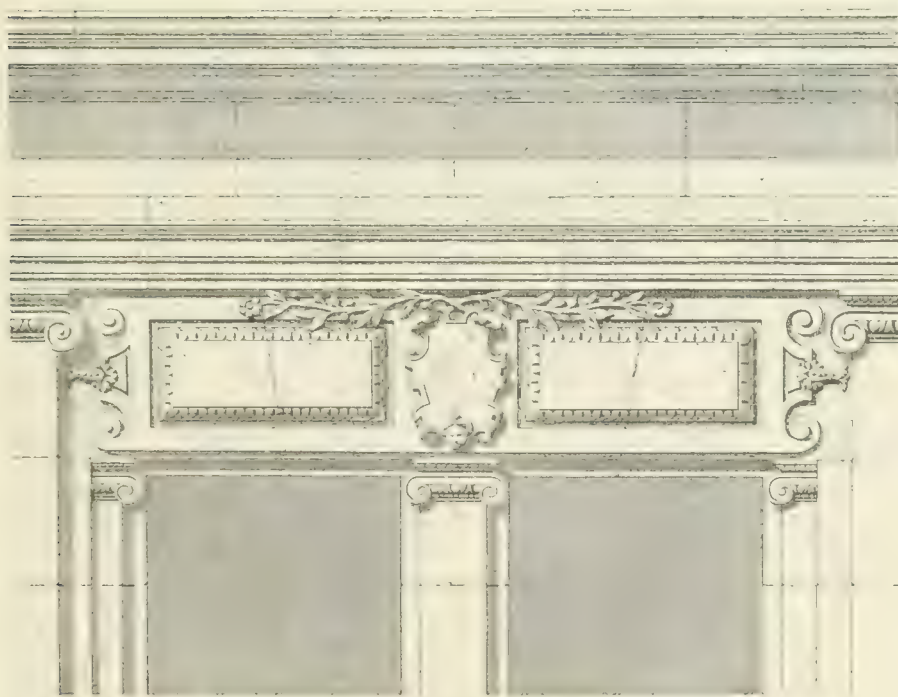
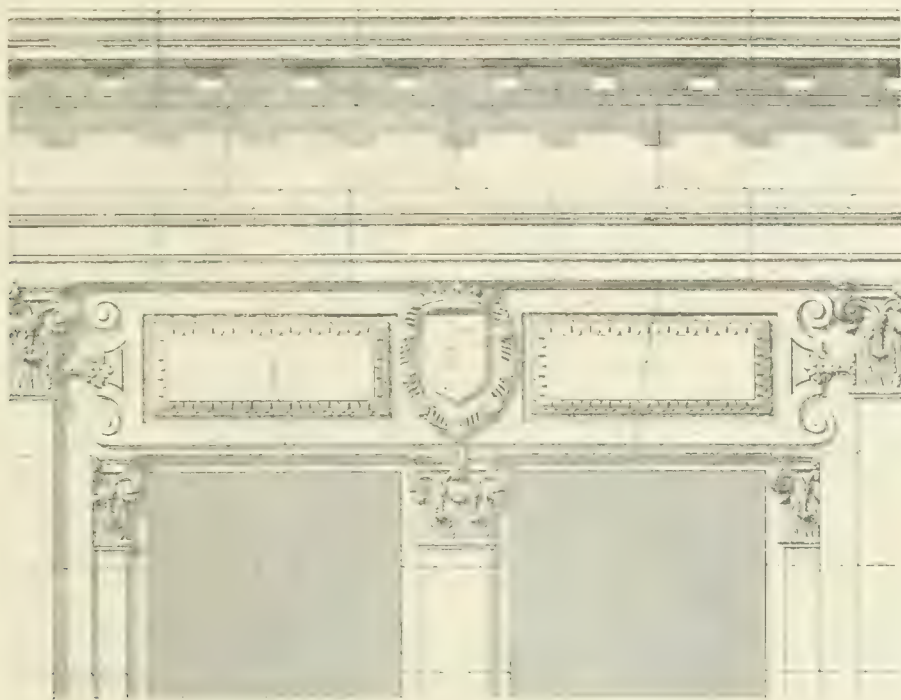
FAÇADE DU LA RUE DES JOUELLERIES



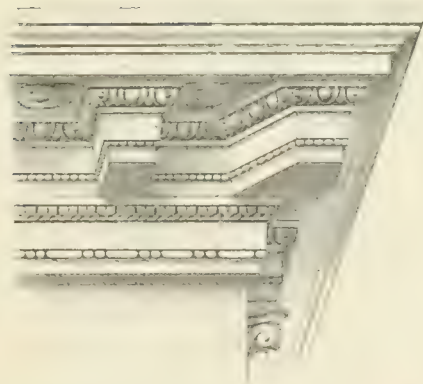
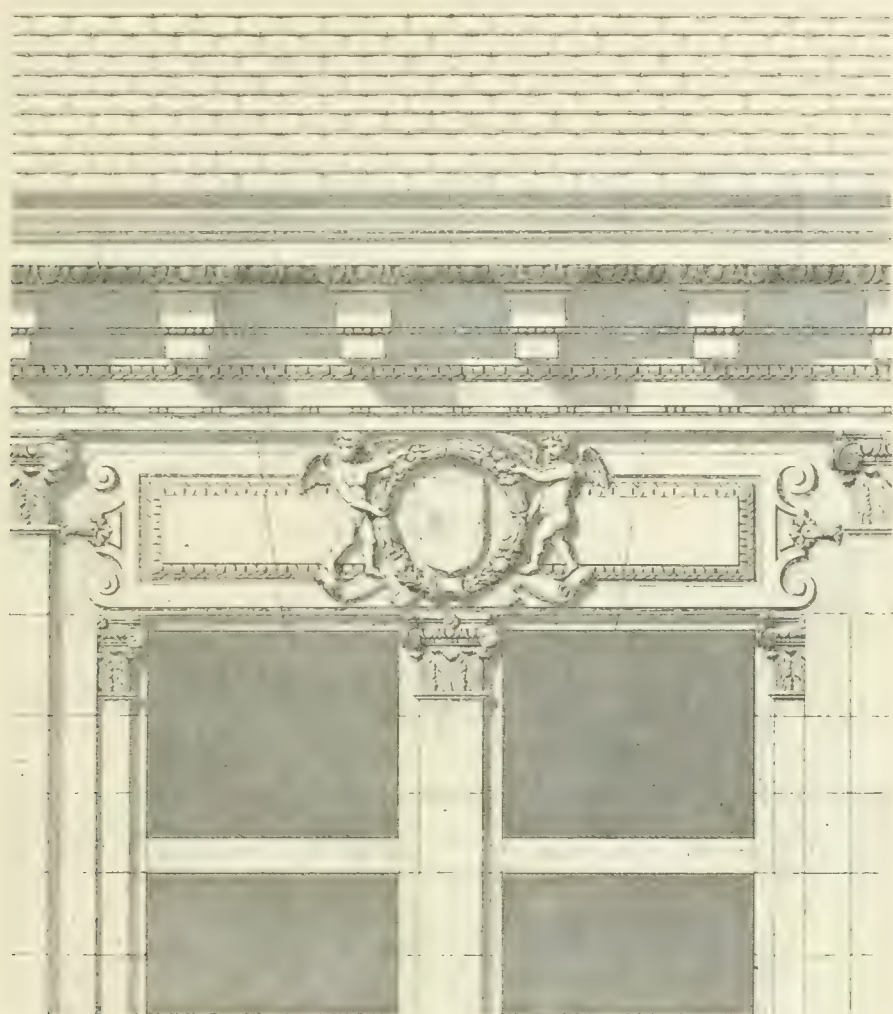
Echelle de

6 Mètres

MAISON DE LA RUE DES JOUELLERIES



DETAIL DU PREMIER ETAGE.



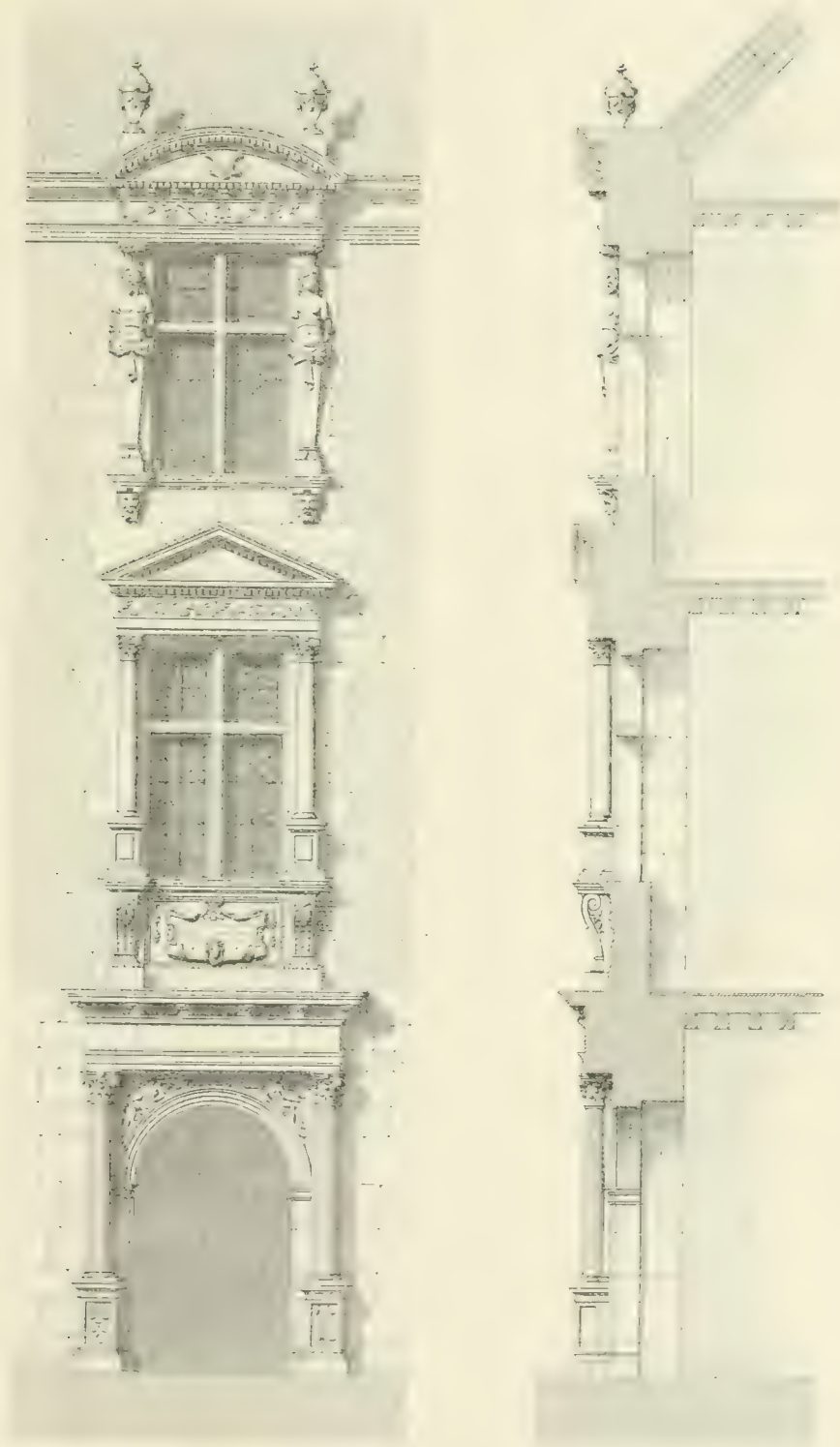
ANGLE DE LA CORNICHE SUPERIEURE.

ECHELLE DU PLAN



PLAN DE LA MAISON

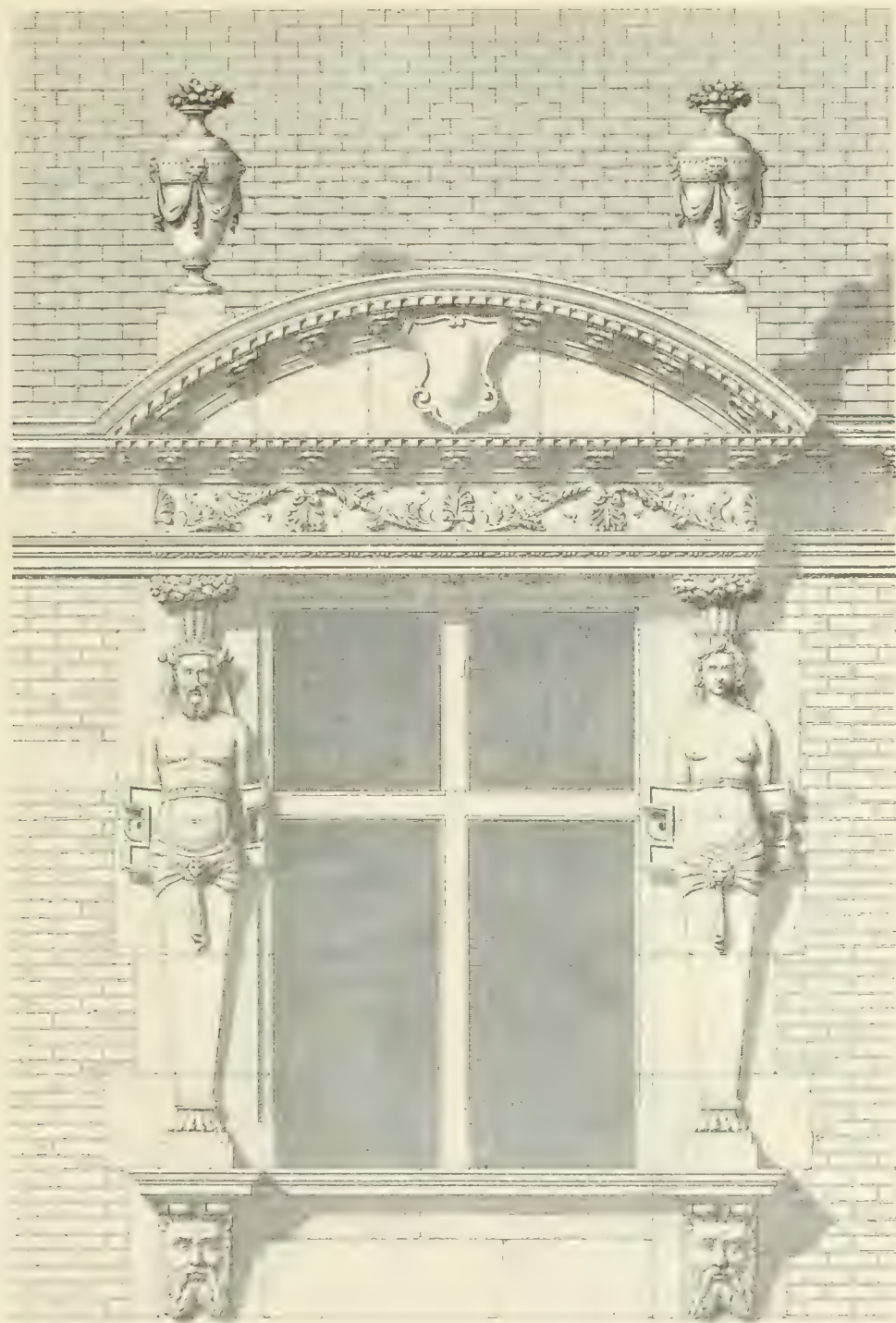
MAISON DITE DE DUCIERCEAU
A Orléans



MAISON RUE DU GEN. N. E.

ANCIENNE ÉCRITURE



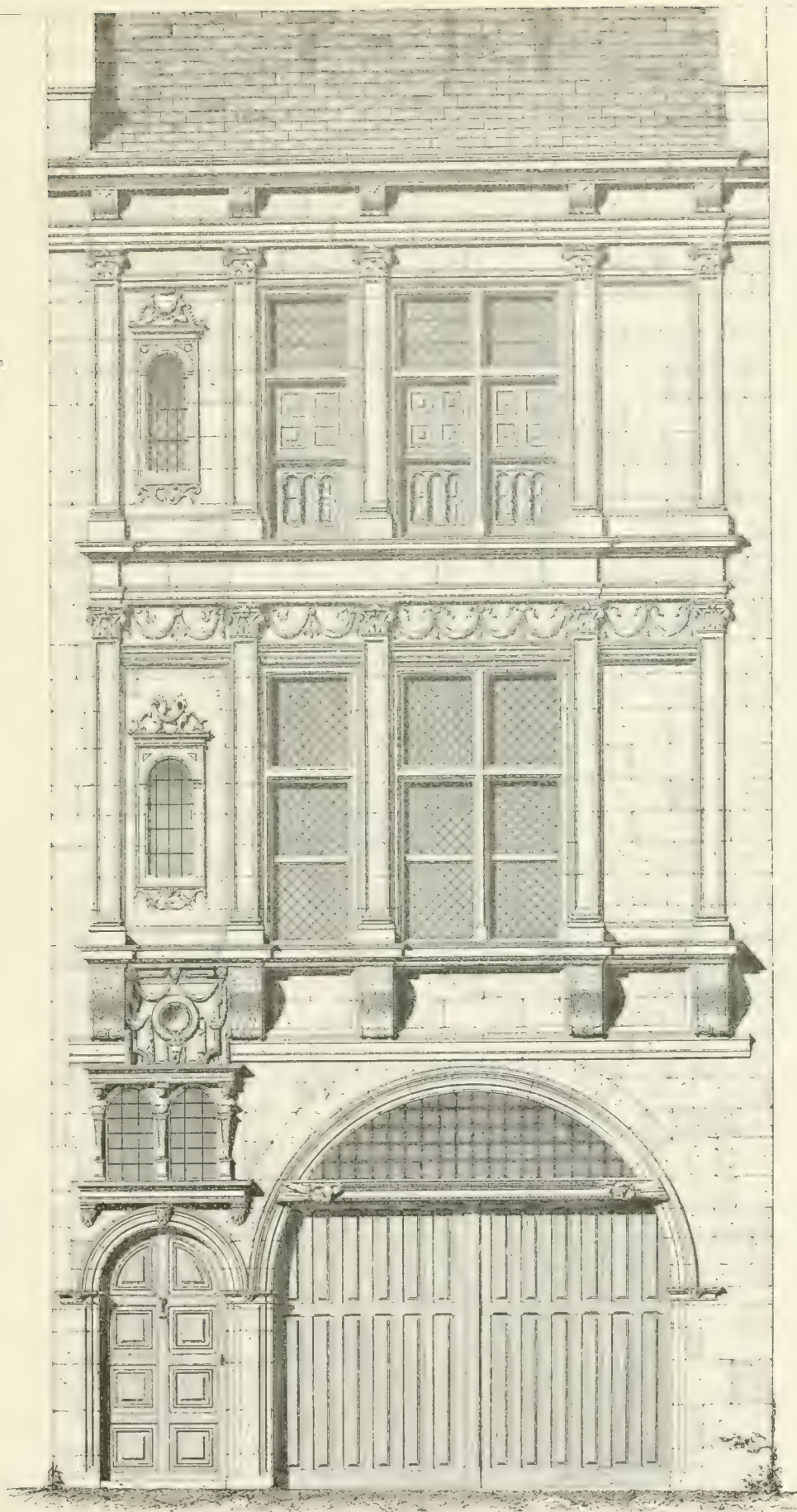


DÉTAIL DE L'ÉTAGE SUPÉRIEU.



Echelle de 0 50 1 2 mètres

MAISON RUE DU GRAND-CERF.
A CHARTRES (EURE-ET-LOIR)

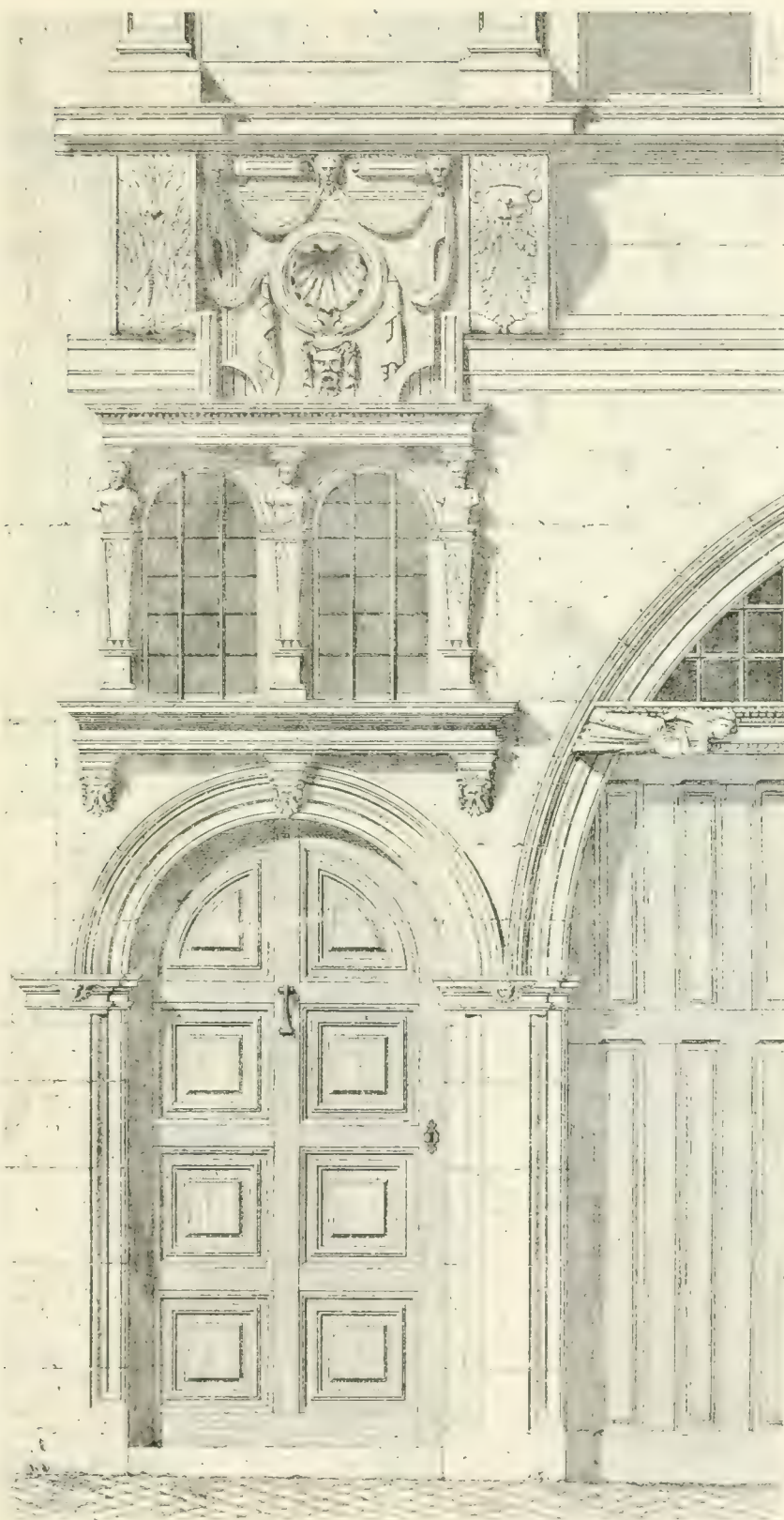


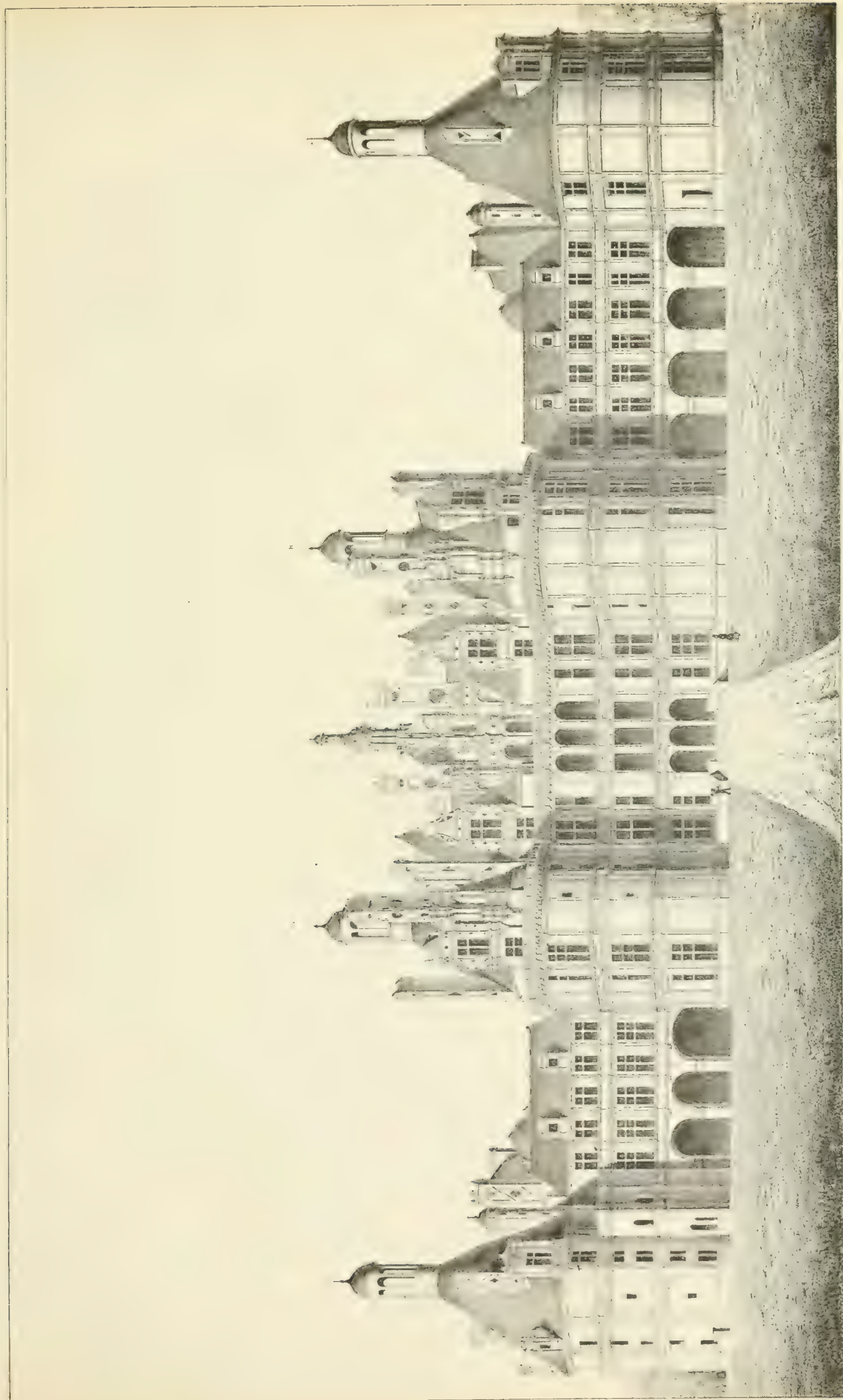
CORNICHE
DU
PREMIER ETAGE

CORNICHE
DU
PREMIER ETAGE

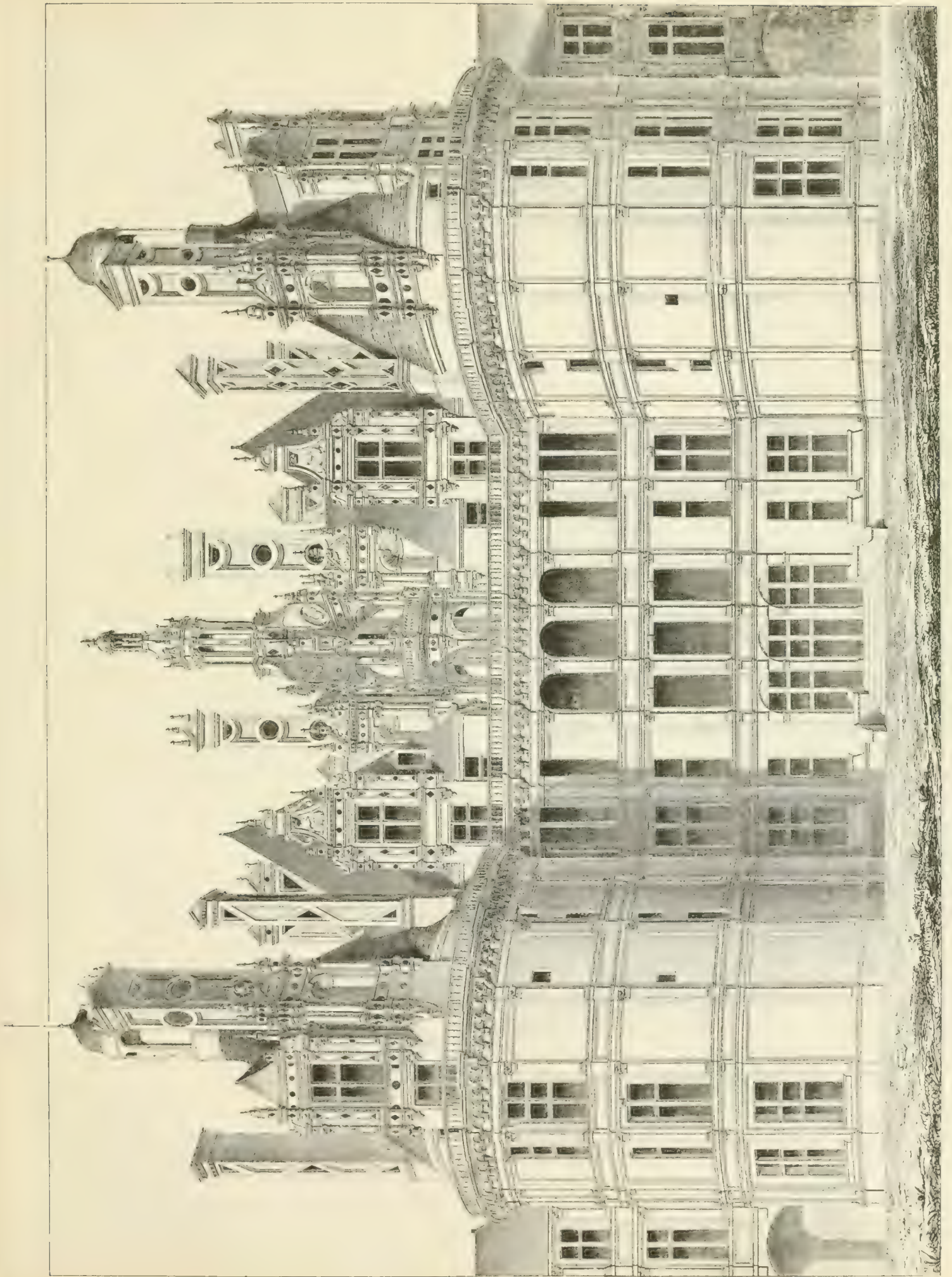
PLAN SUR BB

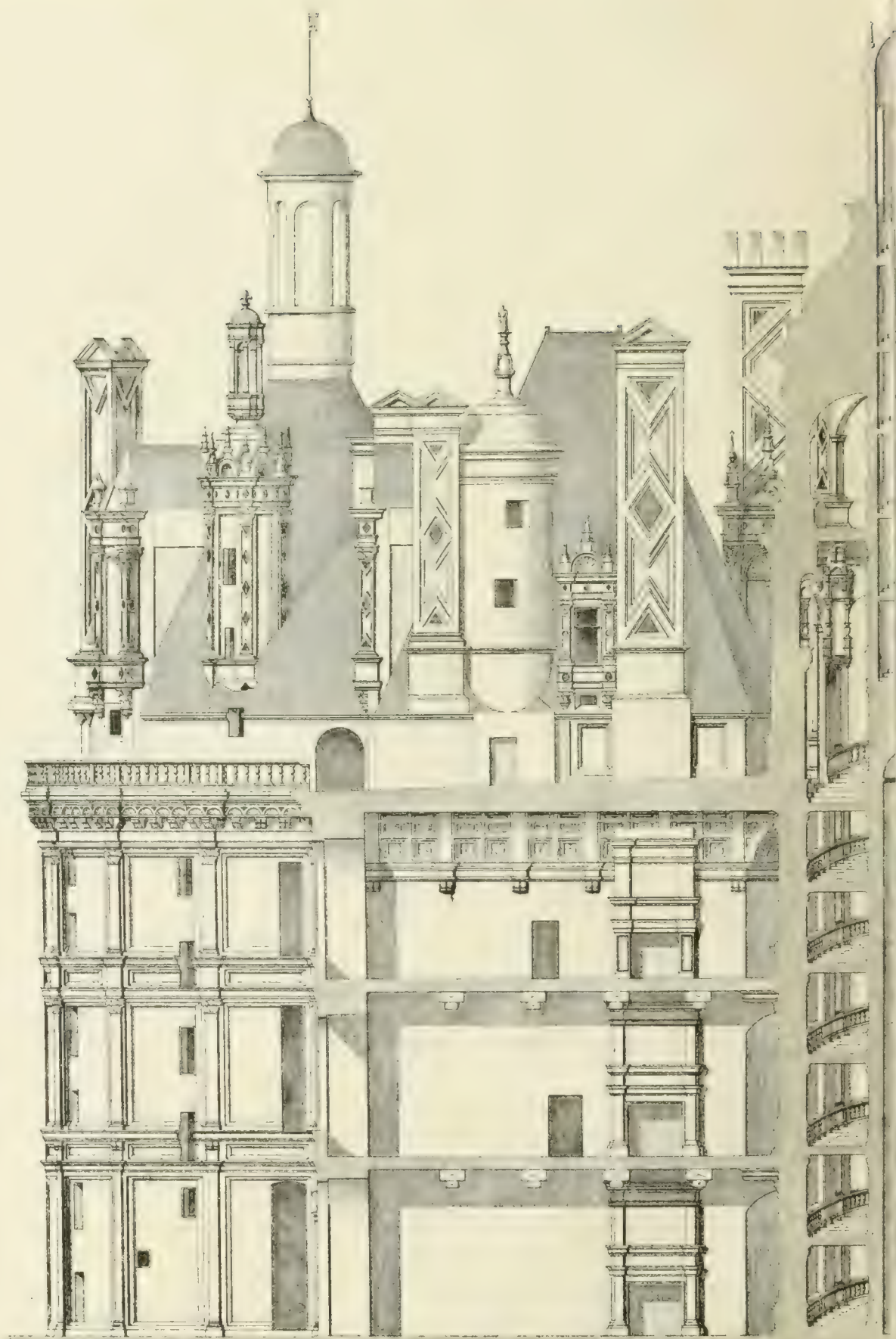
PLAN SUR AA



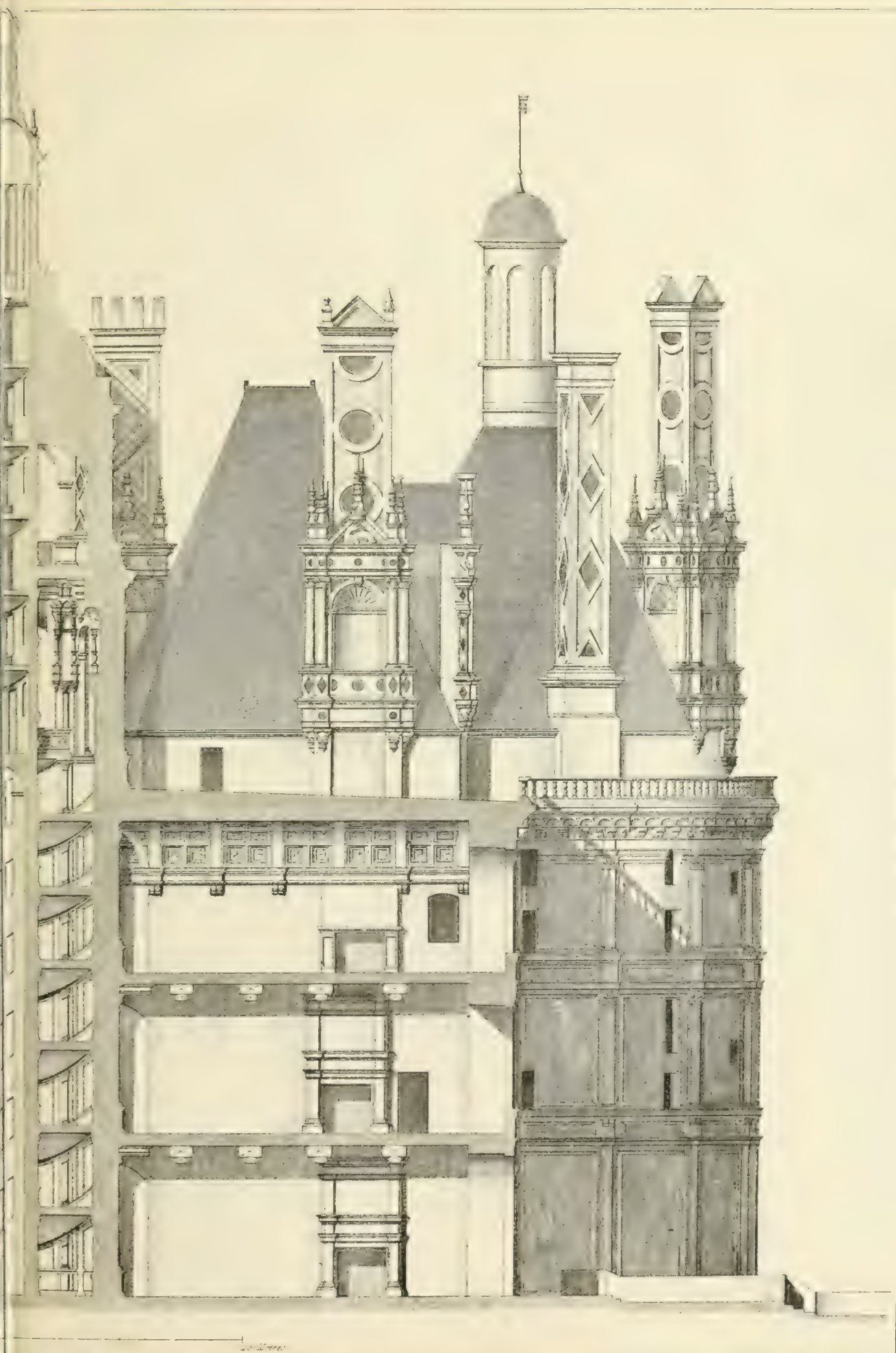


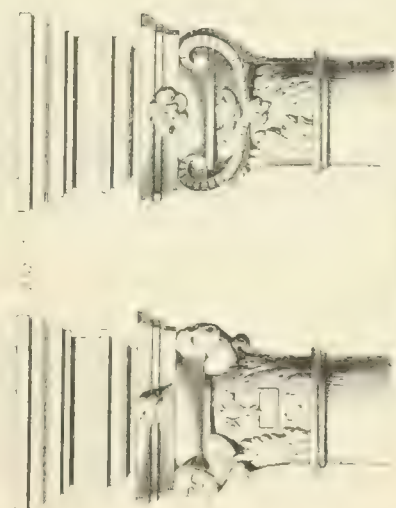
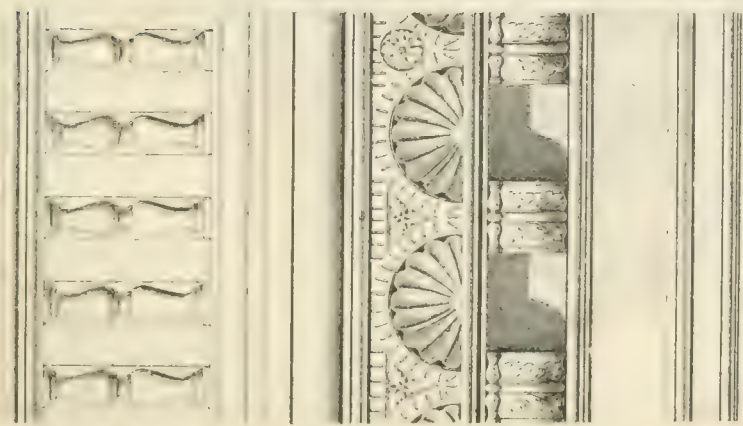
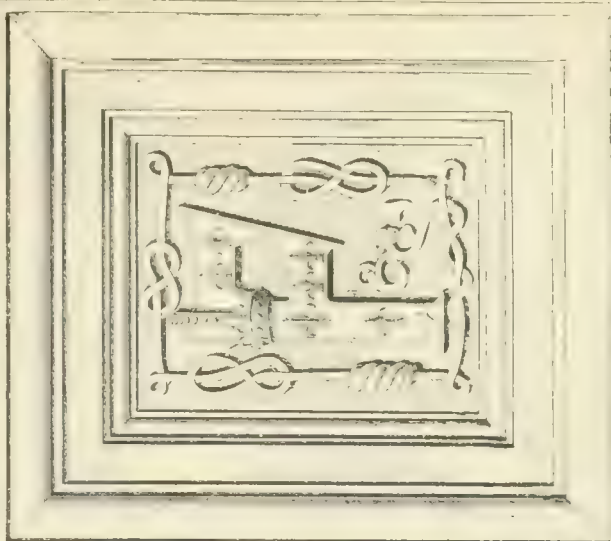
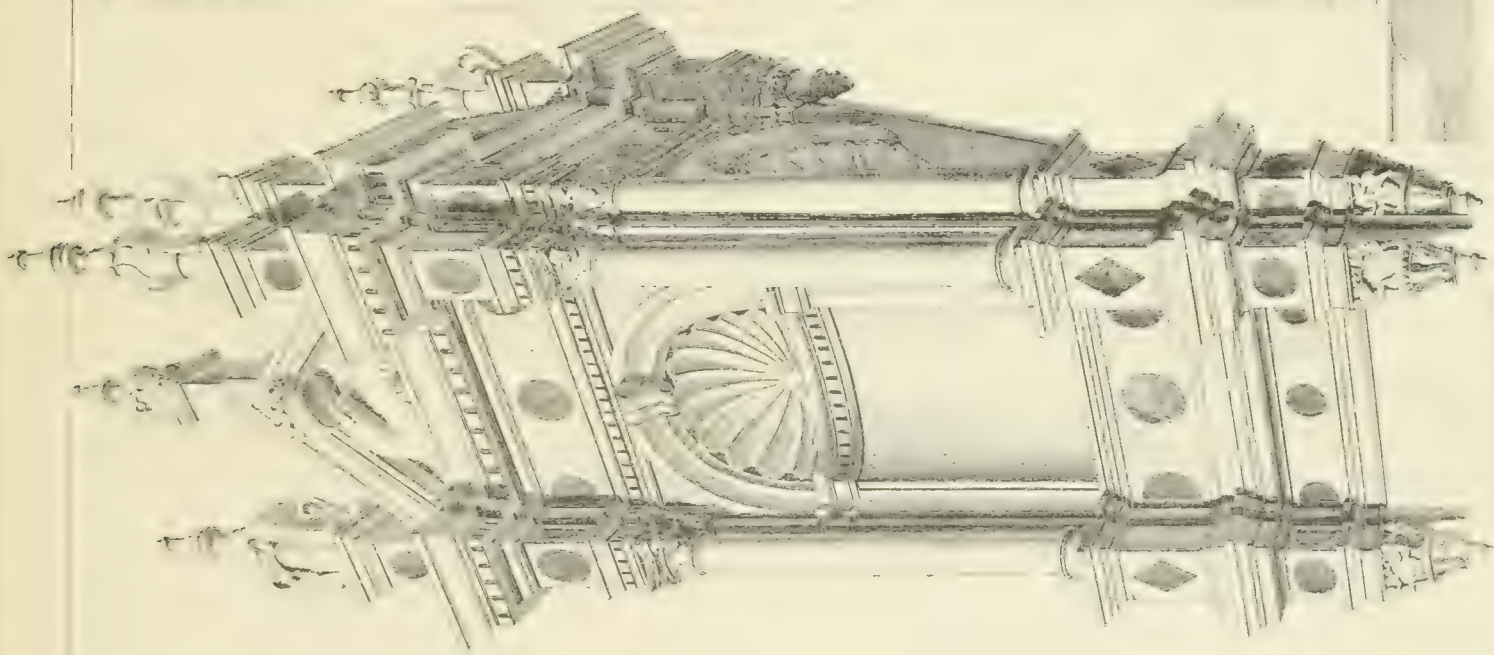


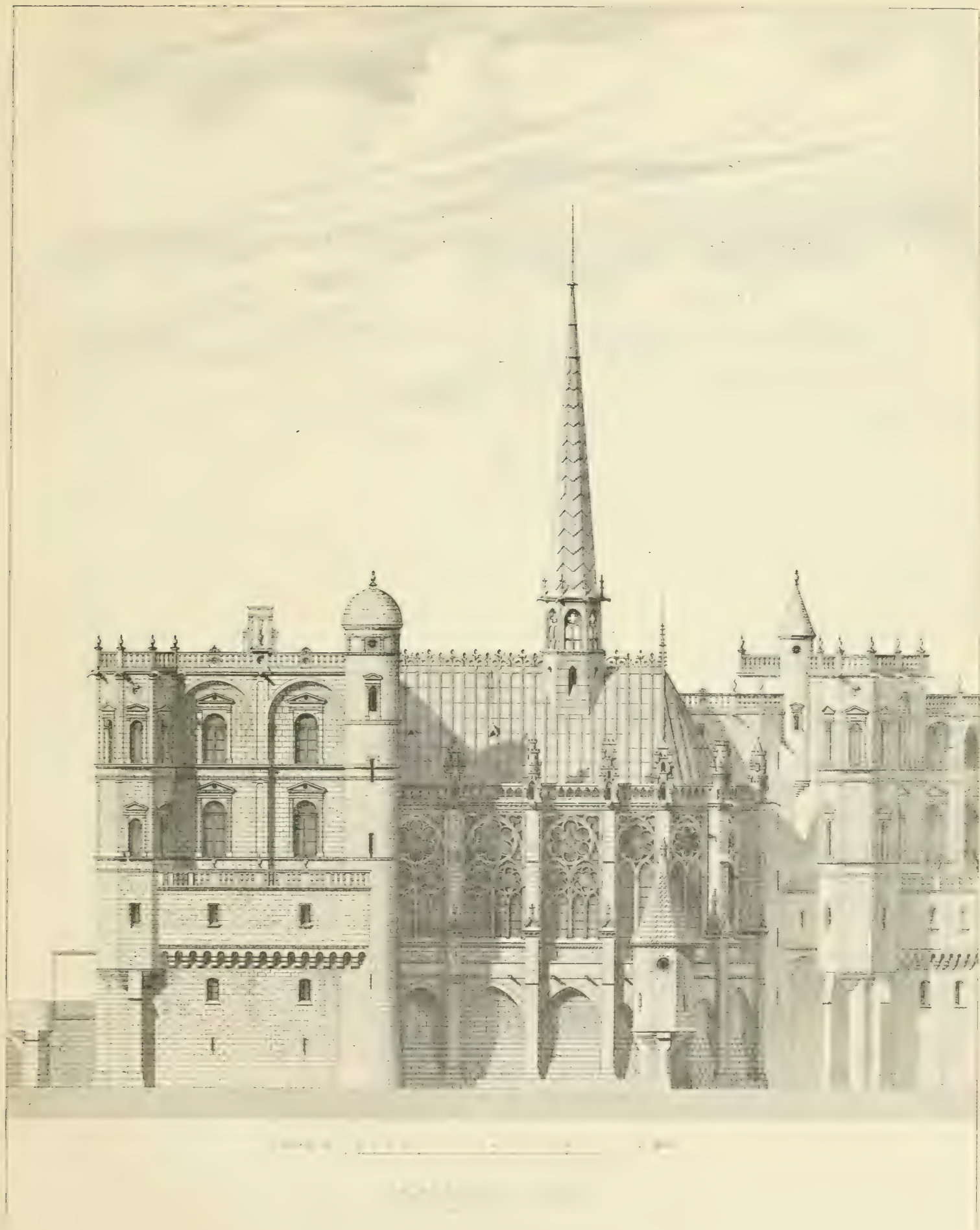




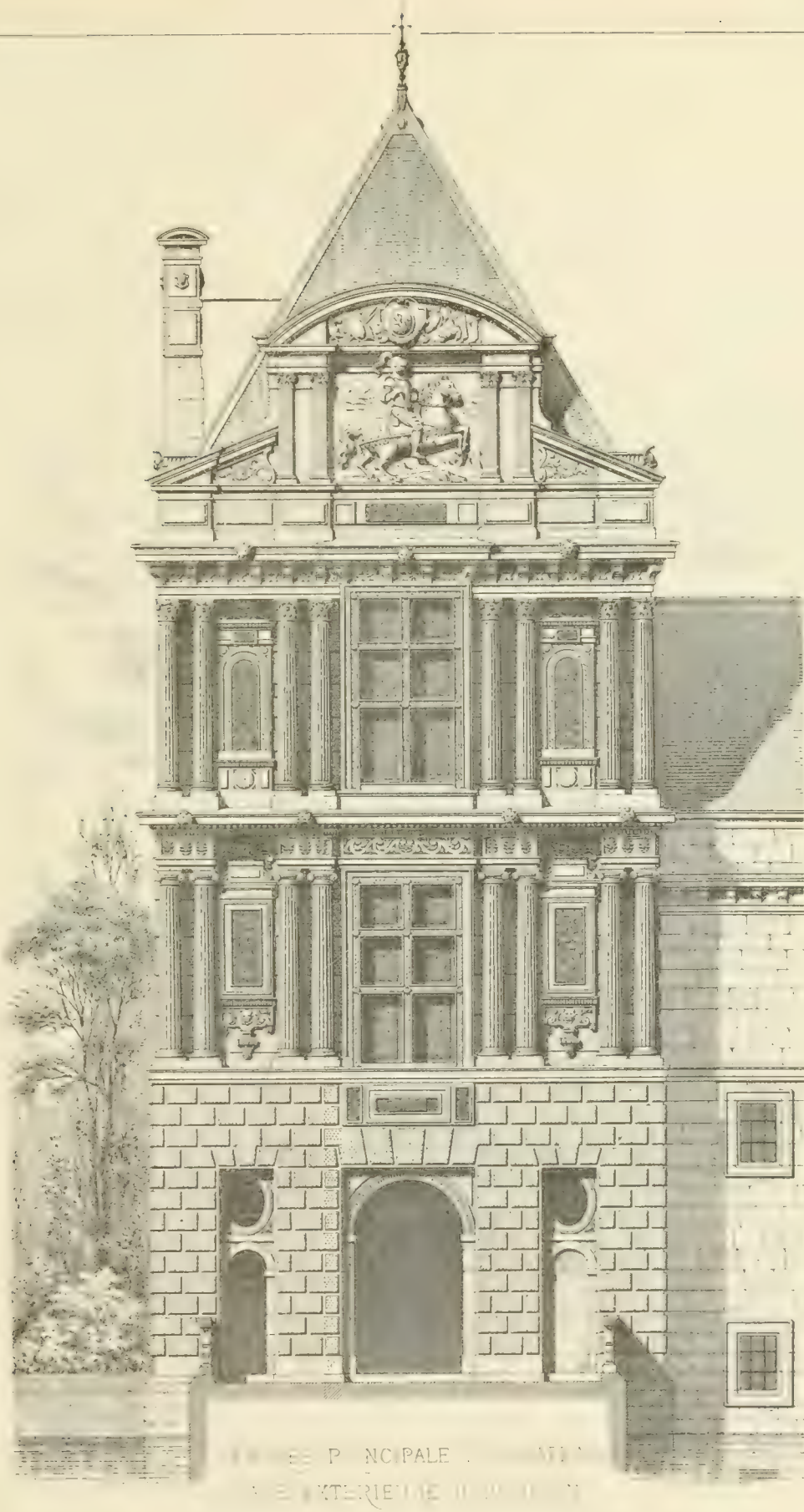
CHÂTEAU DE
Coupe long



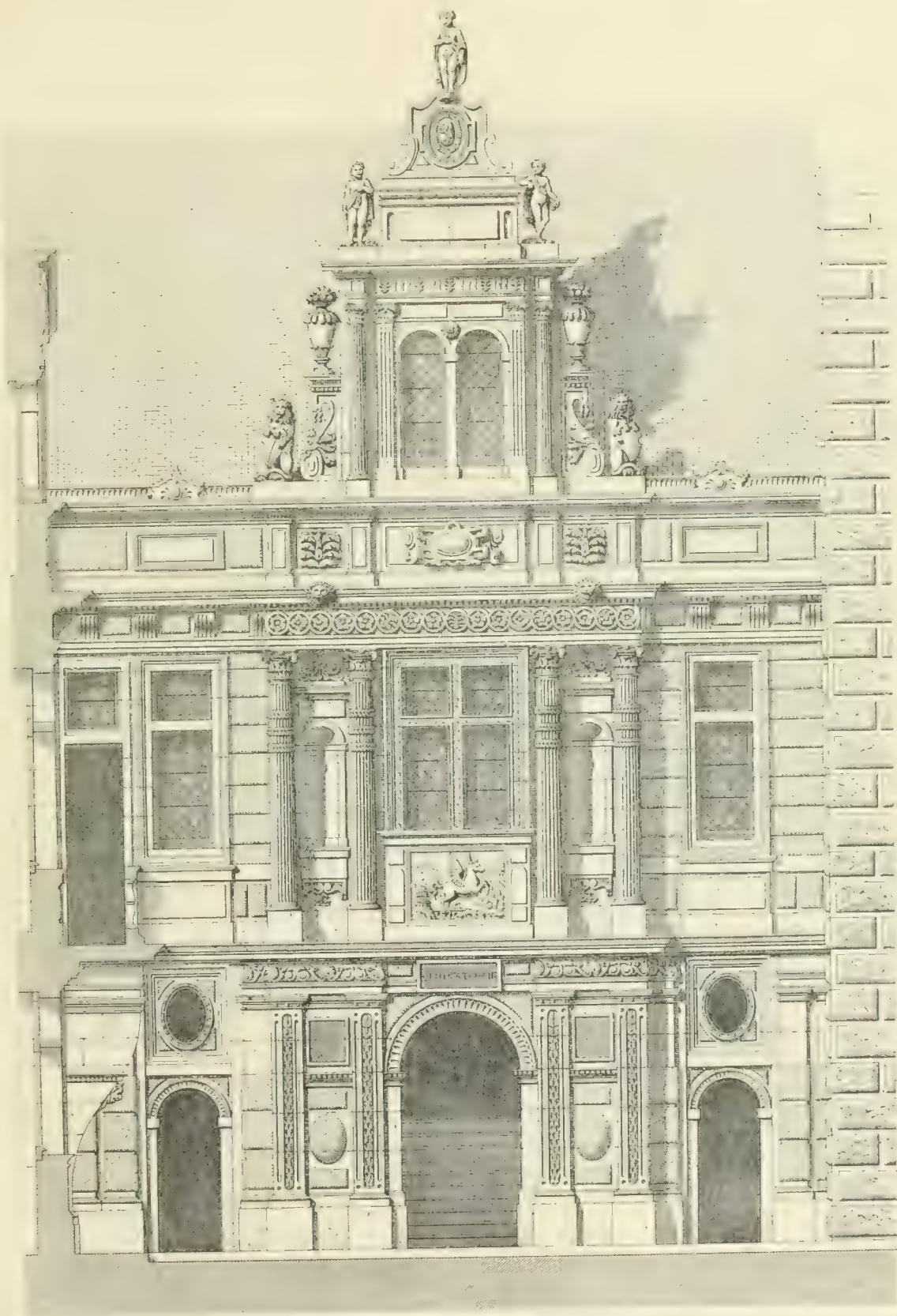




CHÂTEAU DE FRANÇOIS I^{er}

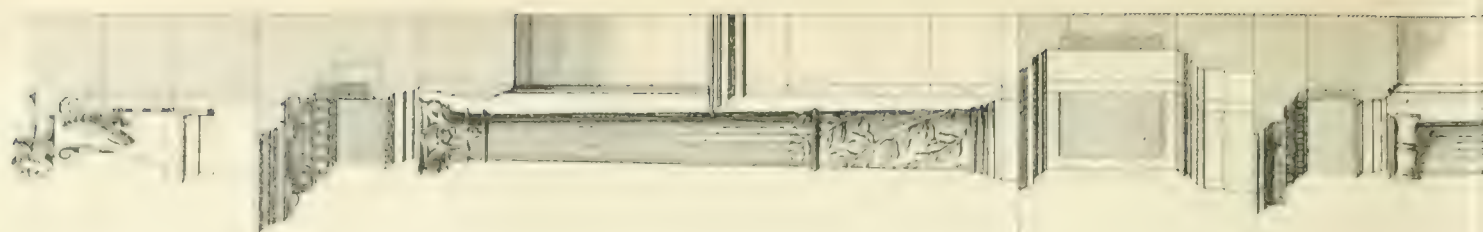
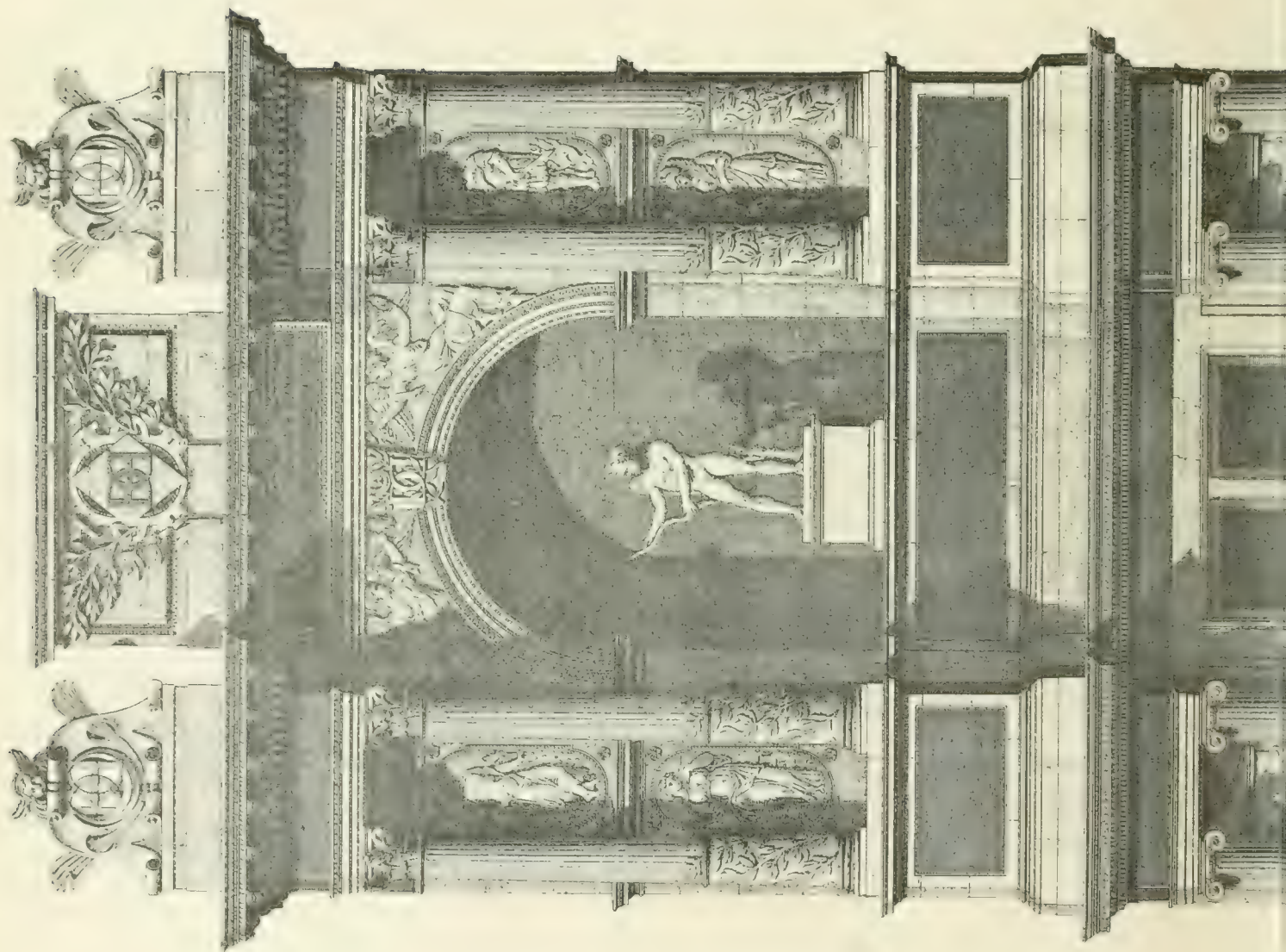


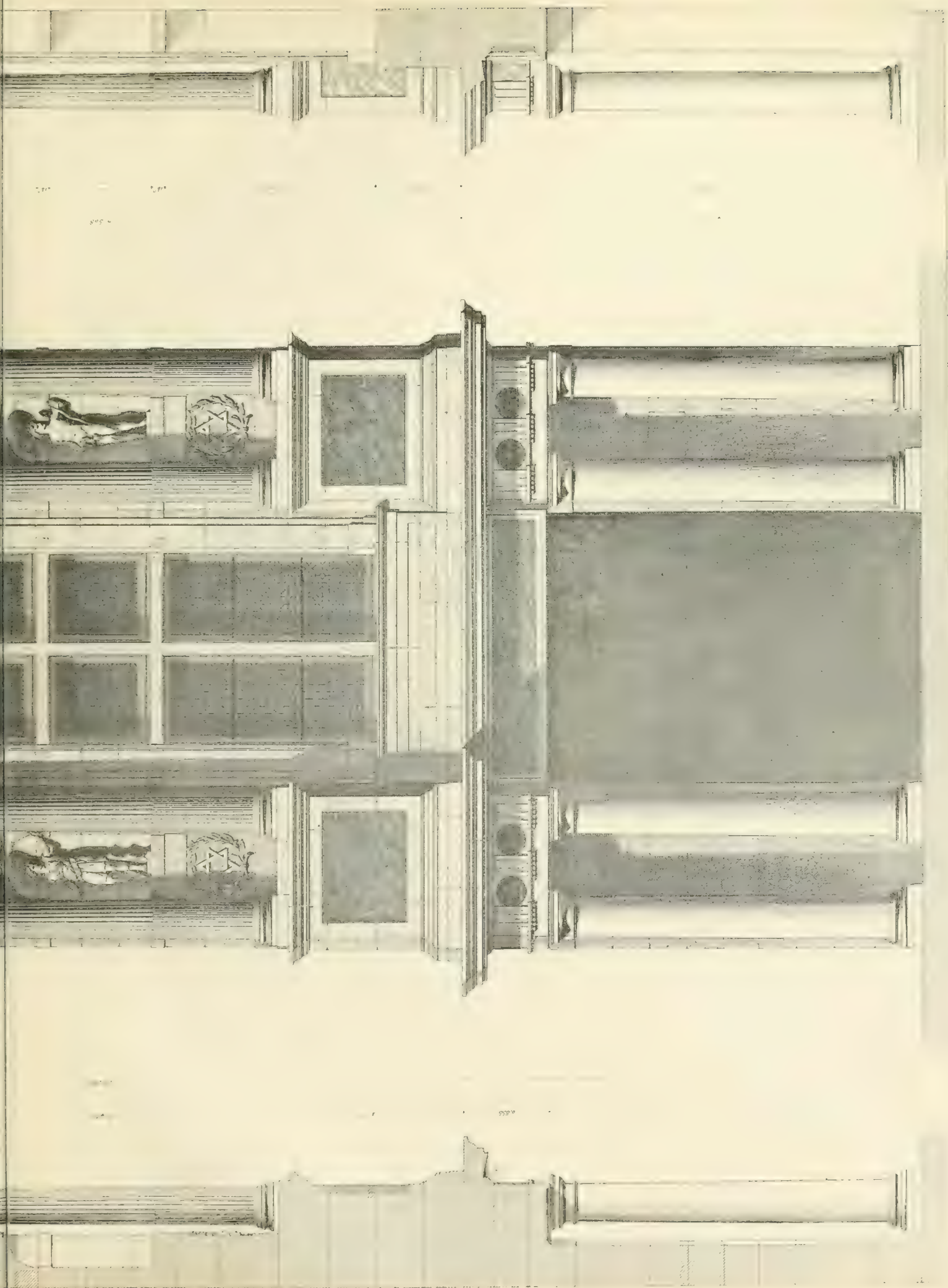
PAVILLON DE LA PAIX

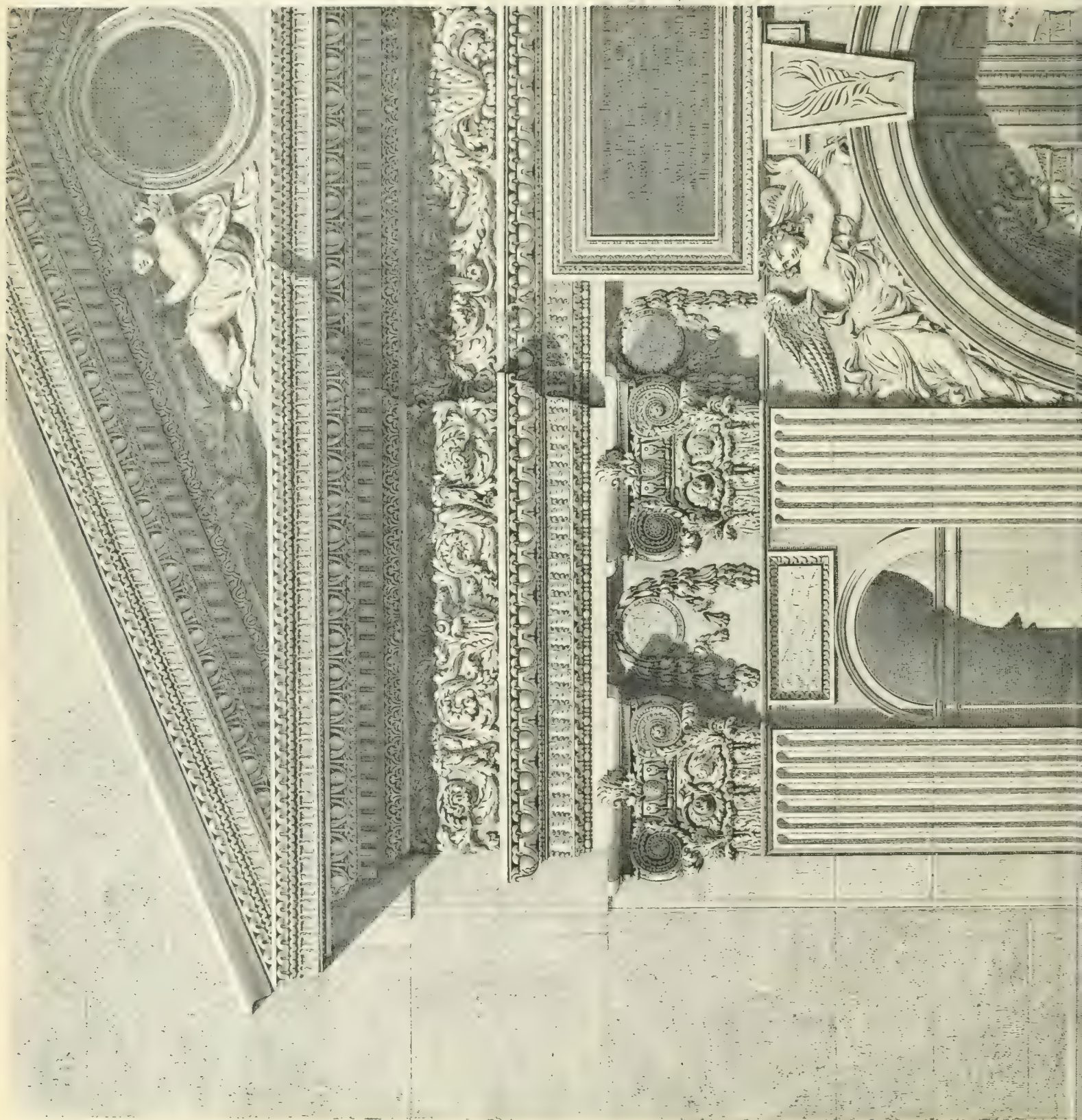


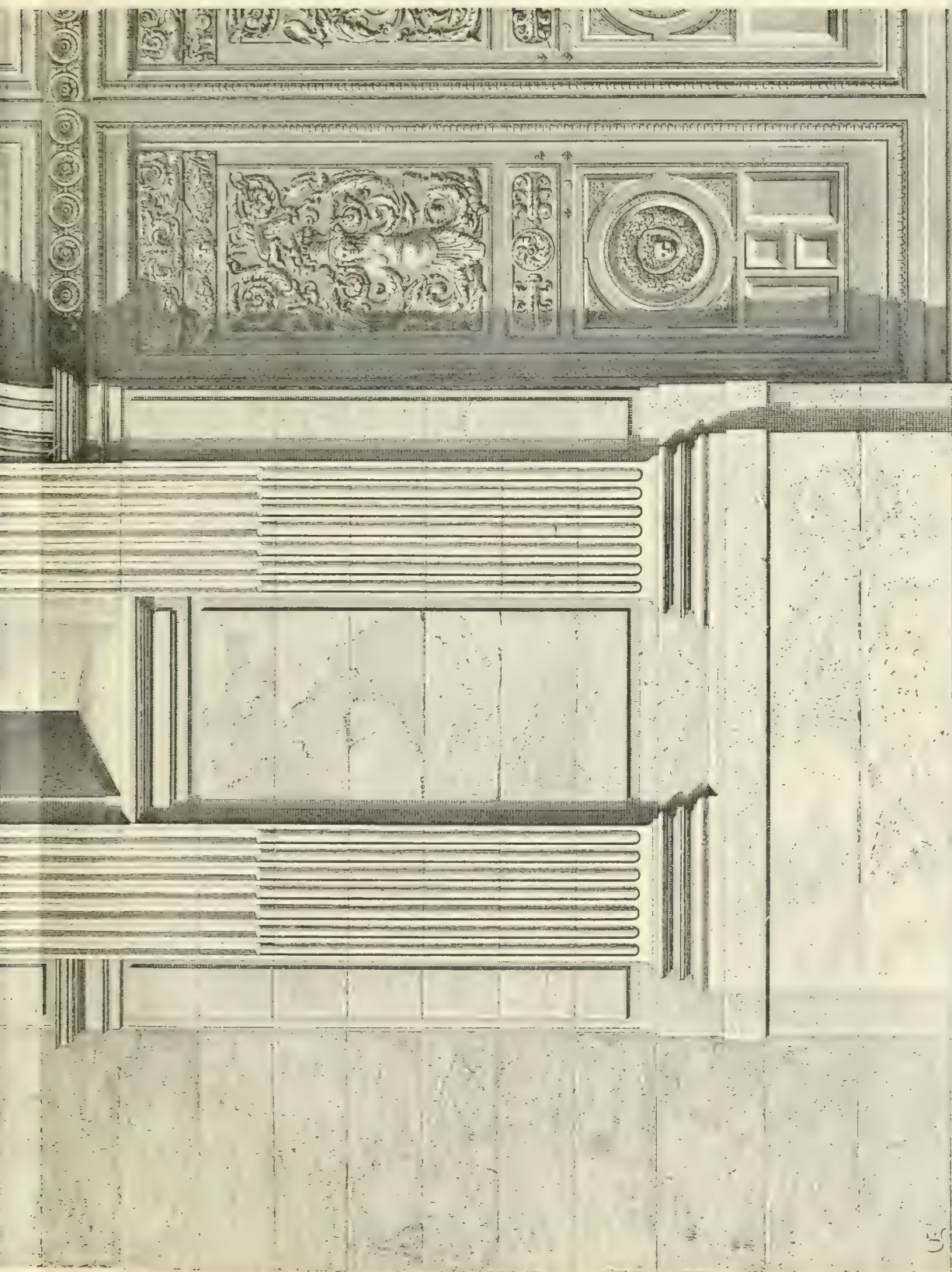
FACADE SEPTENTRIONALE SUR LA COUR
ENTRÉE DU GRAND ESCALIER

CHÂTEAU DU PAILLY
(HAUTE MARNE)











3.11.19.10.65

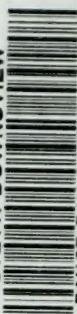
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Domestic architecture of
France, XIIth to XVIth century

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